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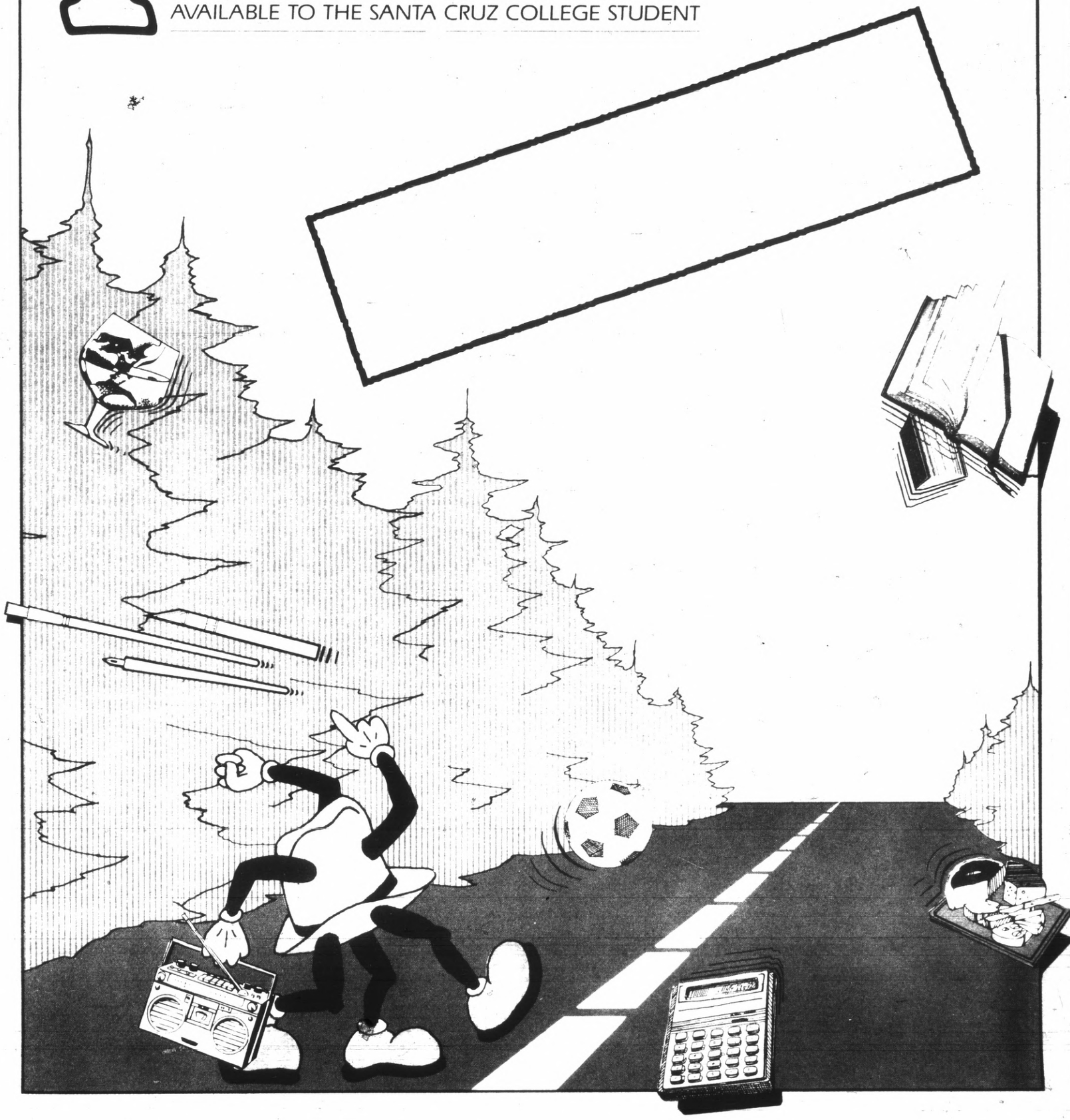
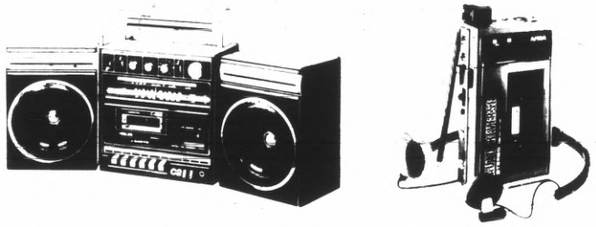


Burdick's: Working to Get You Music in Santa Cruz



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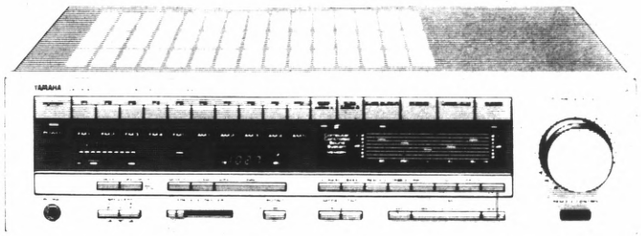

Getting Out

No doubt about it, Santa Cruz has a great bus system. But when it's time to make that long drive home, nothing will make the miles pass more pleasantly than a top quality car stereo system properly installed, and Burdick's has systems to fit every budget and every vehicle.

Getting Up

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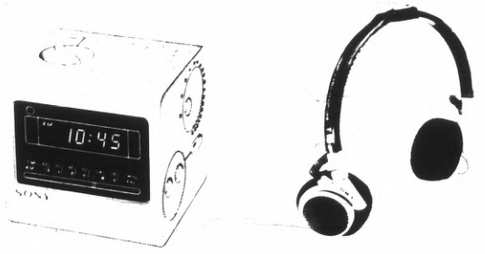

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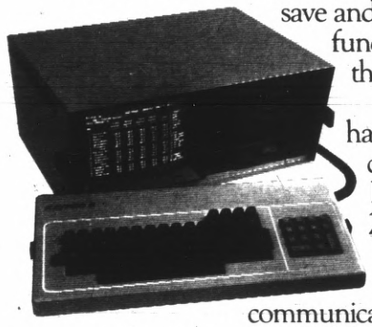

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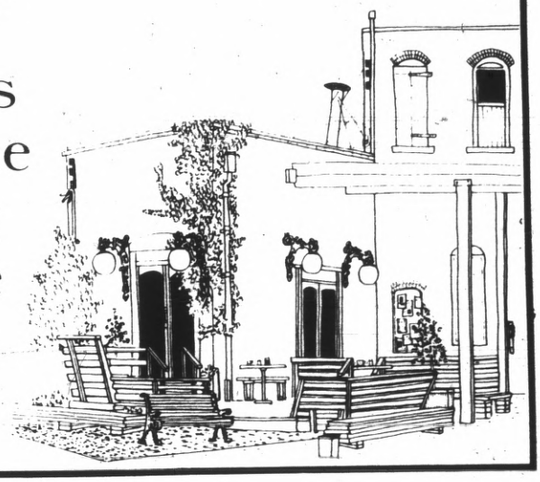

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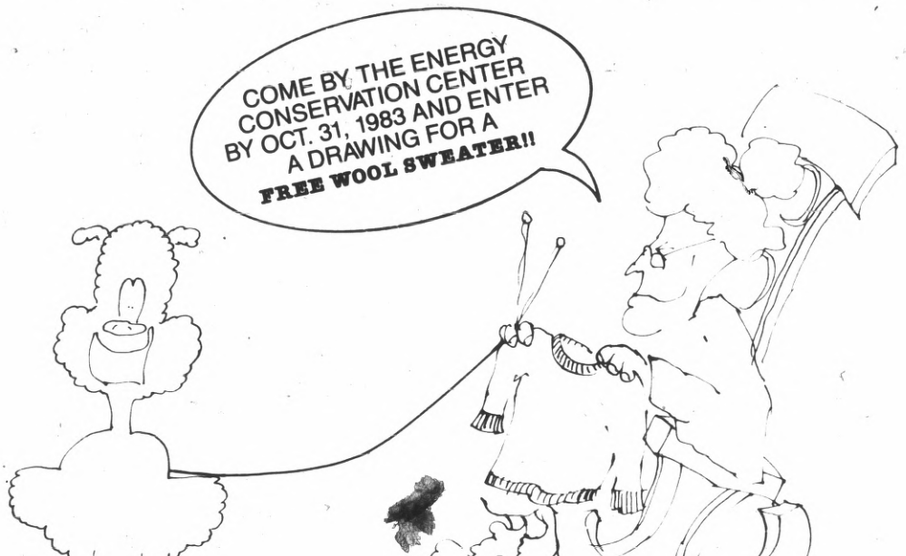

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STAFF

WRITING

Iris Blocks
Richard Von Busack
Lisa Crystal- *editor*
Stephanie Denmark
Regis W. Goatlips
Don Hines
Linda Hooper- *editor*
Janet Hutton- *editor*
Carl Martin
Page Smith
Todd Woody
Carter Young
Rita Zeidner

PHOTOGRAPHY

Annie Valva

PRODUCTION

Beth Burke
Mark Houts
Michael Kay -*production manager*
Toni Newman
Marty Stevens -*art director*
Sharan Street
Rebecka Wright

TYPESETTING

Nancy Fox
Robin Lovell
Maureen Long

ADVERTISING MANAGER

Sara Hare

GENERAL MANAGER

Ann Starrs

EDITOR-IN CHIEF

Frank Lawrence

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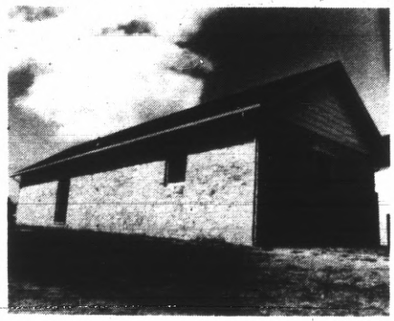
FROM THE STAFF



Welcome to *Primer*, Santa Cruz's newest publication. Whether you are a new student or a long-time resident, we hope that *Primer* will help you get the most out of living in Santa Cruz.

Although *Primer* is only an infant, its staff comes from Santa Cruz's oldest weekly, *City on a Hill*, UCSC's student newspaper. Last spring our staff decided to fill a long-standing local need— a resource guide *for* Santa Cruz students, written *by* Santa Cruz students.

Forget what you've heard about Santa Cruz. The generalities don't measure up to the reality. Sure we've got hippies, but we've also got a large and vital community of senior citizens. And yes, there are more socialists per thousand here than in most other US towns, but next November "Reagan for President" bumper stickers will be no rare sight either. So don't take anybody else's word for it, find out what this town is like for yourself. That's just why we created *Primer*—to help you explore Santa Cruz, to enjoy it, and to help you get the most out of living here.

But *Primer* is more than just a wining and dining guide. It is a resource for shopping, health care, movie-going, local politics, and for just plain having fun. The features and listings inside should be useful for as long as you live in Santa Cruz.

While City on a Hill will keep you up to date on what's happening week to week, *Primer* gives you the fixtures of student life in this vibrant seaside city.

Well, what are you waiting for? Turn the page and go to town.

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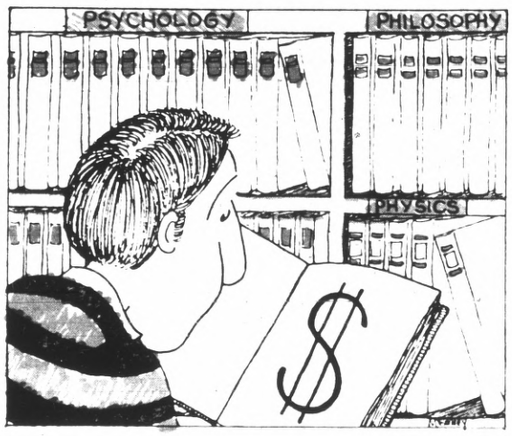

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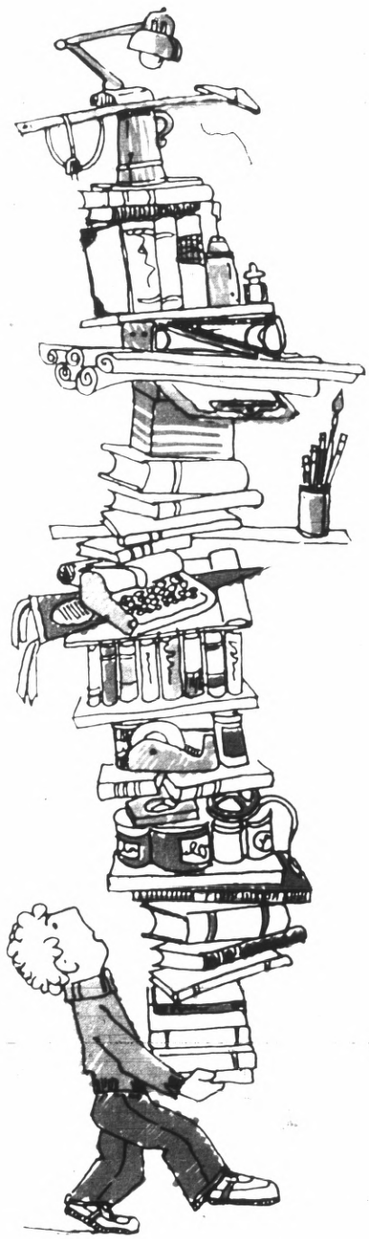

You couldn't have come to Santa Cruz without knowing of its natural beauty. You can enjoy more of its attractions with a few tips from an experienced nature tripper.

ORGANIC DISNEYLAND

►by Don Hines

Photos by ANNIE VALVA

I HAVE NEVER BEEN MUCH of an outdoorsperson. For me, as for Fran Liebowitz, the great outdoors was what I walked through when getting from the car to the liquor store. After five years here at organic Disneyland, however, I now appreciate the pastoral life. Don't get me wrong, I'm no John Muir Jr., yet I do like the campus and I do like the coast. See, UCSC is perhaps the most beautiful campus on the west coast: two thousand acres of sylvan greenery untainted by frat houses, football stadiums and the other standard accoutrements of campus life. The whole academic garden is flanked by miles of coastline, and it rests on the edge of a redwood state park. The place is a naturalist's dream.

Most of the places I describe are accessible only by hiking and/or clambering trails. But LA-abouts take heart; you can visit many spectacular sites in Santa Cruz county without ever leaving your car.

On Campus

EMPIRE CAVE: Those craving privacy, peace, and quiet would do well to crawl in the caves off Empire Grade. Aptly-named Cave Gulch crosses Empire Grade approximately 100 meters behind Kresge and Porter Colleges. To get there, walk across the meadow behind Porter College. Follow the trails to your right, down the hill, to Empire Grade. Once you reach the road, walk up toward the mountains until you reach the low white guardrail. Turn right and walk ten meters into the gorge. Notice the cement escarpment topped with a rusty metal ladder. The University tried to seal up the cave in the mid-'60s, decimating a twilight moth roost in the process. Irate caving enthusiasts dynamited open an entrance shortly thereafter. An arsonist's gasoline fire cleared out what few moths had remained.

Today the cement siding is decorated with graffiti (Santa Cruz may be the only spot outside Asia where you find a spray-painted Ying/Yang symbol defacing a cave entrance). However, all vestiges of civilization vanish once you're five steps into the cave.

Empire cave comprises three main chambers, with numerous smaller antechambers. Thirty yards further up the ridge lies a smaller stump cave. This cave entrance is somewhat more natural: between the roots of a tree.

Somewhere in the gulch below Empire Grade is a huge cave that reputedly drops over one quarter mile into the ground. Needless to say, ropes are required there. Those few lucky enough to reach bottom have left a "trip book" where they recorded their subterranean thoughts. An old hippie—who'd been to the bottom—told me that this cave leads to the sea, although he'd never been that far himself. Entering a cave requires spelunking precautions:

- Never spelunk alone.
- Always carry at least two flashlights.
- Avoid caves during the rainy season. Flash flooding may occur.

Count yourself lucky; in Berkeley or UCLA students spelunk in the sewers.

POGONIP GOLDFISH POND: Below Stevenson College on Coolidge Drive sits a fire road. One-eighth of a mile down that road, a well-worn footpath drops off to the right. Walking 30 meters down this trail, you will come to a meadow overlooking the south county. One the northern edge of the meadow, to the left, stand a grove of redwoods. The trees in this grove are some of the oldest near campus. At the foot of this dark grove lies a man-made goldfish pond. The small pond and great trees provide a perfect setting for secluded contemplation, or something more fun. Although the pond is not heated, it certainly beats Stevenson Provost Kaun's hot tub for charm and serenity.

Meanwhile, back on the fire trail, another one-eighth mile down the road is the famous haunted meadow. On this site 80 years ago a fatal accident befell Henry Cowell's daughter. Storytellers say she's still around in one form or another, especially on moonless fall nights.

From the northwest corner of the meadow, a trail leads down toward town. If you ever tire of those stifling airless monstrosities, Gillig Phantom buses, then try walking this trail downtown. Turn right when you reach the Southern Pacific railroad tracks. They lead straight to town.

A complete campus trail map is available at the East Field House. However, as Melville wrote, true places are not found on maps. So explore on your own.

Enjoy UCSC's arcadian splendor while you still can. If Chancellor Sinsheimer gets his way, and builds the Research and Development Park, then we'll have our own little version of Pittsburgh in the forest behind Crown.

Up the Coast

Stick to town beaches (Cowell's, Twin Lakes) if you like surfers, lowriders, RVs, no parking places after 10 am, beaches with less elbow room than the black hole of Calcutta, blue cotton candy, music boxes, and the rowdier half of San Jose on weekends.

Those in the know, that is, the *other* half of San Jose, head north on Highway 1 to more secluded coves.

NATURAL BRIDGES STATE PARK: Located at the end of West Cliff Drive, Natural Bridges State Beach sports city-sized crowds on weekends; however, many natural sites merit the park's popularity. A lone, water-carved, bridge of stone marks the park's southern boundary (a larger bridge collapsed during a 1980 storm; local wags nicknamed the rubble "fallen arches"). The beach has tidepools, teeming with sea life, nestled on its northern shore. Monarch butterflies roost in the park's eucalyptus grove from October to mid-March.

FOUR MILES BEACH: Four miles north of town is Four Miles Beach, named after Miles Davis, Miles Standish, Miles Monroe, and Miles-the-weird-kid-from-*The Other*. The beach is not visible from Highway 1, so check your odometer.

RED, WHITE, AND BLUE BEACH: Five miles from town, this is the local nude beach. Watch for the distinctive red, white, and blue sign on the side of Highway 1.

PANTHER BEACH: Seven miles from town, Panther Beach is a half mile past a farmhouse. Watch for the shape of a panther in the rock formations. If you cannot see the panther, take five bong hits, then squint.

GREYHOUND ROCK: Eighteen miles out of town and 200 feet below the road lies a long beach and, appropriately, an 80-meter-long rock which stands fully 40 meters high. At the seaward end of the peninsula is a blowhole. The waves crashing against that ten-foot hollow in the rocks provides better bass response than any loudspeaker made by man, Klipschorns included.

WADDELL CREEK BEACH STATE PARK: Located just off the highway 18.5 miles out of town, this pleasant, wide beach borders Big Basin State Park. The beach provides my favorite view in the county: standing on the tawny beach, looking up the wide, placid creek mouth toward the delicate green redwood valley of Canada de la Salid. Waddell Creek Park marks the terminus of a 12 mile "Skyline to Sea" trail from Big Basin's Sunset Camp. It is also the end of Santa Cruz county bus service. The Davenport 40 bus stops at Waddell Creek at least three times a day.

ANO NUEVO STATE PARK: Ano Nuevo, 19 miles from town, is the winter home of the elephant seal—two ton mammals sporting prominent proboscises. When the elephant seals are in town, from December to March, the public may visit the park only via a guided tour. The tours are hosted by UCSC biology students and are a fine way to observe the mating rituals of these temporarily land-bound leviathans (the seals, that is, not the students).◄

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The Sierra Nevada may be across the state, but in the Santa Cruz Mountains there are some fine spots for any mountain tripper.

WHERE TO WANDER IN THE WOODS

►by Carter Young

FORGET WHAT YOU learned in Boy Scouts, Girl Scouts, or Indian Guides about hiking. A day trip through the woods shouldn't resemble the Bataan death march, building moral character doesn't have to be the sole intent of the excursion, and you need not encumber yourself with spare shoelaces and flashlight batteries or suck on a smooth stone to keep your mind off of sinful notions like drinking from your canteen—an act which I assumed when I was ten would lead to either communism or premarital sex.

Now that we have the general idea that pleasure should be the prime motivation for a tramp through the woods, let us give thanks to State Parks Department, the Sierra Club, and the Sempervirens Fund, which over the last 80 years have preserved thousands of acres of forests in Santa Cruz County for hikers to roam through.

Although the mountains of Santa Cruz have precious little wilderness by government definition (most of the county has been logged over at least once) the waterfalls, tall trees, and abundant vistas offer nature enough for even the most hardened conservationist.

The UCSC campus has, by default, close to ten miles of trails meandering through redwoods, oaks and meadows. When UCSC was created, the intent was to build one residential college after another until the entire 2000 acre campus was filled with housing and classrooms for 27,000 students. In this planned Berkeley-by-the-Bay, the only open space that would be left on the old Cowell Ranch would be the sloping meadow underneath the picture window of the Chancellor's house.

But the UC planners had seriously miscalculated the expected population growth of California and the demand for higher education, which means that hikers can rejoice in the knowledge that the largest part of the UCSC campus will never be developed. Most of the UC trails run through the woods behind Kresge, Crown, and Merrill Colleges, and are wide and flat enough to accommodate fire trucks. Because the back of UCSC is a plateau covered by oak, scrub brush, and pines, you won't get any spectacular views of the Monterey Bay, but you might come across coyotes, black-tailed deer, raccoons, and bobcats.

One favorite trail is the West Road, which starts at the end of Heller Drive near the Kresge turnoff. Fast walkers can cover the 3.5-mile round trip to Empire Grade in an hour-and-a-half before dinner, but the long grassy meadow at the end of this trail makes it a good one for an afternoon-long picnic trek. Another fine trail winds from the entrance to the faculty apartments through the Pogonip meadows down to Highway 9 near the San Lorenzo River. This 2.8-mile one-way trip goes through some bitterly-contested real estate now protected by a voter-approved greenbelt measure and fine redwood stands. From Highway 9 one can either hitchhike back to town or hike one mile uphill to Coolidge Drive near Stevenson College. An accurate hiking and jogging trail map of UCSC is available at the East Fieldhouse.

North of Santa Cruz is the San Lorenzo Valley, once described by an overly-inspired railroad promotion flack as "America's little Switzerland." The rounded peaks surrounding the valley possess neither glaciers nor stark granite faces, but the small valley towns do have their rustic charms and the miles of hiking trails in the area are maintained in the ef-

continued on next page

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Where to Wander

ficient style of the Swiss.

About five miles up Highway 9 from River Street (or 30 minutes by bus from the transit center) is Henry Cowell Redwoods State Park. Once a part of timber and cement king Henry Cowell's empire, Cowell Park has one of the central coast's finer stands of first-growth redwoods.

For a starter, hikers can pick up an information leaflet at the park headquarters and take a .8-mile self guided tour through a grove of 2000-year-old redwoods thick with history. Because the grove is both dark and devoid of game animals or berries, the Ohlone Indians usually steered clear of the area, but legend has it that in 1849, General John C. Fremont once found shelter from a storm in the burned-out base of one particularly rotund tree. In 1903, Teddy Roosevelt (no stranger to either camping or rotundness) visited the grove on a whistle stop tour of the West, and the good Republicans of Santa Cruz named a 200-footer after the President.

The more adventuresome can take a 4-mile hike (round trip) from Redwood Grove to an observation platform with an excellent view of the city and the Monterey Bay. Following the marked River Trail and Pine Trail, hikers travel out of the redwoods into a sunny chaparral area and then into a stand of ponderosa pine—native to only one other spot in the Santa Cruz Mountains, although common in the sandier soil of the Sierra.

History buffs might be interested in a short hike through the Fall Creek addition to Cowell Park. At the stoplight in Felton (the only stoplight in the San Lorenzo Valley) go west up the steep Felton-Empire Grade until you come to a small parking area. Following a marked trail for a mile will bring you to the remnants of three lime kilns used from 1870 until the 1920's. Limestone dug from nearby quarries was melted down in these kilns and ones on campus to make the cement used to rebuild San Francisco after the 1906 earthquake and fire. This trail is a bit steep, but there is plenty of shade and several vigorous streams along the way.

When Spaniards sailed from the west coast of Mexico to explore California, the only river with any guts they came across was the San Lorenzo. Although it has been tamed by levees and dams after it flooded downtown Santa Cruz in 1955, the San Lorenzo is still a marvel to Los Angelenos who may have never seen a river with water in it.

The best place to watch the river is probably at the County's Highland Park, which is two miles north of Ben Lomond on Highway 9. There's a short nature trail which winds through cottonwoods, willows, and box alders before coming to Steelhead Falls, where steelhead and silver salmon leap above the foam to get to their spawning grounds during the winter.

16 miles out of Santa Cruz on Highway 9 is the old logging town of Boulder Creek, and ten miles past that on Highway 236 is Big Basin Redwoods State Park (which can also be reached several times a day by SCMTD bus). Big Basin is the oldest state park in the nation and the most complete park in the county with 260 car campsites, several back country campgrounds, and over 50 miles of hiking trails.

Choosing a favorite trail in Big Basin is about as pointless as choosing your favorite finger.

Like Yosemite and John Muir, the preservation of Big Basin is the result of one man's vision. In 1899, San Jose journalist Andrew Hill was taking photos of redwoods for a London newspaper when he was approached by a timber owner who threatened to break his camera and have him arrested for trespassing. Sensing that the majestic trees of Big Basin were about to have their long lives cut, Hill and other naturalists formed the Sempervirens Club to lobby the state legislature for the preservation of Big Basin. The Sempervirens Club (named after the species designation of the coastal redwood) was successful, although illegal cutting in the park sanctioned by corrupt state officials continued until Teddy Roosevelt intervened in 1910.

Choosing a favorite trail in the park is about as pointless as choosing your favorite finger, but two destinations are very popular with park visitors who have a day to spend hiking. In the fall and summer, Berry Creek Falls hardly rivals those of Yosemite, but the ten-mile loop will take you through all of the ecological zones of the park, and the hike past streams, redwoods, and madrone will stretch both appetites and muscles.

The Pine Mountain Trail to Buzzards Roost offers a good look at the regenerative powers of fire. In 1936 and 1948, fire swept across the mountain, burning acres of manzanita but also encouraging the growth of knobcone pines. A rather scrawny-looking tree with seeds that only open in intense heat, the knobcone pine does very well in the shallow sandy soil of Pine Mountan. This 5-mile hike is strenuous, but the view from the sandstone outcropping at the top isn't bad—especially of the white buildings of Lockheed's Bonny Doon missile parts plant.

Backpackers can also start from Big Basin on a two-day trip which goes downhill from the mountains to the coast north of Davenport. This is a fine trip if you can arrange transportation (or go with the UCSC recreation department), and there are no bears to molest your foodstuffs.

Excellent guidebooks to the local mountains are available at Plaza Books, Logos, and Bookshop Santa Cruz, topo maps for the region are sold at the Cedar Street offices of Bowman and Williams Engineering, and equipment, maps, and advice can be had at Pacific Pack and Pants, and Western Mountaineering.◄

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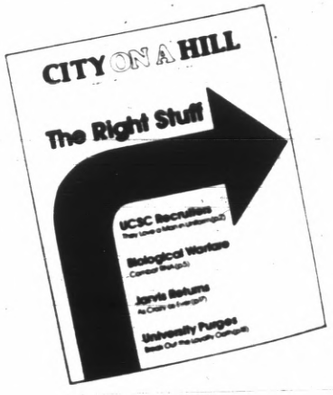

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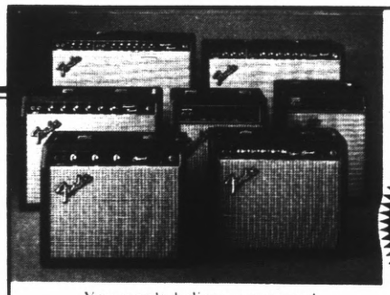

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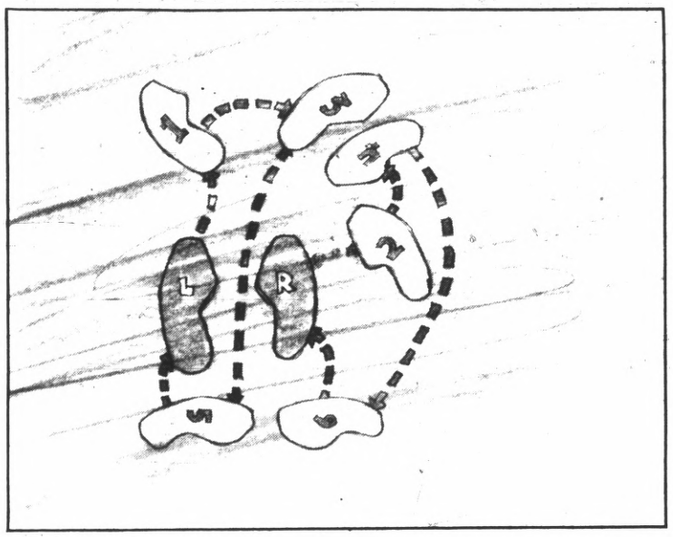
►by Iris Blocks



Drawing by MODE

THERE'S NO SHORTAGE of music in Santa Cruz; the streets, bars, eateries, sidewalks, and even the woods are full of it. Every restaurant or bar worthy of its liquor license has at least one musician fighting to be heard over the din of clinking silverware and voluble tourists.

The quality of these local musical venues ranges from the dismal to the divine, and the offerings are eclectic. Large halls featuring well-known acts, intimate jazz clubs, or rock-oriented mingle-bars—there's something for every ear. Some are strictly concert halls; others mix dinner, dancing and drinks with their music.

SANTA CRUZ CIVIC AUDITORIUM, 307 Church Street, 429-3444. Although it's home to the hallowed Miss California Pageant, the Santa Cruz Civic is but the standard-model community auditorium with cattle-car seating, a miniscule snack bar, crowded bathrooms, and the requisite basketball-court dance floor. It's also the only place in town to see Bill Graham productions when the artists shoot down here from their Bay Area gigs. Though being trapped in a sweat box with hoards of adolescents without a drink in sight is not everyone's idea of a good time, it's the only way to see Elvis Costello, the Ramones, Tom Petty, *et al*.

CATALYST, 1011 Pacific Avenue, Santa Cruz, 423-1336. Under this club's large glass roof are two bars, a pinball arcade, pool tables, short-order food, and a prime concert hall. The Catalyst features both local groups and out-of towners not big enough for a headliner at the Civic. In this former bowling alley you can catch rising talent like the Stray Cats and the Blasters or established blues and country acts in a more intimate setting. Tickets are reasonably priced; drinks are reliable, and the cherry pie is excellent.

KUUMBWA JAZZ CENTER, 320-2 Cedar Street, Santa Cruz, 427-2227. This small club attracts major jazz talents and is the best place in town for undisturbed listening pleasure. Big-name acts play in this unpretentious club on many a Monday. Kuumbwa's interior is slapdash—folding chairs and brightly colored walls, and its audiences are serious listeners. The club serves homemade goodies, beer and wine, and minors are welcome.

O.T. PRICE'S, 2662 Soquel Drive, 476-3939. What began as a hangout for suburban cowboys has matured into a club that offers a diverse mix of country, rock, folk, and blues acts. Many top-drawer performers like Clifton Chenier, Queen Ida (a regular and must-see), and blues queen Koko Taylor take the stage here, along with local acts. The dance floor is small, the drinks don't exactly pack a punch, and you have to arm-wrestle to get a seat, but the crowds are boisterous and fun-loving and the music is usually the same.

MORAGA CONCERT HALL, corner of Broadway and Seabright, Santa Cruz. This strange town hall looks like it could harbor a Sunday school or a PTA meeting, and it probably has. The Moraga's walls are adorned by crudely painted cherubs, and overstuffed armchairs line the room. The hall offers a mixed bag: benefits for KUSP and KZSC (local radio stations), opera, and excellent folk programs. Barebones accommodations—no liquor or food—but the perfect setting for an acoustic show.

CHA CHA'S, 1535 Commercial Way, Santa Cruz, 476-9970. While Cha Cha's could be classified as a dive by the unkind, it has plenty to offer the young (over 21) and adventurous among you. This venue's Sunday night shows are the only time and place that you can catch young local bands like Jaws of Life, Box 'O Laughs, the Tokyo Negroes, the Holy Sisters of the Gaga Dada, Space 1999 et al. An occasional obscure out-of-town band will sometimes fill out the bill. There is no food and nothing worth drinking but beer. Since there is nothing here that could pass for a stage; the dancers and the bands share the same dance floor. If it gets too sweaty—which it will—feel free to drink your beer by the outdoor barbeque, but watch it or you'll fall through the loose deck. The talent featured here is often worth the bother of the pitfalls.

ALBATROSS, 2380 Portola Drive, 462-2222. This club, and the following, are the area's largest singles watering holes. The Albatross, with its large floor, is the the best dance spot of the three. This club is strictly for dancing and romancing; serious drinkers will be dismayed by the lightweight drinks, and the dank, low-ceilinged room and ear-rattling music induce catatonia in the inactive patron. Music is provided by popular Bay Area groups, both blues and rock; Sunday is comedy night.

CROW'S NEST, Santa Cruz Yacht Harbor, 476-4560. The Crow's Nest is a long-standing S.C. institution with a fine view of the harbor. Downstairs is a steak and fish restaurant, upstairs is the bar, where a herd of unattached adults make eye contact to the strains of nightly acoustic sets. There's no cover for the entertainment, the drinks are fair, and if you can get over feeling like you're in an airport bar, it's not a bad place to spend part of an evening.

EDGEWATER CLUB, 215 Esplanade, Capitola, 475-6215. This low-rent Crow's Nest features dinner, drinks and dancing overlooking Capitola beach. The view's fine, the music is top-40's or nostalgia, and the patrons are seeking close encounters of any kind.

In addition to these clubs, there's a slew of places to catch live acts. To mention just a few....The European-styled **Pearl Alley Bistro** (110 Pearl Alley) serves pleasing jazz and classical piano with its fine wines. The elegant **Bayview Hotel**, housed in a beautiful Victorian, has jazz on Thursdays through Saturdays. **Mr. Toots** (221 Esplanade, Capitola) provides music for classical buffs nightly, and Warmth, a local institution, plays afternoons at the **Cooperhouse** (on the Mall), serenading shoppers with jazz, hot and cool.◄

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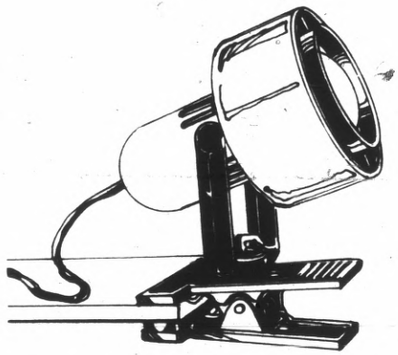

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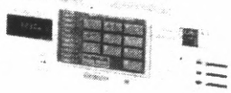

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LOST WEEKEND LIQUOR STORE GUIDE

►by Richard von Busack

SANTA CRUZ COULD WELL be called "the city of liquor stores."

When Juan Cabrillo landed here in the late 16th century, he noted with satisfaction in his travel diary that the Ohlone Indians were experienced liquor store clerks. "One might purchase both beverages made from herbs and fermented clams, as well as snacks and tubes of leaves filled with more leaves for burning and inhalation (the predecessor of our modern-day cigarette). Some of these shops were open far past sundown; it gladdened the hearts of my men, and I said a prayer of thanksgiving to St. Abernathy (the patron of wineshops)." It seems improbable that liquor stores have existed since the 1500s here; yet improbable or not, these are the facts. The days of prohibition closed many of these landmarks, and in an effort to eradicate Demon Rum, most were put to the torch or turned into submarine sandwich shops. The following is a guide to some of the most recent of Santa Cruz's famous liquor stores.

Z's LIQUORS 1401 Mission. Open 7 am-midnight, 7 days. 423-3368. Z's, whose motto used to be "the student's friend" because of their practice of cashing student's checks (they still do, but now only for $5 above your purchase), emphasizes a selection of fine wines. Near the cash register is a small locked case containing expensive vintage wines. If you've ever wondered what a $300 bottle of Lafite-Rothschild looks like, go to Z's. On the more popularly-priced rack, Z's vends a large variety of jug wines and imported beers. Z's choices of spirits are adequate, but not as wide as

U-SAVE, 930 Almar (near Mission) Open 7 am-12 pm 425-0577. Although U-Save has a large wine and spirits selection, its real values are in beer. U-Save has specials on beer more frequently than its competitors, and you can often purchase an unusual premium beer for the price of Old Milwaukee. U-Save's clientele is as colorful as the neon signs outside: drunks, punks and Wrigley workers fresh off the swing shift at the chewing gum factory.

WAREHOUSE LIQUORS 511 Front (near Soquel) M-Th 9-10, F-Sat 9-12, Sun 10-8. The Warehouse is an industrial strength liquor store in the heart of downtown. Conveniently located near the transit center, Warehouse usually has specials on hard liquor and has one of the largest arrays of domestic beer in town.

THE LIQUOR BARN 1423 Soquel Ave. M-Th 9-8, F-Sat 9-9, Sun 9-7 426-2634. This place is a veritable supermarket of alcohol. They've got a larger stock of more brands than anyone else around. Even if you don't drink, it's worth taking a walk down the aisles just for the experience. One flaw: the early closing hours have left quite a few students tearfully banging their fists on the darkened windows. If this happens, proceed to;

LIGHTHOUSE LIQUORS 101 Washington (at Pacific),

or

BONESIO'S LIQUORS 801 Pacific (at Laurel),

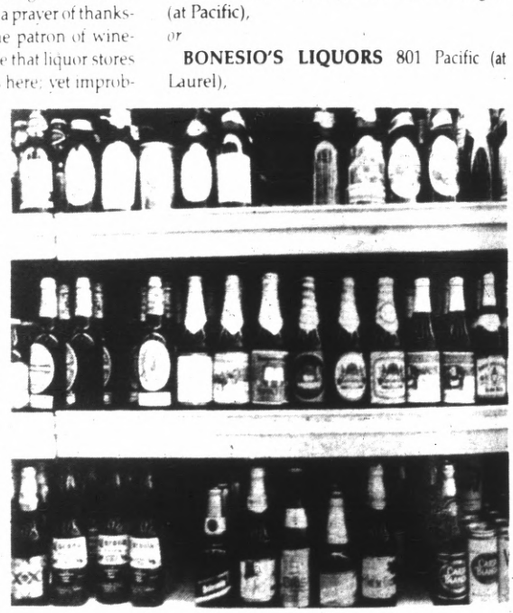

Photo by ANNIE VALVA

or

LLOYD'S LIQUORS 339 Soquel (at Ocean). These three stores have a lot in common: they are all neighborhood stores, they are roughly the same size, and they are open until 2 am (thank God).

ERNIE'S Soquel Ave near Branciforte in the Alpha Beta Plaza, 9 am-midnight. Ernie's is one of my favorite liquor stores; unfortunately, they're in the east side of town and I never get a chance to make it out there. Ernie's features a special house liquor that is hard to match in its price range. In addition to the house label, Ernie's also has a large wine cellar and specials on beer.

Santa Cruz is still the city of the liquor stores, but now we could probably teach the Ohlones a lesson. As you hand over your own (non-fermented) clams, you can reflect on the fact that you are continuing a tradition that is centuries old.◄

Do stereo sales people give you static? This former salesperson tells how to get the best reception for your money.

SMART STEREO SHOPPING

►by Carl Martin

IT STARTS OUT SIMPLY enough...all you want is a little music, for God's sake. But when you get into that showroom that smells of new carpet and warm electronics, with walls full of shiny equalizers and digital disc players, the whole quest can become overwhelming. However, by being careful and keeping the following hints in mind, you can confidently choose the right stereo system for yourself.

A basic stereo system comprises three parts: speakers, electronics (either separate components or a receiver), and turntable-cartridge. Each part contributes to the overall sound of the system, but not equally. The speakers are by far the most important piece in the system and should account for about half of your budget, so we'll start with them.

With speakers, keep one thing in mind: it's not how many, or how big, or what shape they are; the important thing is the sound. You don't want to listen to speakers, you want to listen to music.

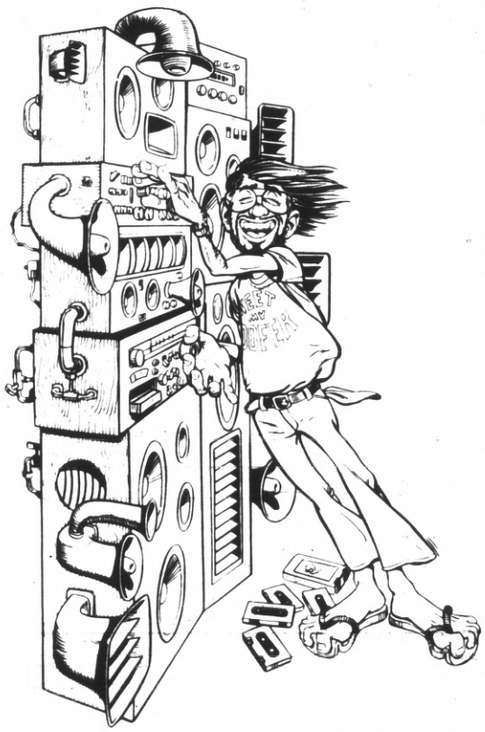

Photo by ANNIE VALVA

Listen to two speakers at a time. Pick the one you like, then compare it to the next choice. Listening to more than two at a time is almost guaranteed to be confusing. Ask if the speakers (or any piece of equipment you're considering) have been reviewed in a stereo magazine. If so, the dealer will probably have reprints. Keep in mind, however, that there's much more equipment than space in audio magazines, so it's unlikely everything you're considering will have been reviewed.

THINGS TO LISTEN FOR. One of the easiest ways to check for bass accuracy is to listen to several male DeeJays on FM broadcasts. The voices should sound natural, not chesty or boomy, like they're coming from under a washtub. A good test for midrange is a female vocalist. There should be no nasal quality and breath tones should be audible but not excessive. High frequency sounds (such as cymbals and triangles) should be light and airy, with no extra "sizzle" or grainy texture. Surface noise should be present, but not overwhelming.

Except for the radio announcer test, use records when listening to speakers. Bringing along two or three of your favorites will be a big help in determining which speaker is right for you.

Beware of large differences in volume between speakers. Test the speakers at similar volume levels. Different speakers will reach different volume levels with the same amount of input power, and the relative efficiency of the speaker you choose will determine how much power you need. Also watch out for house brands. These are speakers made by a company you've never heard of and sold only at the store you're in—usually at a very high markup. You're probably better off avoiding these. House brands are not to be confused with an exclusive franchise, which some manufacturers award to stores in order to maintain control over selling prices. Ignore two way versus three way (this refers to the number of individual speakers or "drivers" in the cabinet.) A three or four way speaker is not necessarily better than a comparably priced two way speaker, and any salesperson who insists to the contrary is lying, ignorant or misinformed, or all of the above. The sound is what counts.

ELECTRONICS. There are two ways to pur-

continued on next page

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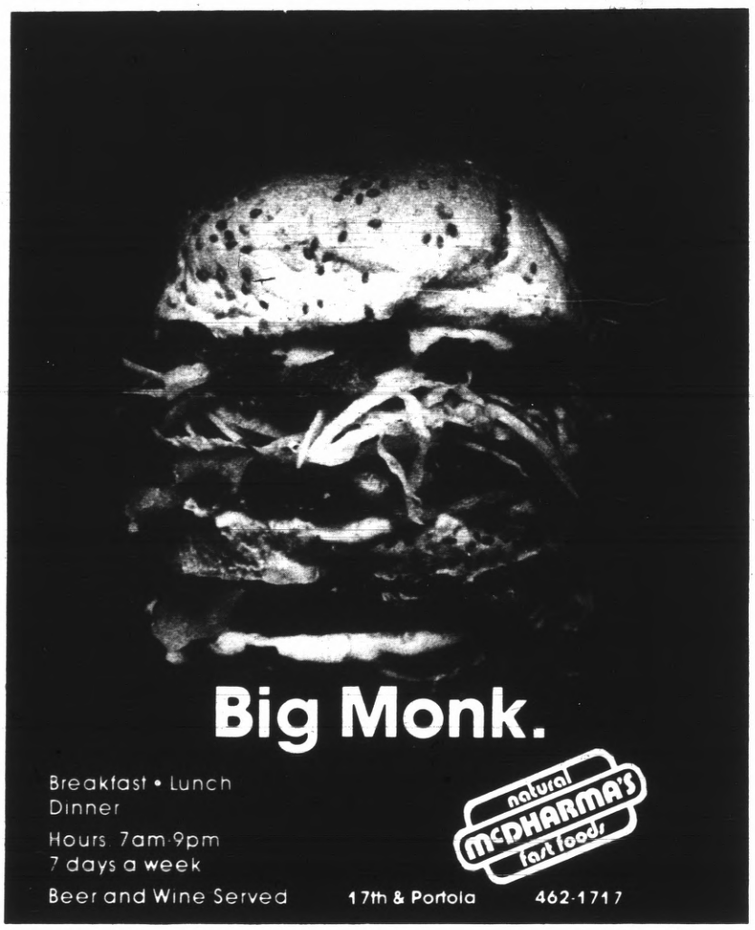

There's a certain odd satisfaction in watching salespeople squirm.

Smart Stereo Shopping

chase stereo electronics: separates, where the tuner (radio) and amplifier sections are discrete units; or receivers, which combine both in a single chasis. These days receivers will match all but the most expensive separates in performance, and for most systems they represent a better combination of performance and price.

Amplifier and tuner performance is described by a number of specifications. Manufacturers list quite a few specifications in their literature, but the following are the most important.

AMPLIFIER. 1.) Power (measured in watts per channel). A few facts to keep in mind. Most listening takes place between three and seven watts. A tiny (three decibal or db) increase in volume requires double the output power, and a ten db increase needs ten times the power output; the power required for volume increase rises logarithmically. So if a salesperson tells you that the next model up, with five or ten more watts, will make a big difference at home, then you know s/he is not quite honest. 2) Signal to noise ratio (S/N). The higher the number the better. This measures how far the noise level is below the maximum signal level. A S/N of 72 db means the noise is 72 db quieter than the music. 3) Distortion: Total Harmonic (THD) or Intermodulation (IM). If you're looking at new receivers you can pretty much ignore it. Anything below .1 percent is basically inaudible, and modern electronics go as low as .01 percent.

TUNER. 1.) Signal to noise ratio (S/N): same as with the amp section. The higher the better. 2) alternate channel selectivity: Measures how strong a broadcast on a nearby frequency can be before any interference takes place. Again, the higher the value the better. 3) Capture Ratio: The lower the better. Capture Ratio is the difference in signal strength between two signals of the same frequency needed for the tuner to capture the stronger and reject the weaker. 4) quieting sensitivity (a.k.a. 50 db quieting sensitivity): this is the "bottom line" on tuner performance. It indicates the minimum signal strength necessary to achieve a 50 db S/N ratio. The smaller the value the better.

TURNTABLES. You'll discover there are two main differences in turntables: drive systems and tonearm design. Remember that design is not critical—quality of manufacture is.

Drive systems consist of two types—direct and belt driven. Neither has any real performance edge, but on many direct drives you can get a feature known as quartz lock, which insures the speed stability of the platter (speed fluctuations are known as wow and flutter).

Tonearms come in a variety of shapes. Don't let anyone convince you one table is better than another just because of "superior" tonearm shape. Each shape has its assets and faults, and it really doesn't make that much difference.

The major decision for most buyers will be between manual, semi-automatic, and fully automatic tables. Manual tables require labor at both the beginning and end of the record. With a semi-automatic you have to drop the tonearm on the record, but the table will turn itself off. A fully automatic does everything at the touch of a button and is accordingly more expensive.

CARTRIDGES. Just like speakers, cartridges (the assembly with the needle at the end of the tonearm) all have their own distinct sound characteristics. Unfortunately it's not feasible to compare cartridges like speakers, so you'll have to rely fairly heavily on the salesperson. Just remember one thing: DON'T PAY LIST PRICE! Cartridges have the highest markup in the audio world. Once a decision has been reached, ask to have the cartridge of your choice hooked up so you can hear it through the speakers you decided on. One last thing: you probably shouldn't spend much more than half the price of your table for the cartridge. A two hundred dollar cartridge on a one hundred dollar turntable is overkill.

As you shop for your system, keep a few things in mind. First, when reading reviews, read between the lines. It's rare for a magazine to state flatly that the unit in question is nothing special; however, with a little practice you can detect reviews that hint at mediocrity, or worse. Second, shop, shop, and shop some more. When you find something you like, try to find another store that sells the same thing, or something you like just as much. Tell the second store what the price was, and try to get them to do you one better; a lower price or some extras, like record and stylus cleaners thrown in. Then go back to the first store and grind them some. Many times you'll come out ahead with this strategy, and besides, there's a certain odd satisfaction in watching salespeople squirm. Remember, though, that just because something is reduced doesn't make it a bargain. Some brands are never sold at list price, and some lines are never discounted.

Buying home electronics can be intimidating. There are a lot of different ones out there. However, with the information here, some common sense, a little patience, and a healthy streak of scepticism, you'll be able to find the one that's best for your budget *and* your taste.◄

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There seem to be more record stores downtown where you can spend money than there are banks where you can save it. Whether you prefer Frank Sinatra or the Dead Kennedys you need to know where to find their tunes.

Photo by ANNIE VALVA

THE MAD HATTER'S PLASTIC PLATTER GUIDE

►by Regis Goatlips

THEY MAY NOT HAVE money for food, for books, for rent or tuition, but when Bowie tickets go on sale, students will line up around the block to see him, or squabble over the last copy of one of his albums. No matter what sort of a dent the home bootleggers make in the record industry (and it was past time that someone found a way to counter their hubris), records still vie with beer as your best entertainment value.

In Santa Cruz, as in most college towns, there are a wide variety of stores to meet every variety of vinyl fetish. And, as in every other town, you cross into the portals of music land to confront the rudest salespeople in the western hemisphere. They're a breed apart, record store clerks, when it comes to snubbing, harrying and insulting the connoisseur.

None in Santa Cruz can match the loathsomeness of the sales staff at Rough Trade records in San Francisco, but this is because they are drug addicts and are bundles of aching nerves until they can get home and get that shot they crave. Again, Santa Cruz's clerks are not half so rude; perhaps it is less contact with the pretentious types who put the albums out in the first place; the customer can find a credibly warm reception at any of the stores listed below except when trying to sell his or her damaged records, when they will be repelled like the goniffs, chiselers and deadbeats that they are.

With two exceptions, the record stores here vary in specialties, bargains and often prices, so a record shopper should visit them all to compare. These two exceptions are the two representatives of chain stores: **RECORD FACTORY** (1510 Pacific Ave., 429-1410) and **RAINBOW RECORDS** (1411 Pacific Ave., 425-1947). Situated across the street from one another, the two stores are locked in a deadly struggle to undersell the other through sheer volume. Because of this, your chance of finding anything more avant garde than Men At Work or Olivia Newton John is not great.

So why patronize them? Precisely because they are what they are. You can purchase a new mainstream release earlier and cheaper at Rainbow and Record Factory than anywhere else; there are excellent prices on blank cassettes for the tapeworm. In addition, the volume of records is such that there will occasionally be great bargains on not-so-new releases.

Record Factory's selection of new records is the largest in Santa Cruz; it houses the BASS outlet, and it has a large selection of classical and country-western music. Rainbow's main meat is mainstream pop; and since it is the challenger trying to take on the giant across the street it will endeavor, if not always achieve, the lowest prices in mainstream.

UNIVERSES is, and I should get this out of the way, my favorite record store in Santa Cruz. It began some three years ago in a tiny building next to the Social Security office on Lincoln, handling Berzerkely Records, movie soundtracks and other oddities. When they moved to their new location, they specialized in heavy metal until their repository of previously owned records expanded enough for them to be as universal as their name. Their selection of used and new cassettes is the best organized, the lowest priced and the most varied in town, the service is friendly, even cheerful, and—best of all—their collection of punk, hardcore and new wave imports and domestics is the absolute best between San Francisco and Los Angeles. Universes is located at Pacific, around the corner from the Transit Center.

CYMBALINE'S (110 Cedar, 423-3949) is a constant stop for me, not because the prices are especially good, because they aren't always; and not because their selection of alternative music is good, because it is, but because the chances are always good that they have that special little item that no one else has; a new Au Pairs album, a bootleg, a sampler, or an underground comic. Sometimes it's just some gossip the proprietors have picked up about the release of a new album, but it's almost always something to make the trip away from the Mall worthwhile. I can't think of how many times I thought that I would have to face the trembling, high-strung junkies at Rough Trade only to find the album I needed at Cymbaline's. Their name, incidentally, doesn't come from Shakespeare; it means instead "something rare, odd, or unique;" and that sums it up.

LOGOS (1117 Pacific, 426-2106) is a relative newcomer to the used records biz, but in a short time (two years or thereabouts) they have collected an impressive selection of big band, psychedelia and rare records. The prices are generally good, but again be sure to compare—considering the close proximity of the record stores, you'd be a fool not to do so. The cataloguing reflects the speed at which Logos has acquired their records; be sure to budget enough time to browse since it's not easy as it could be to find what you're looking for. Finding a particular used cassette at Logo's is next to impossible. Trust to serendipity and you won't be disappointed; this should be the rule of any record hunter.◄

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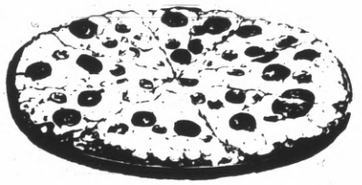

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THE GREAT PICTURE SHOW

by Sharan Street

WHETHER IT'S BERGMAN or Burt Reynolds you crave, Santa Cruz is a haven for movie junkies of all types. What the area lacks in television offerings, it makes up for in its profusion of movie houses with two, three, and four screens. There are five local United Artists affiliates, a drive-in, a homegrown second-run house, a local purveyor of foreign fare, and a revival house. Four of these theaters (the Del Mar, Nickelodeon, Sash Mill, and UA Cinema) are within easy walking distance of the transit center, and the others are just a bit further afield.

APTOS TWIN, Rancho del Mar Center, Aptos, 688-6541. Located in Aptos, where many of the county's wealthier denizens dwell, the Twin often gets first shot at quality films like *Tootsie* and *Missing*. If the bookings don't go too well out there, they usually find their way to the downtown Del Mar. The Twin's two capacious theaters screen kiddie stuff (a la *Wargames*, animated features, and new Disney releases) and family dramas like *Shoot the Moon*, and moderate box office draws like *Twilight Zone*. The Twin is located off the 71 bus route, but the bus stops running before the end of the last show, so beware.

CAPITOLA THEATER, 120 Monterey Avenue, Capitola Village. This delightful theater is a noble defender of the family movie outing, a theater where admission is two dollars and coffee is still 15 cents a cup. The Capitola has been run by the same family for 35 years, and its current owner, Audrey Jacobs, doesn't see the point of raising prices if it means that fewer people would be able to come to her theater. Children are welcome all nights of the week and cigarette fiends can sit in a smoking section. The Capitola screens popular commercial double bills a few months after they're released, and at their prices, it's often worth the wait.

DEL MAR, 1124 Pacific Garden Mall, Santa Cruz. 425-0616. The Del Mar, one of the largest theaters in Santa Cruz, is a remnant of the days of the sumptuous picture palace. The Del Mar's former splendor was reduced when it was subdivided into a four-plex four years ago, but it's still got a great marquee and lobby.

The fare at the Del Mar runs toward slash movies, teen "comedies," and other fare designed to part impressionable youths from their parents' money. But a few gems do get into the Del Mar, most recently John Sayles's excellent *Baby It's You*, so it's always worth keeping an eye on its listings. The theater also features four midnight selections on Fridays and Saturdays—cult classics, rock movies, and skin flicks, usually—and low matinee prices.

41st AVENUE PLAYHOUSE, 41st Avenue and Capitola Road, 476-8841. This triple-screen affair is located across from the Capitola Mall in a stretch of real estate violently catapulted here from the San Fernando Valley. Movies with mass appeal, particularly hit comedies, open here, as well as a few dogs making last stands before their engagements at the scrap heap. Bus service to the mall is infrequent at night, but the Playhouse has lower-priced weekend matinees.

NICKELODEON, Lincoln and Cedar, 426-7500. The Nickelodeon screens foreign films, independent productions, and artier US efforts—a little piece of New York in our seaside resort, where you can watch the latest Hungarian or Australian new wave. Since most films of importance are not made in Hollywood or distributed in corporate theaters, the Nick is a must for cinephiles. Two of its four viewing rooms are tiny and poorly-ventilated, but the theater also has a snackbar well-stocked with coffee, baked goodies, and fresh popcorn, and there are lower admission prices on weekdays and Sunday matinees. The Nickelodeon is owned by Bill and Nancy Raney, who also run the Sash Mill, Santa Cruz's revival theater.

RIO THEATER, corner of Seabright and Soquel Avenue, 423-2000. Also known as the Spielberg-Lucas Memorial Moviehouse, the Rio is home to whatever blockbuster is currently holding America's hearts and minds. The Rio is Santa Cruz's largest theater, and it takes movies with legs the strength of marathon runners to fill its spacious aisles. The seating is comfortably roomy, especially in the higher-priced loge, and it has the most striking box office in town.

SASH MILL, 303 Potrero, 427-1711. Anyone with any artistic or intellectual pretensions will eventually come to the Sash Mill for its vintage double bills—the flotsam and jetsam of film history. The Sash Mill sports a restaurant-cafe with beer and wine, and a snack bar, both with video screens whereupon smokers and drinkers can watch the films. Though the 200-seat theater is designed for a crowd of Munchkins, the cramped quarters make for audience solidarity as everyone boos and cheers for sexist villians and brave heroines of times past. Programs change every couple of days, and booking draws heavily on films noir, romantic comedies, and culties (Harold and Maude and Woody Allen reign supreme). The Sash Mill's strength is in its mini-festivals which celebrate particular actors or actresses, directors, or genres. Watch for their three-month calendar, distributed around town.

UA CINEMA, 155 River Street, 426-8383. This duplex is downtown, across from the San Lorenzo River down from Albertson's. The UA features first and second run American films a cut below the Rio's in box office appeal. Major draws like *Gandhi* come here, as well as the Saint Bernards like *Hell's Angels Forever*. You pay your money, you take your chances.

In addition to these theaters, Santa Cruz also has a drive-in, the Skyview, 475-3405, on the edge of town, and there is a duplex in Scotts Valley, Scotts Valley Cinema, 438-3260. ◄

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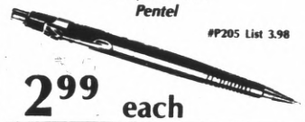
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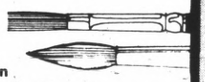
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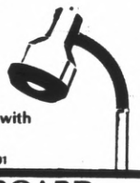
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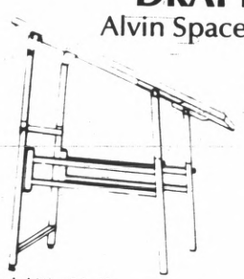
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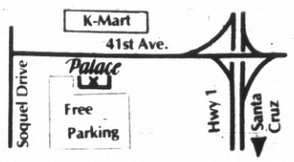

Some items limited to stock on hand

Politics have been fervent in Santa Cruz, and with November's election just around the corner, the situation is heating up fast.

POLITICS SANTA CRUZ STYLE

►by Todd Woody

VIEWED FROM THE HILL, the city of Santa Cruz appears to be the tranquil California beach town that the Chamber of Commerce and other civic promoters like to present to businesses and potential tourists. But socialism, feminism, and political activism are as much a part of the Santa Cruz scene as sailboats and street musicians.

While many people identify Santa Cruz as a tourist town known for its Boardwalk and surfing, others recognize Santa Cruz for its progressive city government and politically active citizenry. When voters elected two socialist-feminists to the City Council in 1979 and installed a progressive majority two years later as the rest of the nation veered to the right, the San Francisco-based *Mother Jones* spotlighted Santa Cruz as one of the few California communities with a leftist city government.

Although the presence of socialists and progressives on a City Council is a relatively rare phenomenon in U.S. politics, it is the level of citizen activism in a city of only 40,000 that makes Santa Cruz a unique community. The progressive majority, the product of over a decade of grass roots organizing, is only one aspect of the local political, social, and cultural environment. Toss in 7,000 generally progressive University students, numerous neighborhood and political activists, and several small but vocal independent newspapers, and you have what used to be called a "colorful local scene." Make 1983 an election year with a conservative group, Alert Santa Cruz, vowing to "rid the city of socialism" and the University and the community facing off over a proposed Research and Development Center and you have all the makings of municipal mayhem.

Progressive councilmembers on election night '81. Left to right: Mike Rotkin, Bruce van Allen, John Laird, Mardi Wormhoudt (back to camera).

Grey Panther Esther Hagler: one of many local activists.

It would be difficult to catalogue all the actors and issues of the Santa Cruz political arena. Rather, the following is a brief introduction to the People's Republic of Santa Cruz.

First, the famed or infamous (depending on your orientation) City Council. Only two Councilmembers, Mayor Bruce Van Allen and UCSC lecturer Mike Rotkin, are true-blue socialists. The other half of the Council majority, neighborhood activist Mardi Wormhoudt and former county employee John Laird, decline the socialist label and prefer to call themselves progressives. Nevertheless, the four usually vote as a block and carry most proposals they favor.

Councilmember Spiro Mellis is generally regarded as a moderate and although he occasionally casts his vote with the progressives, he usually aligns himself with conservatives John Mahaney and Joe Ghio.

Over the past two years the progressive majority has had its share of successes and setbacks. Fulfilling a campaign pledge, the Council majority created the Commission for the Prevention of Violence Against Women. The Council has also provided funding for health care clinics on the west side of the city and in the impoverished Beach Flats.

One of the more controversial actions taken by the Council majority (in the eyes of conservatives) has been the adoption of a Santa Cruz foreign policy. The progressives have passed resolutions calling for the termination of military aid to Central America and have welcomed any South African refugee who has refused to join the apartheid government's military service.

Although there has been much hue and cry about Santa Cruz's "surf city socialism," the hammer and sickle is not flying over the city hall and the Boardwalk hasn't been municipalized. As for the most visible perpetrators of modern day Marxism, Rotkin and Van Allen maintain that Santa Cruz socialism essentially means grass roots democracy and access to the governmental process by those groups that had been ignored by previous City Councils.

Santa Cruz is often compared to Santa Monica, another coastal California city where progressives took control of the local government. Progressives in that city, however, lost their majority in Santa Monica's recent elections.

In the afterglow (or haze) of what happened in Santa Monica, the November 8 Santa Cruz Council elections are taking on greater significance. As one of the few California communities with a leftist government, the retention of Santa Cruz's progressive majority on the City Council would not only validate the progressives' claim to represent the Santa Cruz mainstream but could also demonstrate the viability of the left to the state and the nation.

Whatever the result, the election promises to be a knock-down-drag-out fight. The stakes are high this time around, with four Council seats up for grabs and a ballot initiative that may not only pitch conservatives against progressives but progressives against the University, and influence the future direction of Santa Cruz's development.

Councilmembers Rotkin and Van Allen are seeking re-election; Ghio and Mahaney are each completing a second consecutive term and are not permitted to run for a third under the city charter.

Alert Santa Cruz is committed to recapturing

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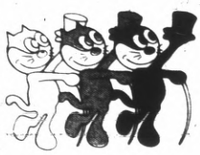

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Santa Cruz Politics

The conservatives attribute the success of the progressives to the leftist voting tendencies of UCSC students.

Retiring Councilmember Joe Ghio

the Council majority for the conservatives and is fielding such candidates as Katy Sears-Williams, a director of the organization and self-proclaimed moderate who came close to unseating progressive County Supervisor Gary Patton in the 1982 elections.

On the other side of the fence, feminist and anti-nuclear activist Jane Weed has received commendations from local progressives and community groups.

While political activism in Santa Cruz has largely been the domain of progressive groups, the ascendancy of the Council majority has forced conservatives to become political activists of sorts. After their successful campaign to defeat the rent control ordinance in 1982, conservatives such as landlord Doug Austin, attorney Tim Morgan, Katy Sears-Williams, and Sandra Mock formed Alert Santa Cruz to "educate and inform the voting public on the danger of radical politics."

Over the last year ASC has engineered the successful campaign against rent control, a just eviction ordinance, and the mailing of anti-nuclear weapons flyers just before the 1982 vote on the statewide nuclear freeze initiative. Lately, ASC has commissioned a survey on the Council candidates and the issues in Santa Cruz. The organization will make the results of the survey available to those who put up enough bucks. This survey follows ASC's strategy of political "education" rather than straightforward campaigning. By "educating" the public ASC avoids complying with Santa Cruz's election laws that limit campaign contributions to $75 per person.

While the progressives and conservatives fight it out for control of the City Council, Santa Cruz voters will have a go at UCSC's proposed Research and Development Center.

Last spring UCSC Chancellor Robert Sinsheimer announced the University's intention to build an R&D center on 100 acres of redwood forest behind Crown College. As a state institution the University is not required to submit to city planning processes or adhere to Santa Cruz's growth management ordinance.

The prospect of an influx of an estimated 2,000 workers and the impact of the R&D Center on the city's housing shortage, water and transportation systems, and environment caused a great deal of concern to many Santa Cruz residents.

Although the chancellor assured the city that he would not recommend the construction of a project that would have a negative impact on the local community, the people at the Santa Cruz Action Network (SCAN) decided the best way to handle the problem was to put the issue to the people in the form of a ballot initiative. They collected the necessary signatures and the Council approved the inclusion of the initiative, Measure A, in the November ballot.

If the initiative passes it would require the Council to deny city services to any project inconsistent with local land use policies and ask the chancellor to disapprove of any project that does not have Council approval.

The initiative has some University officials mad as hell and there's rumblings that the powers-that-be may come off the Hill and down into the streets of Santa Cruz to actively oppose the measure.

Conservatives have been unusually silent on the issue and haven't said much other than to warn against throwing away 2,000 jobs in a high unemployment area and to accuse the progressives of using the issue for political gain. In late August, however, the Santa Cruz area Chamber of Commerce Board of Directors voted to oppose the R&D Center initiative.

Other initiatives on the ballot include a measure that would prohibit the city from investing its funds in financial institutions that deal with the government of South Africa.

The initiative process is a popular vehicle for public sentiment in Santa Cruz and has been used to call for an end to military aid to El Salvador, support jobs with peace, and implement a growth management system. The present Council majority, in accordance with its views on citizen participation, has been willing to place political initiatives on the ballot that meet petition requirements.

So how do you, the UCSC students, fit into all this? Any student living within the city limits may, of course, register to vote and participate in local and county elections. The conservatives will bitch and attribute the success of the progressives to the leftist voting tendencies of UCSC students. The progressives will smile and say they appreciate students' votes but they will say they have broad-based support all over the community (which, according to the 1981 election results, they do).

To find out what's going on in Surf City you should peruse the several newspapers published on campus and in town (see page 45). But if you really want a first-hand view of what's happening in Santa Cruz, get off the Hill and into the city!◄

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TEXTBOOK SECTION

BOOKSHOP SANTA CRUZ

FALL QUARTER '83

AMERICAN STUDIES
101 Dizikies/Robinson
120 Rogers
127 Rogers

ANTHROPOLOGY
1 Brunker
14 Schlegel
112 Wilk
142 Schlegel
144 Tanner
152 Diaz
195 Tanner

ART HISTORY
10A Jansen
138 Banham
176B Rosenthal
183 Banham

ASTRONOMY
2 Lin
3 Bodenheimer
11 Faulkner
202 Blumenthal

BIOLOGY
11 Edgar
20 Switkes
64 Mondonaro
132A Le Boeuf
152 Hindegardner
172 Wang
200A Feldman

BIOCHEMISTRY
100A Noller

CHEMISTRY
1B Anderson
12 Wipke
20 Williamson
130A Schleich
160B Kliger
161 Parker
231 Fink

COMPUTER & INFORMATION SCIENCE
110 de Remer

GREEK
1 Miles

GREEK LITERATURE
103 Gamel

HISTORY
24 Veysey
26 King/Basu
86 King
105A Kingsley
135 Border
140B Veysey
143 Border
175A Sweet
191 Miles

HISTORY OF CONSCIOUSNESS
203A Haraway/Clifford
206A Jameson
208 Schaar
222 Clifford

HUMANITIES
1A Spafford
50A White

ITALIAN
1 Brose
4 Schiesari

ITALIAN LITERATURE
161C Jewell
170 Brose

JAPANESE
1 Ishibashi
4 Ishibashi

LATIN
1 Miles

LATIN LITERATURE
101A Lynch

LITERATURE
20 Berger
63 Baumgarten
115E Amis
154 Ross
160D Morello/Frosch
164 Jameson
204 DuBois

COMMUNITY STUDIES
101 Borrego/Harris
132 Shaw
135 Zavella
142 Rotkin
190D McBride
194/195A Borchert/Young

CREATIVE WRITING
2 Stegner

EARTH SCIENCE
15 Gill
146 Dreiss

ECONOMICS
40 Singh
100A Singh
200 Holt

EDUCATION
116-1 Pearl
116-3 Pearl
141 Scneider

ENVIRONMENTAL STUDIES
104 Fusari
105 Fusari
130 Gliessman
163 Cooley
175 Dasman
181A Le Beouf/Davis

ENGLISH LITERATURE
104A Leicester
169 Hitchcock
171A Baumgarten
175C Mackey
222 Amis

FRENCH
1 Fitchen
1 Fitchen

FRENCH LITERATURE
40 Durham
100A Vine
113 Van Den Abeele
154 Ross

GERMAN
1 Stackhouse

MATH
2 Wagmar
22 Fischer
105A Fischer
111A Widom
206 Widom

MODERN SOCIETY
161 Von der Muhll

MUSIC
11A Houghton
101A Houghton

NATURAL SCIENCE
106 Wilkes/Folkems
201A Wilkes

OAKES
38A Clemens

PHILOSOPHY
11 Neu
43 Kashap
120 Goff
175 Neu
190A Hoy

PHYSICS
6A Rudnick
6D Shaw
71 Primack
105 Scott
114A Furman
139A Sands
215 Nauenberg
231 Bridges

POLITICS
20 Larkin
40 Brown
40 Gordon
105A Pitkin
122 Mink
123 Brown
150A Gordon
160 Mayers
163 Hatch
190M Schaar
190S Pitkin
190X Von der Muhll

PSYCHOLOGY
36 Mayer
102 Smith
143 Massaro
164 Barron
211 Pettigrew
214 Harrington
218 Masgaro

SOCIOLOGY
1 Blake
10 Frye
103 Archer
105A Traugott
122 Reinarman
127 Kitsuse
134C Reback
141 Barlow
142 Frye
161M Traugott
166 Lubeck
203 Archer
250A Alford

SPANISH
1,2,3,4, 5,15 Aznar and Staff

THEATER ARTS
1 Stanley
30 Solomon
70 Sobchack
122 Stanley
131 Solomon
134 Wynne
290 Stanley

UNIVERSITY FOUNDATION SEMINAR
2A Hough
6 Spafford
7 Clemens/Simmons

WOMEN'S STUDIES
1 Aptheker
110 Watkins

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Second two weeks of quarter	9am - 6pm
Remainder of quarter	10am - 5pm

UCSC: THE CULT OF IDEALISM

►by Page Smith

I HAVE FORESWORN THE nostalgia trip, the you-should-have-been-here-then ruminations of the aging prof; therefore I was somewhat resistant to the suggestion that I write some reflections on what, at least in my view, was left of the aspirations of the UC Santa Cruz campus in its initial years. On the other hand I profess to being a historian and a historian is, in my view, someone who believes that the past must be remembered and that without a consciousness of our past we can have no future. If, as James Joyce suggested, "the past is a nightmare from which we must awake," the future is bound to be a far worse nightmare. My life has been based, in large part, on the proposition of Walt Whitman that America's "choicest possession," is "the legacy of her good and faithful men [and certainly, women]." So it seemed to me I should respond.

When I came to Santa Cruz in the spring of 1964 at the invitation of Dean McHenry, who had been a colleague at UCLA, my academic experience was limited to Dartmouth College where I had gotten my B.A., Harvard University, where I had done my graduate work and been a tutor, and UCLA where I had taught American history for 11 years. At Harvard and UCLA I was unhappy with the large classes and impersonal atmosphere. It seemed to me that contact between teacher and student was at the heart of any true education and I was perplexed at the disposition of both those institutions (and their faculties) to act as though the primary responsibility of the professor was not to profess to his students but to engage in research activities that would not necessarily enhance his performance as a teacher but, rather, lead to the publication of what were, on the whole, mediocre books.

Most of my colleagues in both institutions seemed to regard students as a largely unwelcome interference with their researches-leading-to-publications-required-to-be-promoted (I have since given considerable thought—and some modest research—to how this very odd state of things came about: that teachers should be valued to the degree *that they did not teach!*). An English critic has called this academic nirvana AMT (the Achievement of Minimum Teaching) the true mark of eminence in today's somewhat askew academic community.

Beyond that, it seemed to me that the truest learning was a common rather than a competitive experience. People learned best when they pooled their efforts, worked together, instead of competing for grades. Indeed grades had become something of a *bete noir* to me, a symbol of what was wrong with American higher education. I thought the abolition of grades might improve the atmosphere of learning. I even entertained that dangerously un-American notion that learning should be delightful instead of a burdensome chore designed to develop character.

continued on page 28

Author and chicken farmer Page Smith is an emeritus professor of history and the founding provost of Cowell College. Smith's books include As a City Upon a Hill, The Chicken Book *(with biology professor Charles Daniel), and the multi-volume* People's History of the United States. *Although officially retired from teaching, Dr. Smith still takes an active interest in UCSC affairs.*

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UCSC Idealism

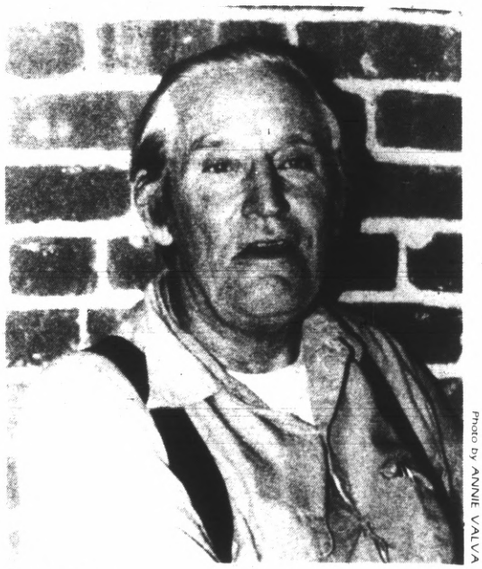

Photo by ANNIE VALVA

Page Smith

I also thought we had seriously underestimated the ability of many students to educate themselves with assistance from their teachers and, equally important, to educate each other, i.e. student-taught classes. Chancellor McHenry of course shared many of these convictions, indeed originated some of them and encouraged me in my efforts to give them practical effect in Cowell College. As he put it, his hope was to establish an institution that would seem small (on a human scale with close contact between faculty and students) while growing large, thereby combining the advantages of a liberal arts college with the facilities of a larger university.

What happened? Well, it depends in part on whom you talk to. To many academics of the conventional mold, it appeared that Santa Cruz was a kind of academic coo-coo cloud land of freewheeling California-style nuttiness, hardly distinguishable from Esalen or Est. To those of a more liberal inclination, it seemed to hold out some hope of breaking the deadly lock-step of American higher education.

The campus undoubtedly profited from the fact that the Viet Nam War, and primarily the anti-War movement, lent an air of dramatic urgency to all that we said and did. It was the age of the counter-culture: rich in the promise of new ways of living and thinking. In that atmosphere Santa Cruz took on a kind of symbolic importance.

Then what happened? Well, again it depends on whom you talk to. Clearly the country as a whole moved in a profoundly reactionary direction, witness our president, ex-cowboy actor, a curious mixture of William McKinley and Theodore Roosevelt—McKinley's reactionary politics and Roosevelt's shoot-'em-up approach to foreign policy. Professors and pundits of every stripe came forward to tell us that what we wanted was normalcy, back to basics in economics, in education, in diplomacy, in social problems, etc. Back to basics seemed to mean back to looking after Number One.

In all this back-toism, Santa Cruz received a new leader who made it abundantly, albeit rather tactlessly clear what he thought about the "Santa Cruz dream." Quite unsound. Much too flakey. Off with their heads! Back to basics. Publish or perish. Sink or swim. Little Berkeley on the Monterey Bay. Much of the reaction was allegedly based on the proposition that students were no longer interested in Santa Cruz (applications for admission had dropped off alarmingly) because students were now "career-oriented" (rather than life-oriented?).

So now what? Is Santa Cruz just a shadow of its former self? Are the students self-seeking careerists? The faculty time-serving drones? The original Santa Cruz ideals hopelessly compromised? I confess it does not seem so to me. The students I encounter seem as bright and idealistic as they were in the early days (they, to be sure, often tell me that "other" students are career-minded and materialistic; they never confess to being so themselves and quite rightly so far as I can determine). Moreover, there is nothing *ipso facto* wrong or wicked about being concerned about one's career, or "calling", as they used to say. The faculty are as overworked as ever and the ones I know seem to be genuinely concerned for their students. Most hopeful of all, a substantial number of students appear to be deeply committed to the principles that Santa Cruz avowed at its beginning.

So far as that tradition has been preserved it has been, in large part, through the efforts of students. In that sense I believe that Santa Cruz has indeed been successful, successful beyond what one might have hoped or expected. If the new administration is imperceptive or hostile to the early ideals and the faculty often disheartened and demoralized, the students appear to have absorbed, by a kind of moral osmosis, a substantial part of the original vision, and they have given evidence on a number of occasions that they are determined to fight to perpetuate or reclaim that vision.

All institutions have a rhythm of their own. They experience ups and downs, spurts of creative energy and fallow times, alternating moods of innovation and reaction. When the temper of the country is, in the main, reactionary, it is not surprising that such obscure components as UC Santa Cruz should experience their own cycle of reaction. But those manifestations of our common life in which men and women have invested their best hopes and ambitions frequently show a remarkable capacity for survival, so I am not gloomy about the future of the University of California at Santa Cruz. I do not sit about pining for the "good old days"; I believe that much of what was most notable about the campus remains alive and I believe that much that seems dead or dying can be retrieved and, even more important, wholly new and better things devised. Certainly if I were entering as a new student at Santa Cruz such thoughts would be uppermost in my mind. ◄

RED TAPE UNTANGLED

We've assembled these concise and irreverent descriptions of bureaucracies and services on the hill to kill the rumor among incoming students that though there might be a lot here, it's all lost in the woods. Use these only as a guide and starting place. Campus phone books are in the steno pools and college offices. And don't forget to read your Campus Handbook.

The Arboretum

This 150 acre garden, at the southwest corner of campus (below Oakes College), is a center for horticultural education and research, and the preservation of endangered plant species. It is also a favorite spot to stroll, take a few photographs, learn some botanical names, and buy a couple of plants—so you have something that you can forget to water over winter break. Volunteers give tours from 2-4 pm, Wednesdays, Saturdays, and Sundays. If you enjoy your visit, and want to help out, the Arboretum Associates are currently training volunteers. (Call Melita Israel, 684-1312.) There may even be some work-study positions available. Check with Student Employment for that.

For a larger selection of plants than you'll find for sale at the front gate, attend the Arboretum's annual plant sale, October 8, from 1-4 pm at the Barn Theater.

Career Planning and Placement

Career Planning and Placement counselors advise students when they are choosing a career or a graduate school, need to exploit a major effectively, or develop job-finding strategies. The library here is an excellent source for little-known opportunities and educational programs. If you're planning to take the GRE, MCAT, LSAT, or GMAT (or other academic acronym), the facts and calendars are here. Often, the center at 123 Central Services hosts recruiters from businesses, industry, government, and graduate schools. Call x2183.

The Chancellor

Chancellor Robert Sinsheimer is the only chancellor in the system who has weekly open office hours. On Tuesdays from 1:30-3:30 he will see students in groups of three or less. Often, he will talk with larger groups of students outside the office in the McHenry Library atrium. You don't have to have a gripe to see the chancellor, just an interest in talking with him. His staff is available during regular working hours to inform students on policies and procedures. His office phone number is x2058.

Computer Center

The Computer Center is open 24 hours a day, giving students constant access to terminals. It's in the basement of the Communications building next to Applied Sciences on McLaughlin Drive. During business hours, students can open an individual account which provides access to the UNIX operating system. For those with no knowledge of computers, an individual account is a good way to familiarize yourself with the computer age. UNIX has a text editing and formatting system, easily learned with the cheap tutorials available in the Bay Tree bookstore. Beginning classes that take only a few hours are taught year round. Computer games and an electronic bulletin board called Forum are available during non-peak hours.

Co-operative Education

Co-op Ed puts students in touch with people offering internships. There's no excuse for not taking advantage of this service. Internships provide students with paid and volunteer experience in their field of study. There are usually internships for students of every academic interest. Co-op Ed posts notices of internship opportunities on bright yellow paper in prominent spots around campus. Many internships for next summer will have fall or early winter deadlines and there are always delays in accumulating your paperwork. Make an appointment at x2396 or 205 Central Services and set up your file early.

The Copy Center

The Copy Center is located in Communications, halfway down the hall from the main entrance. You can get lots of clean copies fast, and you don't need exact change.

Counseling and Psychological Services

Indispensable personal counselors are available at each college and Cowell Student Health Center. They come from many backgrounds and collectively have probably heard it all. Whenever you are overwhelmed by a personal problem, even very personal; disoriented by the hassles of adapting to a virtually all-white campus culture; find yourself at an important cross-road and are unsure where to go; then turn to the counselors. It's free, it's easy, and it doesn't hurt. The worst of it is the evaluation of your counselor you have to write. Call your college, or the main office at x2628.

Disabled Student Services

This office supports the physically and learning disabled, providing readers, notetakers, sign language interpreters, and mobility assistance to disabled students. Special equipment like wheelchairs, tape recorders, speech calculators, bralliers, and telephone devices for hearing or speech-impaired students can be borrowed. Staff members also provide individual counseling, a resource center and communication with the state Department of Rehabilitation.

For those permanently or temporarily disabled a lift equipped van is available by appointment. The office is at 140 Central Services, x2829, or x2089 for the hearing or speech impaired.

Campus Duplicating Center

Campus duplicating is in the basement of the Applied Science building. Go in the door by the front stair marked "Duplicating" on both sides. Registered student organizations and people affiliated with the University, such as seniors with art shows to publicize, often make use of the services. Personal printing can't be done here; all payments are made by recharge to University budgets.

Duplicating needs a camera-ready original to print posters, programs, reports, flyers, booklets, letterheads, evenlopes, and tickets. Printed materials can then be collated, stapled, folded, punched, cut, bound, padded, numbered, or perforated. Campus Duplicating is said to be from 15 to 30 percent cheaper than downtown printers. Orders can be brought in person or sent through campus mail. If you want printed materials to look really nice, have it laid out and typeset at the Campus Job Shop (see below). Duplicating is at x2935.

Educational Opportunity Program

EOP assists minority and low-income students in expediting their admission into the University and maximizing their potential once they're here. EOP provides a sense of community, educational advising, peer counseling, tutoring, and writing assistance. Call x2096.

Student Employment Services

This newly expanded office is at the East Entrance of Central Services. Show your ID card to the receptionist and check out the off- and on-campus listings. Work study jobs for those who qualify are on the wall opposite the door. A copy of the daily Santa Cruz *Sentinel* is posted on the bulletin board next to the job listings.

The friendly but harried staff at Student Employment take responsibility for notifying you of any successful applications. If you are not called about a job that is important to you, remember the job code and call the office at x4420. You might be surprised.

Farm and Garden

The UCSC Farm, in the Great Meadow near the lower quarry; and the Garden, on a sunny hillside near Merrill are the sites of UCSC student and faculty research developing an affordable, high-yield and environmentally sound farming method called acro-ecology. Through the environmental studies board, undergraduates can study the internationally reknowned farming methods that stress energy consciousness and cooperation with natural processes.

The Farm has successfully raised development money and just this summer the first electricity and gas lines were installed. Students in the University Extension programs live in teepees at the Farm for six-month internships. Fresh farm produce and the best herb vinegar in town are sold under the tree at Bay and High Streets several times per week.

Cowell Health Center

This lovely building is located near the cliffs of the upper quarry between the bridge near Communications and Chinquapin Road going up to Crown. At all times during the academic year a nurse is on duty to handle emergency referrals and give immediate care. A walk-in clinic is open M-F, 8 am-5 pm. Appointments with the physicians can be made at x2211. Most services are paid for by reg fees.

The Health Center is equipped to deal with everything from the moderately serious to the acutely embarrassing. The Center has its own lab, pharmacy, X'ray, dental lab, and team of professionals to keep our bodies healthy and our wallets a little fatter. The services that aren't covered by reg fees can be much cheaper than private doctors or hospitals downtown. The pharmacy sells over the counter drugs at cost. The Health Center can't provide everthing, however, and every student should have

continued on page 30

Photo by ANNIE VALVA

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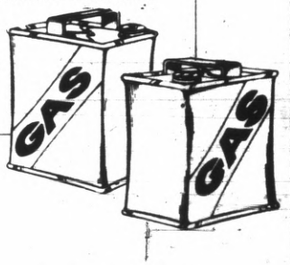

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ALTERNATIVE 2.75
1/4 lb hot, smokey sausage w/cheese, lots of chili on a toasted french roll, served w/fries

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RED TAPE UNTANGLED

adequate medical insurance in case hospital or specialist's treatment is necessary. Call the Center for more information about student insurance plans.

The Center is served by the East Loop shuttles, but when you can't use these or they are not in service, call the campus police at x2231 and if they're not too busy they'll give you a lift.

Off-Campus Housing

The new housing building across from the West Field House and down the hill from Porter College is the destination of students who make a pilgrimage each fall and spring insearch of spiritual enlightenment and a place to live. People who have rooms to rent aren't charged to list here and most want to rent especially to students. Off-Campus Housing also offers workshops on how and when to look for a place, how to select compatible roommates, and renters' rights. Rental listings in Santa Cruz's daily newspaper are posted there also. The office is open from 9 am-4 pm and student ID is required.

International Services

Located upstairs through the East entrance of Central Services, this office has two functions. For international students, the staff provides visa/immigration counseling and information on required course loads, financial aid, and employment. The Education Abroad Program is also based here. Any student interested in travelling and working for academic credit should stop by for more information.

Campus Job Shop

The Job Shop shares state of the art typesetting computers and talented graphic designers with City on a Hill Press. Job Shop is committed to providing the UCSC community with the highest quality typesetting camera work at the lowest possible price. With computerized typesetting, production cameras, and modern design facilities, great graphics are a reality on the smallest budget, even that of students who want a *very* impressive resume.

Announcements, posters, magazines, just about anything gets that clean professional look. An award-winning staff of graphic artists will design a publication that has the effectiveness you want. Their stat camera can enlarge or reduce any photo or line drawing. At your disposal are 40 typefaces. If you're affiliated with the Univesity, send your Job Shop-designed, camera-ready original to Campus Duplicating for even more savings. Call Job Shop, x2640.

Long Marine Lab and the Center for Coastal Marine Studies

CCMS is an interdependent group of researchers from biology, chemistry, earth science, anthropology, economics, and environmental studies. The research collective sorts out the tangle of chemical, physical, and biological interactions in the coastal zone. The Center is a focus for interdisciplinary communication and sharing of ideas.

The Long Marine Lab, named after the drug store founder, provides researchers with running sea water for their labs, giving them the facility to do unique types of research. At the lab aquariums, marine animal tanks, and a bookstore are open to the public. Students and members of the community interested in learning about the coastal zone can be volunteer tour guides for the thousands of visitors each year.

On October 16, from 10 am-4 pm, the lab will hold its annual open house. Current research teams will be there to talk to anyone interested in marine studies, and exhibits explaining their work will be on display.

The lab, easily accessible by bus (Mission 3B) or car, is at the end of Delaware Avenue. Near the entrance is a fossilized blue whale skeleton that shouldn't be missed. Call x4087 for tour information.

The Library

The best way to learn about McHenry and the Science Library is to use and re-use them. McHenry has a map room, a slide room, video tapes, and microfilm collections with newspapers, underground magazines, indices, and lots of hard-to-find information. Special Collections stores a large number of old photographs of Santa Cruz, rare books and historic documents, and the archives of Sci-fi novelist Robert Heinlein, among others.

McHenry is a comfortable place to study; like all buildings on campus, it is no higher than two-thirds the height of a redwood tree, so every window looks out into the forest. The smoking bridge between the third floor stacks and Special Collections is a nice place to have lunch or make noise.

Lick Observatory

The world-reknowned Observatory on Mt. Hamilton east of San Jose has been part of the UC since 1888. The offices, archives, and laboratories have been at UCSC since the campus opened. The observatory houses several telescopes, including the world's tenth largest. Advanced undergraduates may become involved in research that includes observation experience.

The gift shop and exhibits at the observatory are open every day from 10 am-5 pm. Call x2513 for tour information.

Office of Physical Education and Recreation

Organized athletic activity at UCSC is divided into four parts. PE classes are much like classes at other schools, except they don't carry academic credit. Even so, many classes are popular and fill up early. Check the Schedule of Classes for more information.

Recreation activities are always a great bargain and a lot of fun. Check the annual Rec publication for details on this year's events, trips, workshops, and classes. You must register in advance for all activities. Apply early because it's first come, first served.

Intramural sports teams play for fun. You can get your friends together and form a team, or register as a free agent at x4220. Check the OPER publications for details of what sports will be played this fall. It's also fun to officiate at the games; OPER offers official clinics during the next few weeks.

The sports teams play other universities. UCSC isn't a powerhouse football or basketball school, but our tennis team did pretty well nationally last year. Competitive sports are listed in the Course Schedule.

Post Office

A full service post office is located in the basement of Applied Science at the loading dock on the side toward Kresge College. They sell stamps and mailgrams, take checks, and mail packages and letters, but not foreign packages. Mail boxes are at every college and campus mail can be sent from campus mail bags in the offices at no charge.

Campus Police

First of all, campus police are real police officers, not security guards. However, the department specializes in service and crime prevention, not jay-walking arrests. Report all crimes and other matters that require police to campus police, not to the city department. In an emergency call the all-purpose emergency number, x2345. Calling the non-emergency number x2231 puts you in touch with several services. The department has engravers to mark valuables with driver's license numbers and expedite recovery if stolen. Locked your keys in the car? Campus police can let you in. Need a jump start? Call campus police.

In individual cases, an officer will pick up students stranded on campus, giving rides to the dorms or Health Center. Nighttime kiosk guards at both campus entrances also emphasize crime prevention and service in their jobs. Guards will turn away potential assailants if threatened students can give a description. On the other hand, if you are expecting nighttime visitors, notify the kiosk guards and they will give your guests directions, not hassles.

Predatory Bird Research Project

Located in the lower quarry seen from Hagar Drive, the project is working to increase the size of endangered populations of peregrine falcons and California condors. Vol-

continued on page 32

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Boneless breast of chicken stuffed with fresh spinach, ricotta and parmesan in a cream tarragon sauce.

Tortellini 8.95
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Homemade Spadinis 8.95
Fileted beef stuffed with specially seasoned bread crumbs and cheese, skewered and broiled with bay leaves and onions. Served with spaghetti.

Stuffed Veal Rollatini 12.95
Scallops of veal stuffed with finely chopped ham, pork, cheese, and specially seasoned bread crumbs, in a wine and mushroom sauce. Served with spaghetti.

Stuffed Calamari 7.95
Braised in white wine and served with spaghetti.

Steamed Clams Served with spaghetti. 8.95

Steamed Mussels Served with spaghetti. 8.95

Shrimp Scampi Served with spaghetti 11.95

Shrimp Parmigiana Served with spaghetti. 10.95

Entrees

Homemade Canneloni 7.95
Freshly made crepes filled with ricotta, mozzarella and parmesan cheeses, ham and ground beef

Fettucini Alfredo 6.25

Baked Lasagna 6.50

Ravioli 6.50

Homemade Manicotti 6.95

Eggplant Parmigiana with Spaghetti 6.95

Deep Fried Calamari 6.95

Chicken Parmigiana with Spaghetti 7.95

Chicken Marsala with Spaghetti 7.95

Veal Parmigiana with Spaghetti 10.50

Veal Marsala with Spaghetti 10.95

Pasta

Spaghetti with Tomato Sauce 4.95

Spaghetti with Meat Sauce 5.50

Spaghetti with Zucchini 5.25

Spaghetti with Mushrooms 5.50

Spaghetti with Meatballs 5.95

Spaghetti with Sausage 6.25

Spaghetti with Clam Sauce 6.50
Red or White

Spaghetti with Calamari 6.95

Spaghetti with Mussels Marinara 6.95

Appetizers

Deep Fried Zucchini 1.95

Deep Fried Mushrooms 2.50

Deep Fried Calamari 3.50

Calamari Insalata 3.95

Homemade Spadinis 3.95

Steamed Clams 3.95

Steamed Mussels 3.95

Combo Steamed Clams and Mussels 3.95

Baked Stuffed Clams 4.25

Jumbo Shrimp Cocktail 5.95

Hot Sandwiches

Meatball 3.00

Meatball and Peppers 3.25

Meatball and Mushrooms 3.50

Sausage 3.25

Sausage and Peppers 3.50

Sausage and Mushrooms 3.75

Eggplant Parmigiana 3.50

Chicken Cutlet Parmigiana 4.25

Veal Cutlet Parmigiana 4.75

Any sandwich with Parmigiana 50

Side Orders

Bread and Butter .50

Garlic Bread 1.75

Garlic Bread Special 2.25

Meatball one 1.00 two 1.75

Spaghetti with Tomato Sauce 1.95

Green Salad 1.75

Homemade Minestrone Soup 1.75

NEAPOLITAN 18" Pie

Cheese 8.00

Fresh Garlic 8.75

Calamari 8.75

Bell Pepper 8.75

Onion 8.75

Mushrooms 8.75

Black Olives 8.75

Pepperoni 8.75

Meatball 8.75

Sausage 8.75

Ham 8.75

Salami 8.75

Anchovies 8.75

Special Combo 13.00

SICILIAN large serves 6-8

Cheese 11.00

Fresh Garlic 11.75

Calamari 11.75

Bell Pepper 11.75

Onion 11.75

Mushrooms 11.75

Black Olives 11.75

Pepperoni 11.75

Meatball 11.75

Sausage 11.75

Ham 11.75

Salami 11.75

Anchovies 11.75

Special Combo 16.00

extra items 50 2 item maximum

Desserts

Homemade Ice Cream 1.50

Cheese Cake 1.50

Homemade Cannoli 1.95
Traditional Sicilian dessert

Calzones 3.00

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CAMPUS UPDATE

Financial Aid and the Draft

If you applied for financial aid this year, you may recall having to fill out one more form than usual. A new, extremely controversial law known as the Solomon Amendment requires all students to sign a statement of Draft Registration Compliance to qualify for federal aid.

First passed in September 1982, the law was later lifted when a federal judge in Minnesota ruled in favor of three University of Minnesota students who argued that it was biased against low income students and unconstitutional because it is self-incriminating. A court injunction was issued and remained in effect until June 29, when the Supreme Court overruled the Minnesota judge. So now, draft-age male students applying for federal grants, loans, or work-study must first prove they're registered for the draft.

The University of California's official position on the law is one of reluctant compliance. In a letter dated March 4, 1983, University vice-president William Fretter wrote, "Because this law inappropriately places the university in a position of enforcing a law unrelated to our educational purposes, we shall join with other institutions and educational organizations in efforts to modify or repeal it."

In the meantime, students who refuse to sign the form can still quality for University work-study and University loans after the financial needs of complying students have been met.

Lawrence Laments

Anti-nuke demonstrators aren't the only ones speaking out against nuclear weapons labs these days. Mary Lawrence, widow of the Nobel prize-winning physicist who was one of the founders of the Lawrence Livermore Laboratory, is trying to have her late husband's name removed from the lab.

Lawrence submitted her request for the name change to the UC Board of Regents last March. The University of California manages the Livermore and Los Alamos Labs, which research, develop, and test all U.S. nuclear-warheads.

When making her request, Mary Lawrence wrote that if her husband were alive today "he would be adamantly opposed, as I am, to the monstrous, insane proliferation of nuclear weapons that is still taking place."

Lawrence pointed out that her husband won the Nobel Prize for his invention of the cyclotron and production of artificial radioactive elements, not for developing the atom bomb or starting the lab. She described the lab's name as "confusing" and "inappropriate to my husbands work."

Lawrence's request was denied in late July. UC vice-president William Fretter said the university has no authority over the lab's name because Congress designated it a national laboratory in 1979. Mary Lawrence must now appeal to Congress for the name change.

Budget Blues

Yes, the state of the University of California budget is depressing. In late July, Governor Deukmejian signed a state budget that cut $68.2 million from UC funds.

continued on page 33

RED TAPE UNTANGLED

unteers are welcome and the project is open to the public by appointment until March when the breeding season starts. Call x2466.

Rape Prevention

This program exists to educate the University community and lessen the trauma of sexual assault and help prevent assaults from occurring. During the year, Coordinator Gill Greensite and Police Officer Jan Tupper organize discussion groups, workshops, films, and free self-defense classes through the Office of Physical Education and Recreation (OPER). Support and resources—legal and emotional—are available to those who have been assaulted on or off campus.Their number is x2721.

University Religious Counsel

The Counsel's office is below the Cowell Dining Hall. Professional staff from various faiths and trained peer counselors are available to students seeking personal, premarital, or spiritual counseling. The Counsel also organizes services and discussion groups. For more information call x4242 M-Th.

Restaurants

UCSC has two full-service restaurants and eight coffee shops. The Whole Earth Restaurant serves breakfast, lunch, and dinner specials daily. There is a selection of soups, salads hot and cold, sandwiches, beer, and wine. The Whole Earth is often crowded during the lunch and dinner hours. They also sell the only New York *Times* on campus.

The O'mei, in Kresge's Town Hall building, specializes in a spicy hot variety of Chinese food called Szechuan. Lunch specials are an excellent buy but dinner prices could be out of reach for the average college student.

The following list of coffee shops is provided by the "help food" command of UNIX, the campus computer operating system.

- Sluggo's at Porter: Pizza, calazone, croissants, bagels, beer, salad, espresso. M-S 7:45 am-1 am, Sun 6 pm-1 am.
- Banana Joe's at Crown: Ice cream, sandwiches, soups, dessert. M-F 9 am-4:30pm, M-Sun 8 pm-12 pm.
- Oakes Coffee Shop: Coffee, donuts, croissants, bagels, ice cream. M-TH 8 am-7:30 pm, Fri 8 am-5 pm. Closed Sat and Sun.
- Eight Inn at College Eight: Sandwiches, soups, bagels, salads, long lines. M-F 8 am-4 pm.
- La Bahia at Merrill: Nachos, bagels, sweets. M-Sat 7:30 am-3:30 pm. M-Sun 8 pm-12 pm.
- Stevenson Coffee Shop: Espresso, sandwiches, soups, bagels, desserts. M-F 8 am-3:30 pm, 8 pm-11:30 pm, Sat-Sun 8 pm-11:30 pm.
- Cowell Coffee Shop: Sandwiches, desserts, coffee. M-F 8 am-4 pm. Th-Sun 8 pm-12 pm.

Third World Teaching Resource Center

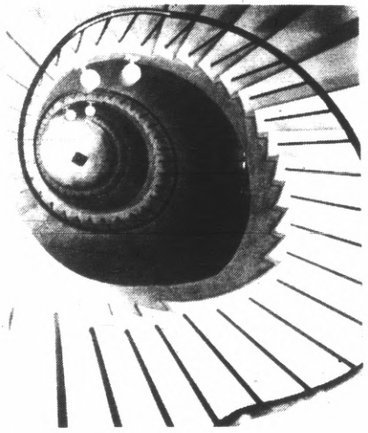
The Third World Teaching Resource Center provided educational and instructional materials on the Third World. The Center aims to provide students with a deeper understanding and appreciation of Third World societies and to contribute to self-understanding and self-esteem among Third World students. The Center has a laboratory and library for students working on academic assignments, independent studies, field studies, and senior theses. Find Center coordinator Sjamsir Sjarif in Kerr Hall, Room 168 for more information, or call x2119.

Transportation

The University discourages cars on campus by limiting parking, access to buildings, and providing a decent shuttle system. For most students, the closest you'll be able to park to your classroom or dorm is East Remote, aptly named. Fortunately, a current student ID card is a Santa Cruz Transit bus pass countywide. Daily, shuttles in two loops serve the main academic areas of campus intersecting between Kerr Hall and Thimann labs. Night shuttles serve the campus in 15 minute loops, but also go into each college circle.

UCSC is a walker's heaven. Walks on the footpaths among redwoods and over wooden bridges are a great way to relax and meet friends between classes.

CAMPUS UPDATE



Specific cuts were made in funds for academic promotion and staff merit increases, instructional equipment replacement and deferred maintenance, and student service programs like registrar's offices.

Because of the $14 million cut from student services, UC students will have to pick up the tab in the form of an extra $167 in registration fees this year.

"In the spring, when the governor announced additional proposed cuts in the budget, we said the university was at a crossroads," said UC vice-president William Fretter. "The quality of the university is now at risk as is access to it for the students of this state. The people of California need to know that."

More Blues

More suffering is evident at Cabrillo College, which is struggling to survive in the wake of an eight percent cut inflicted on all California community colleges.

Cabrillo president John Petersen described the college's budget as "very austere." He said that teachers have been laid off in areas of weak enrollment, 13 retirements will not be replaced, and the budget for equipment replacement is non-existent. Unless additional funding is obtained, teaching salaries will remain frozen for the third year in a row.

Petersen thinks that the prospect of additional funding from the state is bleak "given the poisonous relationship that exists between the governor and the legislature."

"The good news is that we're still here," said Peterson. "And our faculty has a high morale even in the face of declining support."

UC Goes Union

For the first time the University of California's non-teaching employees are being represented by unions.

The election for union representation, held last June, was a major victory for the seven contending unions, and of course, the 35,000 employees, most of whom work in the clerical field where promotions have traditionally been very difficult to obtain.

The American Federation of State, County and Municipal Employees (AFSCME) won the right to represent the majority of UC employees, including clerical, service, and patient care workers in the university. AFSCME's next step is to organize the unions on each UC campus and begin writing a proposal for contract negotiations with the university.

UC administrators were understandably less than delighted about the outcome of the elections, having campaigned against union representation for the past several years.

Vice president of Academic and Staff Personnel Relations Archie Kleingartner said of the elections, "...we should now put the differing views expressed during the election period behind us and work constructively...the university administration respects the choice of employees and will bargain in good faith with exclusive representatives."

Some issues to be considered in contract negotiations include health and safety policies and employee career development.

New President

There's new blood over at UC headquarters. David Gardner has replaced David Saxon as president of the nine-campus UC system.

Gardner, who comes to UC from his position as the well-liked president of the University of Utah, has inherited a financially troubled system. Apparently this was in large part the reason he got the UC job. The regents who hired him hope that Gardner will be as successful a fundraiser here as he was in Utah. While at Utah U. he increased private contributions to the school from $2 million to $13 million annually.

His fundraising skills will be needed even more now since the regents raised his salary from the $94,000 Saxon got to a whopping $150,000, a 63 percent increase.

On top of his new salary the UC Board of Regents also approved two loans to Gardner totalling $480,000 (one at 6 percent interest and the other interest free) so that he will be able to purchase a new home. According to Gardner the old presidential mansion is too small for his family, and the location is not as private or secure as he would like.

Gardner still refuses to talk publicly about his plans for the UC and its beleaguered budget.

Tenuous Tenure

One of David Saxon's last acts before leaving his position as UC president in July was his ruling that there were no procedural violations involved in UCSC Chancellor's Robert Sinsheimer's decision to deny tenure to Nancy Shaw. The tenure denial will stand.

The decision was a severe disappointment to Shaw, an assistant professor of community studies at UCSC, and to her student and faculty supporters, many of whom have been actively involved in her three year fight for tenure.

Most of Shaw's research has involved the study of women's health care in prisons and maternity wards. Sinsheimer denied Shaw tenure partly on the grounds that her work "could have been done by any skilled investigative journalist."

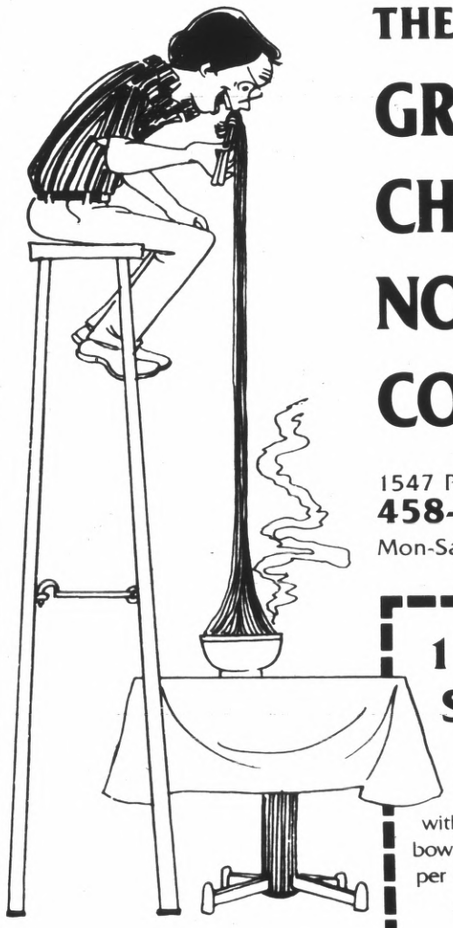
The Shaw case went to Saxon at the request of the UCSC Committee on Privilege and Tenure, which felt that Sinsheimer had violated procedures in the tenure process. One of the violations, the committee claimed, was Sinsheimer's appointment of a second ad hoc committee after the first one voted in favor of Shaw's tenure.

Shaw will teach one last year here at UCSC. It is uncertain whether she will take her case to the courts.

Where can you get a meal that's tasty, filling, convenient and inexpensive without having to wait around to be served? Break the chain habit and sample the traditional fast food of China at the **Great China Noodle Company.** Situated behind Bookshop Santa Cruz, in the Courtyard Commons, we feature both meat and vegetarian dishes with noodles or rice, plus Won Ton, Chinese barbeque, steamed chinese pastries, and a wide selection of beverages and cold snacks too!

The Great China Noodle Company knows that students don't always have a lot of cash to spread around, and our prices reflect it. We also know that students sometimes have to eat on the run, so our delicious dishes are available "to go" as well as for sit-down meals.

So when you need something to eat and you need it *now*, visit the Great China Noodle Company. You won't be disappointed.



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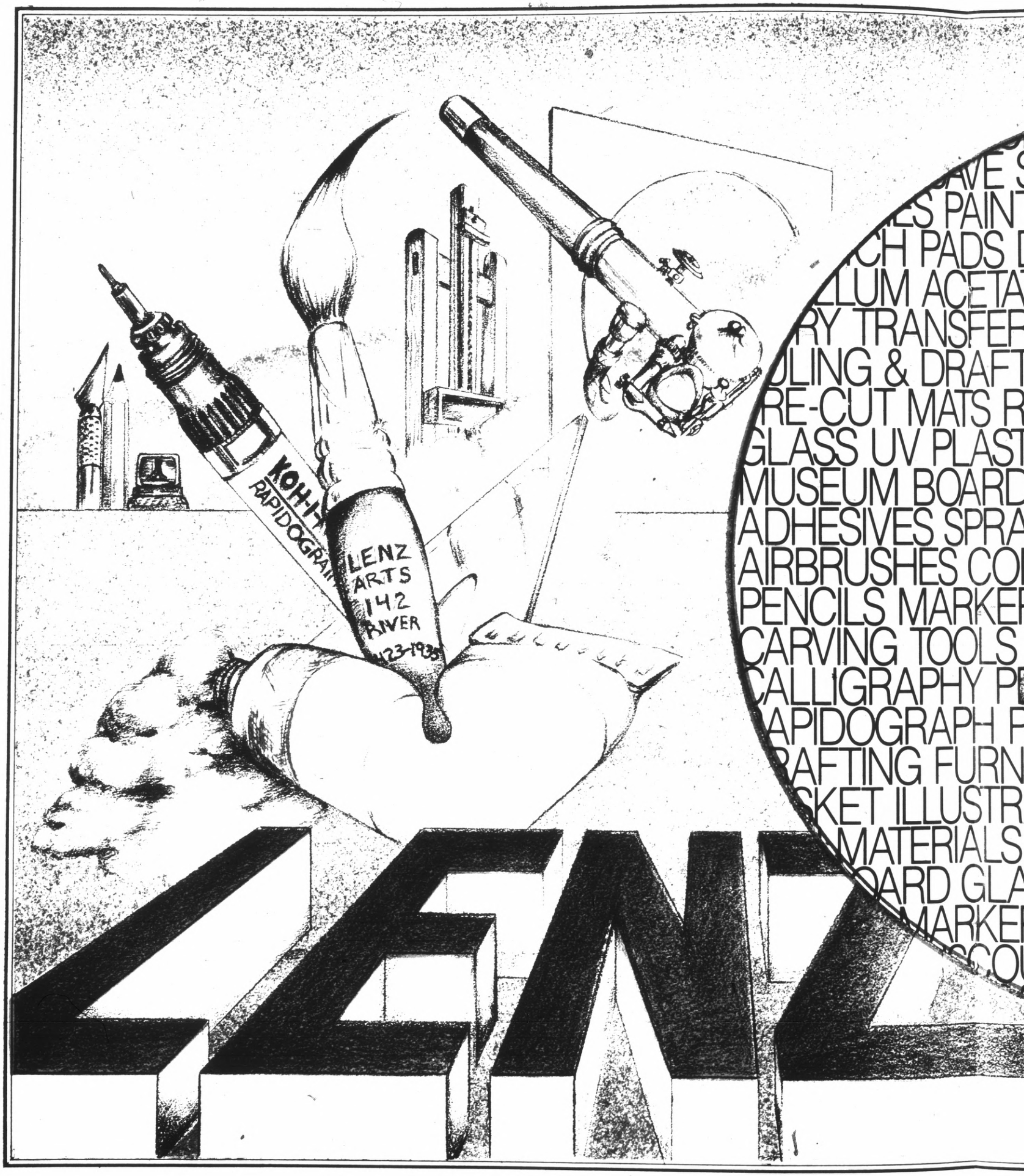
1 Daily Special Appetizer

with any full noodle or rice bowl order. Limit one coupon per customer, offer not good with other discounts.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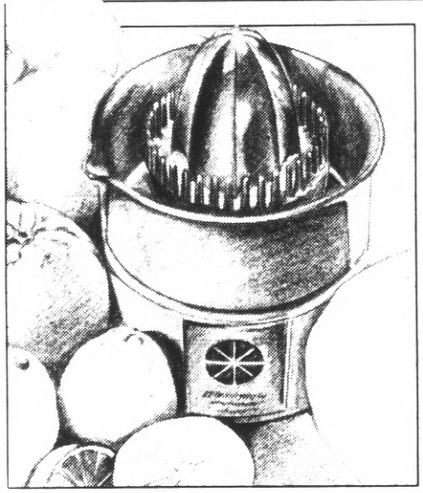
Leask's BACK-TO-SCHOOL SPECIALS



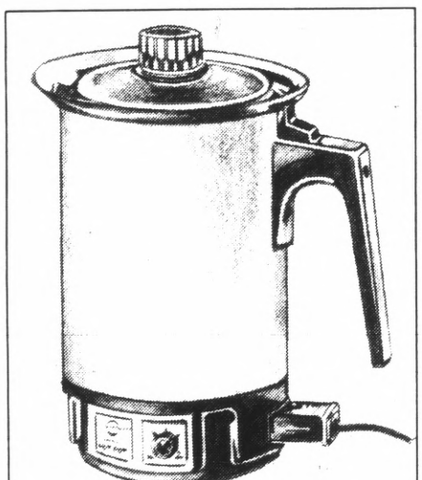
SAVE on the Hamilton Beach Electric Juicer
SALE $12.00.....Regular $15.00
Fresh squeezed citrus juice, what better way to start your day! Now you can save on this compact, reliable juicer made with an automatic pressure switch that is activated when fruit is pressed onto the juicer. Also, with an exclusive one piece 10 ounce reamer/strainer that lifts off for thorough cleaning. Enjoy the health of real, freshly squeezed oranges, grapefruits, lemons and limes, every day!

Housewares & Electrics,
Lower Level
(Downtown Store Only)

SAVE on
EXTRA LONG TWIN SHEETS
SALE $7.00
Regular $12.50

Leask's announces back-to-school savings on a special collection of bed sheets by Wamsutta. They're extra-long twin size ... perfect for those dormitory beds. Choose from solids, prints and geometrics. Made of no-iron percale, these sheets look great without much effort ... quite a plus for that hard-working, no-time-to-spare student. Matching standard size pillowcases — **SALE $7.00 pr.,** regular $9.00 pr.

Linens Studio (Downtown Store Only)

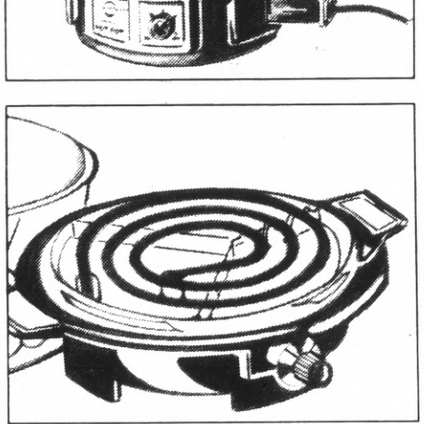


SAVE on Electric Hot Pots

Valiant 6 Cup Hot Pot
SALE $7.00.....Reg. $9.00

Regal 1 to 5 Cup Hot Pot
SALE $11.00...Reg. $14.00

West Bend 2 to 6 Cup Hot Pot
SALE $13.00...Reg. $16.00
Hot pots are wonderful for all your favorite soups, stews, canned foods, boiled eggs, instant coffee, hot chocolate, teas and more. Ideal for dorm rooms, offices, apartments, travel and kitchen use.



SAVE $4.00 on the Hamilton Beach 5th Burner
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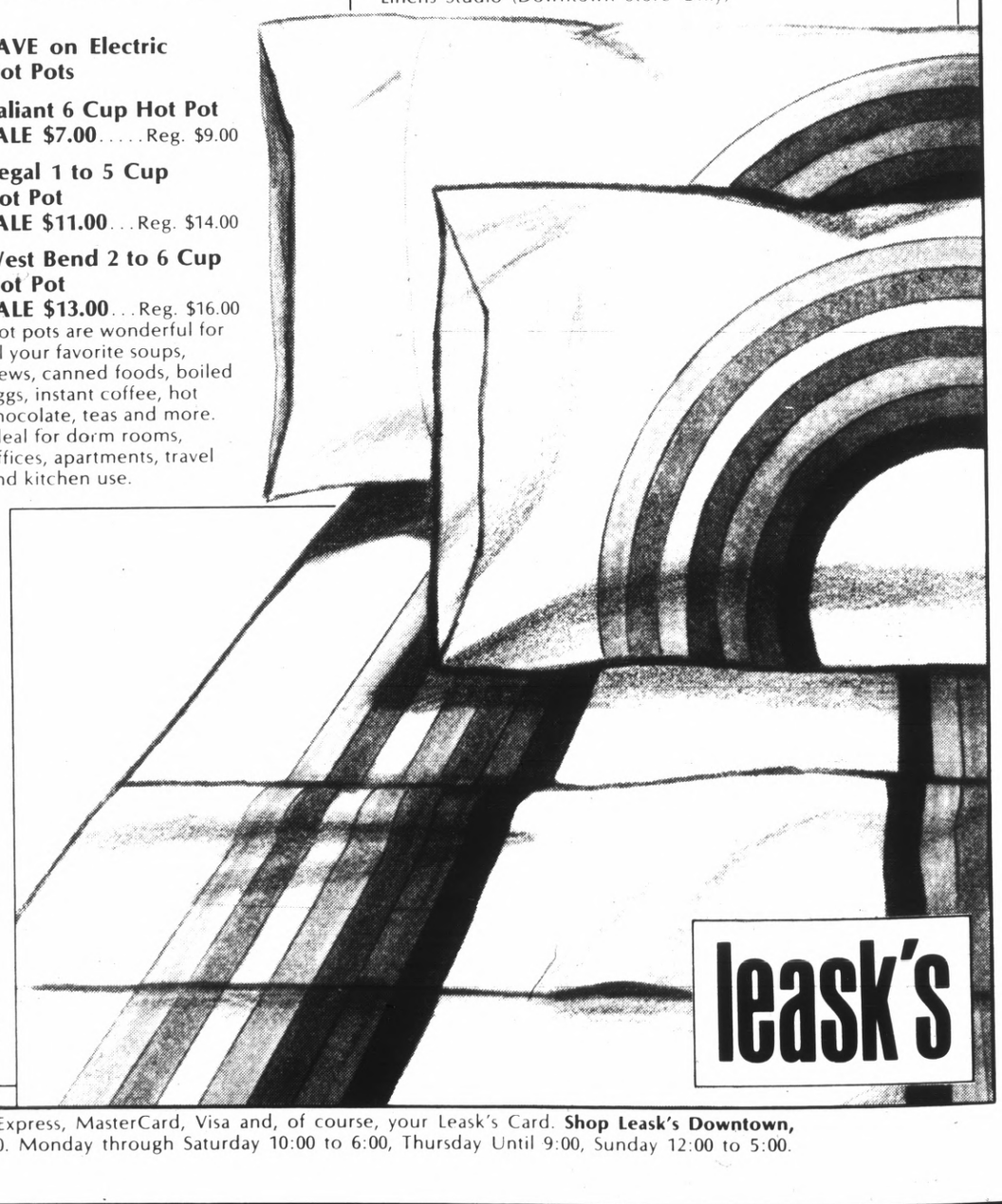
If you need an extra burner or don't have the room for a full size range, we have the solution for you. This handy, portable, electric single burner with thermostatically controlled heat, will cook or keep warm casseroles, snacks, desserts and more. Multi-coil heating element, 7 temperature settings and easy to clean.



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Locally owned and locally grown may be the way to go. You aren't limited to supermarkets when shopping in Santa Cruz.

FOOD FOR SHOP

►by Iris Blocks

Photo by ANNIE VALVA

IF YOU'RE ONE OF SANTA Cruz's many urban escapees who've moved here to get away from mammoth shopping centers, 12-story parking lots, and land-gobbling condos, don't settle for a supermarket transplanted from downtown Los Angeles. Santa Cruz consumers are surrounded by small, locally-owned food stores as unique as the area itself where the discriminating shopper can find organic and health foods, specialty items, and friendly service.

Many of these stores are collectively owned and cooperatively run by workers. They stock bulk products that save both dollars and natural resources, and money spent at these markets stays within the city limits. With quality markets like the ones below, there's no excuse for venturing inside a frigid, neon-bathed Albertson's ever again.

COMMUNITY FOODS (2724 Soquel Ave) is a worker-owned and operated natural storehouse that offers a bountiful supply of bulk staples, produce, dairy products and some packaged goods. Community Foods has exhaustive bulk supplies of grains, cereals, nuts, dried fruits and vegetables, and pastas, all at unbeatable prices. The staff labels produce with a card indicating the grower's name and the farming and pest control methods used on each item. There's more oddly-shaped fruit here than at Safeway, but you'll never have to wonder what's been on your tomatoes besides dirt, sun, and an occasional bug.

Aside from produce and staples, there's a wealth of juices, breads, dairy products (including rennetless cheeses), and special items for Sczhezchwan and Indian cooking. The staff is helpful and friendly, and the store is airy and pleasant. Shoppers are encouraged to BYOB (bring your own bags, bottles—for bulk oils—and boxes) to hold more groceries than you probably thought twenty dollars could still buy. Hours: Mon-Sat 10-7:30; Sun 11-5. 462-0458.

Not to be missed when visiting Community Foods is **WAY OF LIFE**, an herb store behind Community Foods that offers enough bulk herbs and teas to concoct any cuisine heretofore created, and many still undiscovered. There are also natural cosmetics, vitamins, special kitchen items, an excellent health, garden and cookbook section, and serendipitous imported goodies. Hours: Mon-Sat 10-6; Sun 11-5. 476-6405.

STAFF OF LIFE (1305 Water St.) is the store with a bit of everything. Besides the usual food items, Staff of Life stocks cosmetics, herbs and spices, utensils, and a wide variety of packaged foods, and it also has a bakery and deli. Staff of Life's prices may be higher on some items than other stores, but it features excellent weekly specials and longer hours. It's the most convenient natural food store because the staples and produce are augmented by a small meat department (with delicious turkey hot dogs) and lots of canned goods. Hours: 7 days a week, 9am-9pm. 423-8065.

The **PEOPLE'S NATURAL FOOD STORE** (5243 Highway 9) is, as its name suggests, just that: a comfortable, homey store that serves Felton and the other mountain communities. People's Natural Food is a small, rustic store stuffed with bulk grains and cereals, bulk honey, peanut butter and oils, organic produce, and a selection of books. Although a bit far afield for Santa Cruz residents, the drive or bus ride to People's is pleasant and the store offers senior citizen and large order discounts, and friendly service. Hours: 7 days a week, 10am-7pm. 335-3686.

For those curious about how a non-profit food store is run, the **NEIGHBOR FOOD COOP** (328A Ingalls) is the place to learn. This large warehouse of low-price foods is owned by the people who shop and work there and pay membership fees. Members work one hour per month; in exchange they get the best deals in town on cheese, dairy products, bulk grains and cereals, canned foods, and beverages. The Neighborhood Food Co-op is not for everyone—it takes a commitment to meet the work requirement—but its members can take pleasure in knowing they own a piece of the store where they shop. The Co-op's biggest drawbacks are in its produce (overripe), and the bus service to the west side. Hours: 7 days a week, 10am-8pm, starting Sept. 19. 426-1299.

The next best prices in town are at the **KRESGE FOOD COOP**, located at Kresge College. The Food Co-op gets its supplies from the Neighborhood Food Co-op and its produce from the University Farm. Besides low prices, the Co-op is convenient, has a friendly atmosphere, and good produce. A workers' collective staffed and managed by a small group of students, the Food Co-op is open to both students and non-students. Memberships are available. Hours: Mon-Fri, 9:30am-6:30pm; Sat and Sun, 10am-5pm. Check with the Coop to make sure these hours are current. 429-4586.

Aside from the campus co-op, the most convenient health food outlet for dorm residents is the **FOOD BIN** (corner of Laurel and Mission). It is on the university bus line and has long hours. The Food Bin stocks excellent dairy products and juices, and many "gourmet" natural foods and snacks. There are lots of lunch items—sandwiches, cookies, chips, etc.—and a small produce department. Hours: Mon-Sat, 9am-9pm; Sun 11am-6pm. 423-5526.

Next door to Food Bin, there's an herb store, the **HERB ROOM**, which stocks a bonanza of health and personal care products. Although its herb selection does not equal that of Way of Life, the Herb Room has a wider variety of bulk shampoos, soaps, body oils, and household cleaning products sold for pennies an ounce. Also available are freshly ground coffees, bulk teas, a multitude of vitamins, and the latest health nostrums. Hours: Mon-Sat, 9am-7pm; Sun 11am-6pm. 529-8108.

HORN OF PLENTY (1721 Mission) has anything a vegetarian could want. This compact store has a little of everything—bulk staples, natural sweets, dairy products, canned food—but the main attraction is its fruits and vegetables. Horn of Plenty has low prices, a neighborly feeling, discount for co-op kitchens, and it's close to UCSC (right off Bay and Mission). Hours: Mon-Sat, 9am-8pm; Sun 10 am-7pm. 429-1465.

PROSPERO MUSHROOM MARKET (2106 Mission St) is worth a mention for its high quality produce and diverse selection, featuring harder-to-find items like plantains, tomatillos, and, of course, several varieties of mushrooms. The store is pleasant, clean, and uncrowded. Hours: Mon-Sat 8:30am-8pm; Sun 8:30am-7pm. 425-0971.

Though one may find the necessities of life in such stores, the time comes when one needs a fix of twinkies, a six-pack of beer, a pound of ground beef, or other traditional fare. For these moments, there's still an alternative to the dreaded chrome food highways in two medium-sized markets near downtown Santa Cruz.

SHOPPER'S CORNER (corner of Branciforte and Soquel Ave.) is the best of the locally-owned supermarkets, offering pluses like a good meat and cheese department, complete with butchers' weekly specials, and an adequate fish selection. Shopper's is a perfect size—enough items to engross the shopper, but not so many as to overwhelm. Although prices can be higher than at the large chains and there are no generic products, the difference is made up by the congenial (and soon familiar) staff, higher quality produce and meats, and the store's old-fashioned wooden floors. Open until 9pm.

MELLIS MARKET (corner of Laurel and Mission), although similar in type to Shopper's, has a smaller selection, notably in the produce section. Mellis Market's prices and inventory aren't exceptional, and it lacks the charm of Shopper's Corner, but it features good prices on cheese. The market's proximity to UCSC and Food Bin make it a must for quick fix shopping. Hours: Mon-Fri, 9am-9pm; Sat 9am-8pm; and Sun, 9am-7pm. 423-0828.◄

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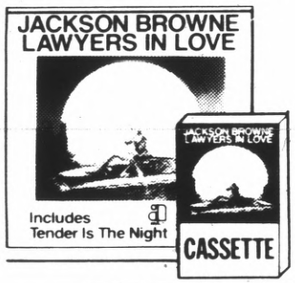
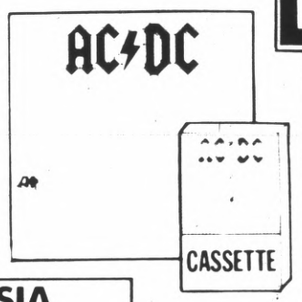
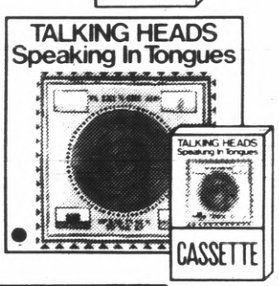
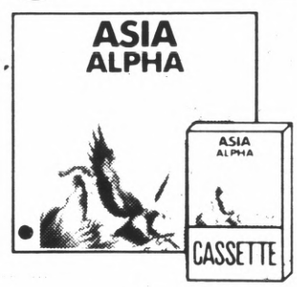
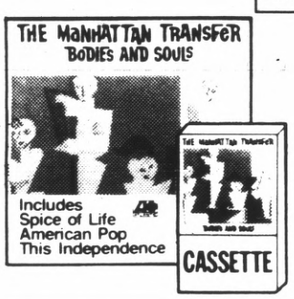
RECORDS AND CASSETTES

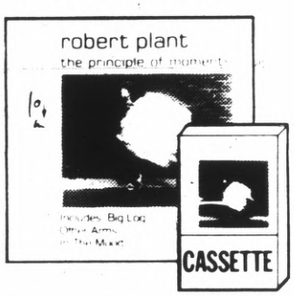












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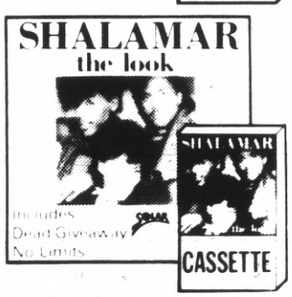

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CITY BEAT

Photo by MICHAEL KAY

Police brutality trial: the defendants leave court

Brutality Cops Cleared

Four former Santa Cruz police officers charged with brutality, conspiracy, and assault were found innocent by a Superior Court jury on July 5.

Officers Mike Redus, Ed Chevalier, Joe Sanchez, and Rick LeMarquand had been accused of beating, kicking, and choking street people on 16 occasions between November 1979 and April 1981. Some incidents allegedly involved the use of batons and leadweighted saps against transients.

More than 50 witnesses, including fellow officers of the accused, were called to the stand during the 17-week trial, the longest in the county's history.

Prosecuting attorney Ralph Boroff believes that the jury was influenced by what he called "social issues" since "winning a guilty verdict when the defendants are police officers is unheard of in Santa Cruz county."

Since they've been acquitted, Sanchez and Chevalier have expressed interest in getting their old jobs back. But new police chief Jack Bassett sees "credibility problems" with the former officers.

Pot Plot

If you saw U-2 spy planes flying over Santa Cruz last month, you shouldn't have panicked — unless you were growing marijuana in your backyard.

Federal and state agencies have joined forces in a $1 million project aimed at busting as many northern California pot growers as possible by October. Over 90,000 plants were seized in this half of the state last year and Santa Cruz County ranked second in plants per county. So this year our county is a prime target for the new stepped-up pot search.

U-2's are high altitude planes equipped with powerful cameras that not only detect temperature and terrain changes, but can photograph license plates on cars from thousands of feet in the air as well. The planes were used in August to take pictures of the area which will lead officials to the growers over the next few months.

Labor Pains

August was a month of dissatisfaction for city and county employees alike. On August 5, 100 city workers rallied in front of city hall for a new labor contract. George Savis, representative of the Service Employees international Union local 415, said that city workers have lost almost 20 percent of their purchasing power to inflation over the past 10 years.

The group pointed out to the city council that over the past decade, the city has grown 30 percent but employees' pay and the number of city workers is still the same.

Three days later, county employees voted against a contract proposal. The contract would have called for an agency shop requiring employees to join the SEIU and pay dues, or pay an equivalent service fee. It also would have raised the cost of insurance coverage.

Negotiations are still underway for a new county contract.

The Grove vs the Union

In late August, the employees of Santa Cruz's Coconut Grove entertainment center voted on whether or not to unionize. The Seaside Company (owner of the Boardwalk and the Grove) has appealed the vote to the National Labor Relations Board (NLRB) in Washington, DC. The results of the union election will not be revealed till the NLRB validates the election.

Conservatives Phone Homes

"Mike Rotkin and Bruce Van Allen support spending money on social programs; Katy Sears-Williams and Arnold Levine support spending on fire protection and police. If you were voting today, which pair would you vote for?"

This was one of the questions posed in a phone poll of Santa Cruz citizens by the Communications Consulting Group in Sacramento. The Group was hired by Alert Santa Cruz (ASC), a conservative political organization, to survey attitudes toward city council candidates for the November election.

ASC attorney Tim Morgan says that his group plans to sell the poll results to "certain select people or groups with whom ASC sympathizes."

City councilmember Mardi Wormhoudt expressed concern that the group is violating a city campaign spending ordinances that limits

continued on page 40

When seconds count, count on us.

Sure, you have a choice of Emergency Rooms in Santa Cruz. But if you want the fastest, most-equipped and most-qualified, the choice is obvious: the Emergency Room at Community Hospital of Santa Cruz.

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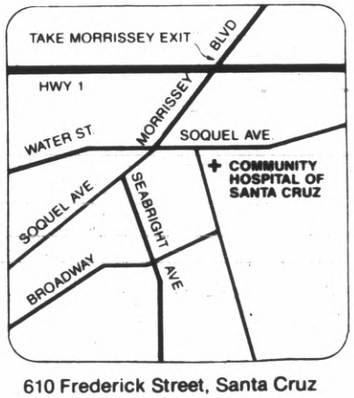
At Community Hospital of Santa Cruz, we guarantee that the physician treating you has been specially trained in emergency medicine. In fact, we have the highest percentage of Board-Certified Emergency Physicians for all of Santa Cruz, Monterey, even Santa Clara county! That's experience that shows in every emergency room visit, no matter how major or minor.

So remember: you *do* have a choice. If a medical crisis strikes, say "take me to Community."



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individual contributions to candidates to $75.

ASC, however, describes its poll as "educational", and not politically motivated. The group is also exempt from state law and local ordinance requiring it to disclose its expenditures because it is not an official political committee.

R & D Update

When Santa Cruz voters go to the polls on November 8, they will vote on one of the most controversial issues to rock the city in years.

The city council voted 4-3 in July to put a measure on the ballot that, if passed, would ask the University to put a proposed Research and Development Center through the city planning and zoning process. The measure would also ask the state legislature to withhold funding for the center until the University complies with the city's request.

The proposed high-tech Center would be located on 100 acres of land behind Crown College. It would cost the city an estimated $4 million to expand campus sewage service; in addition, the Center would use an estimated 3-9 percent of the city's water, and require more road access to the campus. The center would also affect housing and transportation in Santa Cruz.

UCSC Chancellor Robert Sinsheimer sees the measure as "very probably motivated by city politics" because, he says, it will attract progressive voters to the polls.

City council member Mike Rotkin described the Chancellor's comment as "ridiculous — The people of Santa Cruz ought to speak on this. It's the most significant thing they're going to speak on in the next 10 years."

One Measure Against Apartheid

The same night that the city council decided to bring the R&D issue to the public, it welcomed another measure. If passed this November, it will require the city to keep any of its funds out of banks (such as Bank of America and Wells Fargo) which support the apartheid South African government with their investments. The Committee for Responsible Public Investment gained just enough signatures on petitions to allow Santa Cruz to decide on becoming another of several cities and states who have adopted similar divestment laws.

They'rrrrr Off

In early August, eight Santa Cruz residents filed candidacy for the Santa Cruz city council. Four of the seven council seats are up for grabs this November and both the Right and the Left plan to take control. As in most Santa Cruz elections, everyone is a heavyweight in this fight. Follow *City on a Hill* and the *Sentinel* for coverage of the campaign developments. The mud-slinging has not yet begun.

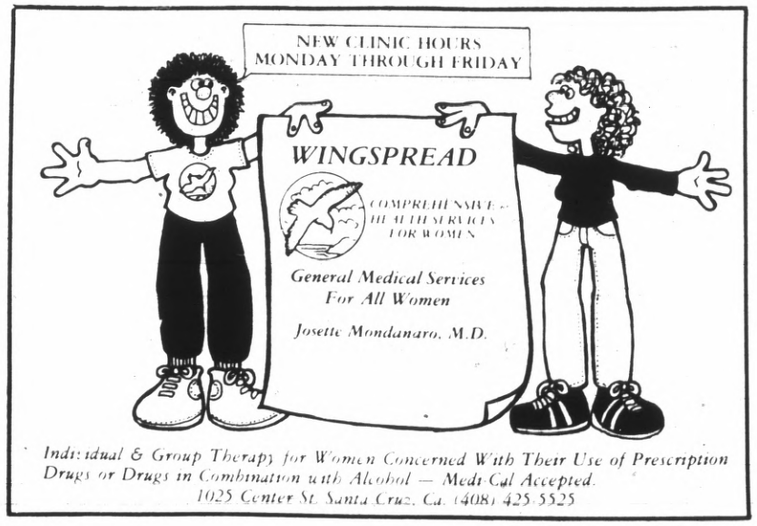
Driving on Alcohol

There's a new kind of gas pump at the Beacon Service Station on Ocean Street. This one pumps alcohol.

The public doesn't have much use for it yet, but Santa Cruz county is one of 15 city and county governments participating in a California Energy Commission test program for methanol-powered cars.

Eight 1983 Ford Escorts were unveiled at Beacon on August 30. The cars get 17 miles per gallon and a gallon of methanol costs 91 cents in Santa Cruz.

County Supervisor Joe Cuchiarra said that although they cost more to operate than do gas-powered cars, increased production of methanol cars for the public will hopefully lower the cost of methanol. He said the new cars are expected to result in "less air pollution, better fuel efficiency, and a reduced dependence on imported oil." Sounds good.◄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You didn't come to Santa Cruz intending to get sick, but when the germs and the viruses attack this may help you out. There's more to health care than chicken soup.

TO YOUR HEALTH

►by Lisa Crystal

IT'S THE WEEK BEFORE FINALS. You have two 10-page papers to write, two exams to study for, and a sore throat. Or a bladder infection. Or an earache. Or maybe all three.

Fortunately, Santa Cruz is brimming with health care services ranging from the good old general practitioner who will prescribe aspirin and bedrest to something called an iridologist who will—no kidding—look at your irises to evaluate your health. Take a look for yourself:

COWELL HEALTH CENTER: Located on the UCSC campus, Cowell is popular with students both for its convenience and wide range of services. Drop-ins are received in the dispensary and appointments are available for dental work, dermatology, birth control, general exams, psychological counseling, pregnancy tests, allergies, and even immunizations if you're travelling out of the country. Most services are covered by registration fees, though specialized services and lab work require additional payment. Birth control exams are only $10. The pharmacy sells birth control supplies and some over-the-counter and prescription drugs at reduced rates.

Students' opinions of Cowell fluctuate between lavish praise for practitioners like Dr. Chien (gynecology) and complaints of misdiagnoses. Most agree that the waiting time for drop-ins can be prohibitive, so bring your books. 429-2211.

CABRILLO HEALTH SERVICES: Staffed by a family nurse practitioner, a psychiatric social worker, and two registered nurses, Cabrillo offers exams for any medical problem, provides minor treatments, and sells over the counter drugs. Costs are covered by the student health fee of $3 for part-time, $6 for full-time students, and services are restricted to Cabrillo students and staff. Some lab services like strep cultures and tuberculin skin tests are offered at additional costs. Great place to go for something simple or for a referral to someone else in town. Room 912A, Cabrillo College, 425-6435.

PLANNED PARENTHOOD: Though still reeling from state budget cuts, Planned Parenthood is very much alive and continues to offer quality gynecological care and family planning services. The staff really cares, the upstairs library is extensive, and services range from birth control counseling to treatment of bladder infections to classes on premenstrual tension and the fertility awareness method of birth control. Planned Parenthood lost 12 percent of its total budget for this year, so students will have to match existing funds with their own funds: up to $21 for the first visit, up to $10 thereafter. 212 Laurel St., 426-5550.

SANTA CRUZ COUNTY HEALTH CLINIC: This could be the place for you if you're lucky enough to receive Medi-Cal, or if you live in town, don't have much money, and get sick in the afternoon. The clinic is only open 1:00-5:30 Monday-Thursday and 1:00-4:30 on Fridays. It's staffed by one physician and one physician's assistant, and uses federal guidelines to set fees based on a sliding scale if you're not covered by Medi-Cal. Waiting time for drop-ins varies up to one hour. 1080 Emeline Ave., 425-2237.

SANTA CRUZ WOMEN'S HEALTH CENTER: Operating on the theory that "we want to educate women about themselves," this open, friendly collective of staff volunteers and physicians offers general medical care as well as complete gynecological services. Though the physicians are male, every patient consults with a female counselor before being examined. The health center offers pregnancy tests and abortion counseling. It's the only place in town prescribing cervical caps, and the waiting room holds an impressive collection of referral books on everything from dentists to alternative healers—complete with patient evaluations of competence, fees, and attitudes of Santa Cruz practitioners. Medi-Cal and sliding scale fees. 250 Locust St., 427-3500.

TWIN LAKES COLLEGE OF THE HEALING ARTS: Though Twin Lakes is primarily an educational facility offering classes in everything from Esalen massage to psychic counseling, there are opportunities for the public to receive holistic health services there. Massages run about $20. The college has a terrific referral service to medical and dental practitioners in town who work with an emphasis on holistic health. And yes, if it's an iridologist you're looking for, Twin Lakes can probably help you. 200 7th Ave., 476-2152.

WESTSIDE COMMUNITY HEALTH CENTER: This new clinic's motto is "We will not refuse anyone medical care." It serves a long-standing need in medically underprivileged areas like the Beach Flats, where Westside health workers travel to give free blood pressure exams. It's also a good place to go for general health problems if you don't have much money, since fees average about 50 percent less than those of private doctors in town. Medi-Cal and sliding scale. 1700 Mission St., 423-5147.

WINGSPREAD: This comprehensive health service offers general medical and gynecological care in conjunction with counseling and detoxification programs for "women who are concerned about their use of prescription drugs and drugs in combination with alcohol." Headed by Josette Mondanaro, who also lectures at UCSC, the clinic promotes change in lifestyle habits as part of the treatment for health problems. Medi-Cal, sliding scale fees. 1025 Center St., 425-5525.◄

JUST IN CASE...

Since one visit to a doctor can equal the cost of feeding yourself for a week, health insurance is a sound investment. The best bet if you're a student is to be on your parents' health insurance plan. If that's not possible, and you attend UCSC, you can purchase a year's worth of health insurance through the Cowell Health Center for $125. This will cover visits to specialists at the health center, and hospital and emergency care if you are sick or injured anywhere in the world.

Beware, however, that the policy is the same as it was ten years ago. Since it hasn't been adjusted to keep up with spiraling medical costs, the limit of $20,000 may not be nearly enough if you're in a serious accident. See the Student Health Service brochure for details about the policy.

Another option if you're over 21 or under 21 and no longer your parents' income tax dependent is to try to get Medi-Cal insurance, which many hospitals and doctors still accept. Unfortunately, it is increasingly difficult to qualify since restrictions and the state budget for Medi-Cal keep tightening, but it's worth a try. Call 425-2261.

If you're a student, you're more likely to qualify for the County Medical Services Program (CMSP) than Medi-Cal. If your income is less than $331 per year CMSP enables you to receive free medical care from any private physician as of this writing; as of October 1 the program will probably be changed, requiring CMSP recipients to go to the County Health Clinic. Call 425-2551 for information about joining the program.◄ —*Lisa Crystal*

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Some magazine articles tell women where to get the finest lingerie, but here is something more substantial.

FOR WOMEN ONLY

►by Lisa Crystal & Rita Zeidner

Photo by ANNIE VALVA

SANTA CRUZ IS NO ORdinary town. Its scenery is more beautiful, its people more interesting, and its politics more progressive than most. It is also a city with a large and vocal women's community whose demand for awareness of the needs of women is reflected in the myriad of special resources and services available to women at the UCSC and Cabrillo campuses, and in the town itself.

The following is a listing of some of these resources.

On Campus

The **CHANCELLOR'S COMMITTEE ON SEXUAL HARASSMENT** is in the process of re-forming. Last year's members had resigned when a conflict with the chancellor arose over the role of the committee in its first formal case. Once formed, the new committee will probably follow UC's proposed harassment policy by investigating complaints on campus both formally and informally. In the meantime, a special harassment committee appointed by the UCSC Academic Senate is studying UC's proposed policy. Contact person on the special committee is Norma Wickler, 429-2143.

CITY ON A HILL, the weekly UCSC campus newspaper, has a regular women's section, covering a wide variety of issues and events that are relevant to women. The section also attempts to create an open dialogue among the women's community with the use of prose and feminist journalism. For more information call Stephanie at 429-2430.

GALA, the Gay and Lesbian Alliance, is a campus-wide, student-centered support group for both men and women. The group sponsors political and social events. Call Campus Activities at 429-2934 for more information.

KZSC, at 88.1 FM, the student-run campus radio station, offers special women's programs including music, news, and features focussing around feminism. They will be scheduling their programs in the next few weeks.

MC HENRY LIBRARY subscribes to over 50 publications relating directly to women's studies, ranging from health services to sex roles. The library also has several handouts on resources for women, including Women and Health and Women and Violence. Also available is a list of subject headings for use in the Subject Catalog and the computerized search system.

The **REC DEPARTMENT, PE, and INTRAMURALS** sponsor a wide range of activities, classes, tournaments, etc., for women only, as well as activities that are mixed. Teams organize at the beginning of the quarter, so check it out as soon as possible. For additional information, call x2531.

The **WOMEN'S RE-ENTRY PROGRAM** provides counseling, academic support services, classes, and financial aid services for women students over 25. It also sponsors workshops and a Brownbag Lecture Series. The UCSC Women's Reentry program currently serves more than 600 re-entry women on campus. For additional information, call 429-2552, or drop by Room 101 or 103 in Classroom Unit One.

OMBUDSPERSON—the Ombudsperson will act as an impartial mediator between students, faculty or staff and the University, providing counseling and advisory services on an individual basis. For more information, call 429-2073.

The **RAPE PREVENTION EDUCATION PROGRAM** is coordinated by Gill Greensite, who will consult with any individual or group wishing to know more about rape prevention. Film series, self defense classes, and lectures are also sponsored by the program. 429-2721.

STUDENT AFFIRMATIVE ACTION OFFICE is the compliance office for the University. Students who have a grievance of discrimination can meet with the counselors at the SAA office. For more information, contact Karen Sweetland, 470 McHenry Library, 429-2650.

The **WOMEN'S STUDIES PROGRAM** at UCSC offers classes, academic majors, and advising. A Women's Studies Collective has also grown out of the program, and meets once a week at Kresge to plan and organize around women's issues. 429-4324.

The **WOMEN'S CENTER** at Cabrillo College is open to the public for career and academic counseling. It also has an extensive resource library and is presently organizing support groups. 425-6249.

Around Town

KUSP 89 FM, Santa Cruz's alternative, listener-sponsored radio station sponsors a women's program on Thursday afternoons from 4 to 5:30 pm. The program features news, arts, interviews, and music from a feminist perspective.

MATRIX is Santa Cruz's women's newspaper, covering arts, features, and news. *Matrix* comes out the first Thursday of every month. The paper is free and is available around town at all the usual free paper distribution spots. For additional information, call 429-1238.

WOMEN AGAINST RAPE (WAR) provides counseling and alternative advocacy for women who have been victims of sexual violence. All counseling is strictly confidential. For additional information, call 426-RAPE.

WOMEN'S CRISIS SUPPORT AND SHELTER SERVICES provides counseling for men who batter, women who are battered, and for couples who want to eliminate violence from their relationship. For additional information, call 429-8336 or 662-0633.

YWCA sponsors over 40 classes and workshops for women and kids. Classes range from physical fitness to furniture repair. The center also offers several classes relating to career development and women's economic self-sufficiency. The Y also sponsors a bi-monthly coffeehouse. Women interested in performing in the coffehouses or in the Y's activities or classes should stop by at 303 Walnut Ave., or call 426-3062.

This is only a partial listing of the many resources available. Watch Women's Clips, Calendar, and Announcements in *City on a Hill* as more events and programs organize throughout the year. Or perhaps organize a group or service of your own.◄

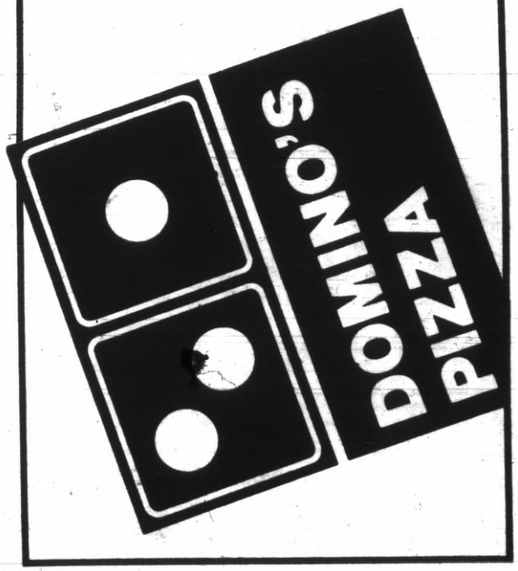
Fast, free 30 minute delivery

Domino's Pizza is the number one pizza delivery company in the world. For over 20 years we've been bringing fast, free 30 minute pizza delivery to your home, campus, or business, all across the country.

You know you can expect the best because...
Domino's Pizza delivers!

Fast, free 30 minute delivery
1330 Mission St., Santa Cruz
Phone: **429-9955**

We use only 100% real dairy cheese!
limited delivery area.
Our drivers carry less than $10.00. ©1981 Domino's Pizza, Inc.



The Early Bird Catches The Fettucini For $4.95

Or our homemade ravioli. Or a hearty special like baked leg of lamb, pot roast, roast pork... Two pastas and a special for only **$4.95** from **4:30-6PM. Mon-Fri.** What kind of a birdbrain would pass that up?

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Full Selection of **Domestic & Imported Wines & Beers**

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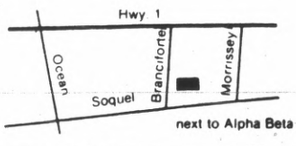
FREE ICE

Our experienced staff will get your party off the ground.

9 am-midnight
427-2888
915 Soquel Ave.
Santa Cruz



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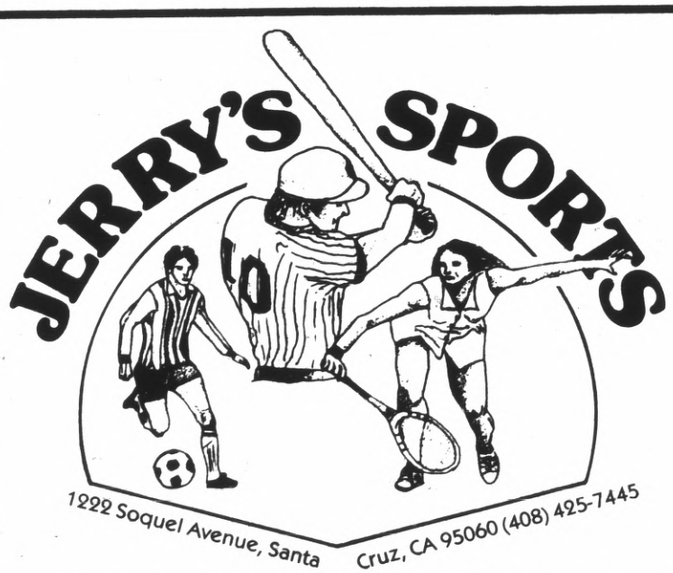
FINE WINES AND LIQUORS



$5.00 OFF ANY PURCHASE $35.00 Or More

$2.00 OFF ANY PURCHASE $16.00 Or More

Not Good on Sale Items

Open 7 days a week

Heartwood Spa

now offers:

Community Hot Tub and Sauna — $5 *no time limit*

Memberships — *Student:* $10 includes first visit, then $3/visit, valid 90 days.
2 for 1
Free admission with one paid
expires 12/30/83

Women's Night — Sundays 6p.m.-11p.m., $4. A time exclusively for women.

Massage Clinic — $12 includes half-hour professional massage, hot tub and sauna.
Sat noon—11pm
Sat noon—6pm

Private Hot Tub — A separate, spacious hot tub environment to maximize your privacy & relaxation.

After Hours Rental — Also mornings—a perfect place for a party!

3150-A Mission Drive
Santa Cruz, California
462-2192
Open Daily noon-11pm

Heartwood Spa

Santa Cruz is hardly a one-newspaper town. Here's a rundown of a few that are available.

Photo by ANNIE VALVA

BETWEEN THE SHEETS

►by Carter Young

WHEN IT COMES TO SMALL seaside resorts, Santa Cruz leads the pack in the amount of fishwrap available. There are an amazing number of daily, weekly, and special interest newspapers around—and almost all of them contain something that will entertain or inform. So, in the interest of fair play and clean fun, let's run down the local lineup.

Dailies

San Francisco **CHRONICLE**: Sure, you can read the LA *Times*, New York *Times*, or USA *Today* around here, but who would want to after they've perused the *Chron*? Let's face it, "The Voice of Northern California" is the ultimate breakfast paper. Often called the "Funny Paper" by half-wits and refugees from Long Island, the *Chronicle* runs the same national and international wire service stories as the other papers in Northern California, but it prints more of them. This morning paper's strengths are a trendy and aggressive feature section, skilled writers who cover their often-outlandish assignments with style, and plenty of dog and baby photos.

This clarion is not overburdened with city reporting or sports stories (the sports columnists are the best in the area, however), but it does offer plenty of man-bites-dog stories and the daily giggle of Herb Caen—the best three-dot columnist in the land. On Wednesday, the *Chronicle* runs an excellent section of national and international reports and essays, and the Sunday paper (jointly published with the *Examiner*) is a solid read which compares very favorably with the Sunday version of the LA *Times*.

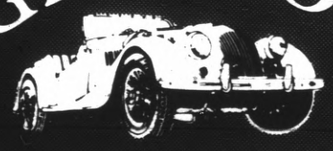
San Francisco **EXAMINER**: Rarely read in Santa Cruz, this Hearst afternoon paper is much more of a city paper than its morning companion. The *Examiner* features solid writing, at least one investigative or interpretive article per day, and the finest arts coverage in northern California. It is also one of the best designed dailies in the US, and has pulled off some very impressive in-depth reports. On the debit side is a weak Saturday edition and a collection of columnists and editorial writers who thrash about in conservative waters. For news junkies trying to keep on top of a breaking story, the *Examiner* is indispensable; it hits the stand around lunch time and fills the gap between the morning papers and the late afternoon delivery of the *Sentinel*.

San Jose **MERCURY NEWS**: This Knight-Ridder behemoth is surprisingly good for such an ad-rag—there are enough classified ads in the Sunday edition to wallpaper a modest house. The *Merc*'s strength is in long, well-researched reports (including excellent coverage of environmental issues), sports, and business—the special business section on Monday is superb. The *Mercury* has been known to bury or ignore important international stories, but its printing and color photography is much improved, and it has a superb comics lineup (two pages worth on Saturday). The editorials are clear and incisive with a moderate-to-liberal slant (the paper strongly supports the nuclear freeze movement), and the Sunday op-ed section carries some big name reprints. The *Mercury* also has a small but excellent Santa Cruz County bureau.

Santa Cruz **SENTINEL**: People make fun of

continued on next page

GREG SOLOW'S
ENGINE ROOM



IMPORTED CAR SPECIALISTS

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COMPLETE REPAIR / CLUTCHES / ELECTRICAL
BRAKES / COOLING / TRANSMISSION / ENGINE
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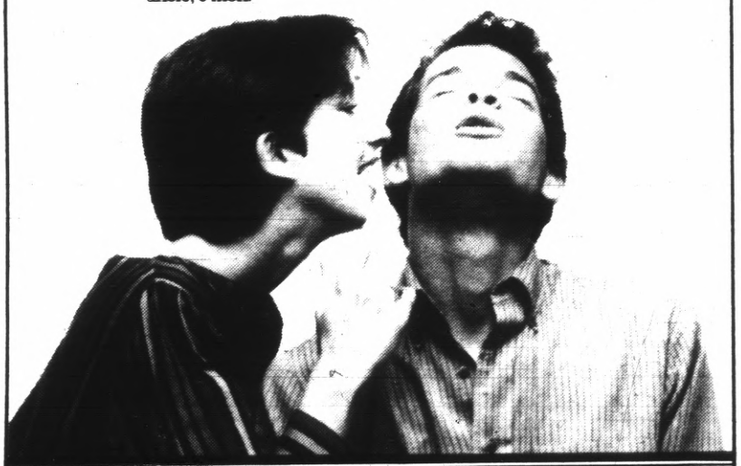
KENDALL MOTOR OILS
VISA
Hours: 9:30-6:30 Mon-Fri
318A RIVER/SANTA CRUZ

SOME RESTAURANTS WILL SAY ANYTHING TO ATTRACT BUSINESS

Like: **Lemon Veal.** Scallops of milk fed Provimi Veal sauteed in butter, lemon and white wine with capers. **Salmon.** Fresh Monterey Bay Salmon served in hollandaise sauce. **Lobster Piccata.** Lightly sauteed lobster in lemon, butter and white wine. **Steak Au Poivre.** New York cut peppered and broiled to order, served in a sauce of green peppercorns, brandy and Demiglace. **Chicken Dijonaise.** A sauteed seasoned boneless breast of chicken finished with a delicate Dijon mustard sauce. **Fettuccine & Clams.** Fresh pasta with clams in a garlic cream sauce. **Roast Duck With Cherry Sauce** . . . Say uncle, c'mon.



Santa Cruz Bar & Grille
Cedar & Locust • 429-1000

Between the Sheets

the good old *Senile*, but they read it just the same. Those who dump on the *Sentinel* forget that this is a small town, and that many dailies in the LA area display a level of boosterism and know-nothingness beyond the *Sentinel* editors' wildest dreams. What the Dow Jones-owned daily does is publish more wire service stories than some big city dailies, cover all the government meetings, and print a lot of local photos. Like most papers, the *Sentinel* is biased and ignores large segments of the population. Strangely enough, this conservative voice of the old Santa Cruz has an excellent entertainment tabloid on Fridays. It's not much to look at, but the "Spotlight" is consistently the best in town at covering its beat with intelligence, style, and thoroughness.

Unfortunately, the news writing in the paper is verbose, bland, and confusing. Not renown for its accuracy, the *Sentinel* also is a good candidate for the most typos in copy and headlines. On occasion, our local daily will also try to be sillier or more perverse than the *Chronicle*. A recent AP filler about a Modesto man who was smothered by his waterbed was considered front page stuff by the *Sentinel*; the *Chron* carried the story hours earlier on the obituary page. One need not look in the *Sentinel* for investigation or analysis—the editors let the government do that sort of dirty work.

Watsonville **REGISTER-PAJARONIAN:** This is a gutsy little paper from a town much different than Santa Cruz. The winner of a 1956 Pulitzer Prize for exposing a crooked DA, the *Pajaronian* is about as thin as a daily should get. The reporting on county politics is usually more clearly written that the *Sentinel*'s (but no match for the *Mercury*), and there's a general pride and quality evident throughout the paper. South county voters are more conservative than those of Santa Cruz, but the editorial opinions in the *Pajaronian* are more liberal than those espoused by the *Sentinel*. This afternoon paper is available at United Cigar on the Mall.

Weeklies

GOOD TIMES: For better or for worse (it's a subject of much debate), this tabloid is proof that you can make money by giving something away. For more than nine years this Thursday publication has served as the fun-seeker's bulletin board and *ersatz* Michelin Guide. Wildly popular with everyone (it seems) except journalists and the intelligentsia, *Good Times* has been changing lately. It is becoming more like... a real newspaper. Although still billed as the entertainment magazine of Santa Cruz, *Good Times* has dropped its ridiculous "lighter than air" credo and now sports *People*-style covers, page design copped directly from *Time*, and more than a few stories that have nothing to do with entertainment (recent examples have been businesslike features on Highway 17 traffic and Victor, the Scotts Valley computer manufacturer). *Good Times* still contains scads of entertainment listings, reviews, previews, and profiles, but reviewers are now allowed to knock a local product if the situation warrants it. House specialties include Richie Begin (the Rona Barrett of the local club scene), relationships personals, and cover headlines which announce stories no longer than a few paragraphs.

The Santa Cruz **EXPRESS**: The next time you are invited to a cocktail party or art reception (such things do occur around here), come prepared by reading the *Express*. Politicos, auteurs, and good decent folk have taken this weekly to heart, and what started as a sarcastic little sensation-monger has grown to be this town's version of a combined *New York*, *New Yorker*, and *Village Voice*. Such a position is not all good—there is a pervasive sense of clubbishness about the *Express*—but the result is always worth reading. The *Express* is not so high-minded that it won't plug an advertiser (or give her a column), but it makes up for it with knowledgeable and witty entertainment criticism, good-to-outstanding cover stories, and Bob Johnson's excellent commentary on local politics. Other noteworthy features of this Thursday publication are the extensive use of local cartoons and illustrations, Rob Brezsny's proto-dadaist astrology column, and a Santa Cruz version of Herb Caen-cum-Town Greeter. About four times a year, the *Express* cooks up a

> People make fun of the good old Senile, but they read it just the same.

controversy that sets the town abuzz—a glorious achievement envied or ridiculed, but never matched—by the competition.

CITY ON A HILL: The oldest surviving weekly in Santa Cruz, this student-run tabloid is at least as good as the other weeklies, and leagues better than your garden variety campus publication. Although it resembles the *Express* in many ways, *City on a Hill* runs closer to the edge of what a newspaper should do and say. This unique brand of ragged intensity has produced some excellent reporting and commentary—and fits of outrage by UC and government officials. *City on a Hill* is not so good at covering breaking news or profiling interesting people about campus, but it offers thorough and fairly intelligent coverage of international affairs, the arts, and women's issues. In editorials, the campus paper is as leftist as the *Sentinel* is conservative. *City on a Hill* is the quirky, irreverent, and inspired product of a collection of young talent on the way up—the paper's alumni roll is the most illustrious of all the local papers. The list of legislators, editors, writers, and designers is proof that you can work at a "communist rag" and live to tell about it.

This list hardly exhausts the supply of local reading material. In the hinterlands of Scotts Valley and Mid-County are a slew of community weeklies, and there are monthlies galore. Among the smaller papers, there are three which have managed to survive and attract a loyal following. The *Phoenix* has fallen on hard advertising times and now struggles along as a thin monthly, but its writing is humane and sensitive and it covers health, labor, and the disadvantaged with a strong community orientation. Another monthly with a loyal following is *Matrix*—one of the best local women's monthly papers in the country. Fans of folk journalism and the oral tradition should check out the *Mobile News*, a weekly for seniors and the mobile home parks.

BE COOL IN COMFORT...!

THE ELAINE SACK CHAIR— IT'S A CHAIR, IT'S A BED!

WELCOME BACK STUDENTS!!

We carry one of the largest selections of Japanese folding beds & futons in Santa Cruz!

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ONLY $99.99 with student ID!

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15% off with your student ID during September.

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We're the Answer!!!

Super Savings
10% off for Students with ID
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Doll House
Hair Care Salon

1390 Pacific Ave.
(2 Doors Down from Cooperhouse)
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843 Almar Ave.
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426-2580

Golden Comb
Hair Care Salon

351 Soquel Ave.
(at Ocean St.)
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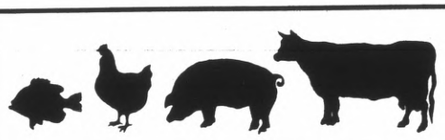
Open Monday thru Saturday
"Traditional Quality with Contemporary Flair!"



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25% off
Our legendary
16 oz barbecue spare rib dinner
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barbecue half chicken dinner

both hickory-smoked, charbroiled and lavished with our famous barbecue sauce

offer good Mon-Thurs night upon presentation of student/faculty ID
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Downtown Santa Cruz
819 Pacific Ave. 427-0646
Lunch: Mon-Fri 11:30-2:30
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CALL 426-0944 AHEAD

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Serving Traditional Deli Sandwiches Particular Emphasis on a Complete Vegetarian Selection

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10% Discount
During Fall Quarter
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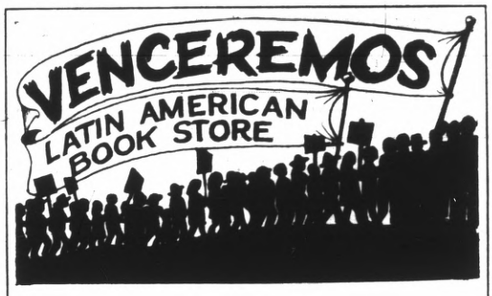

Venceremos Bookstore is specializing in new and used paperback books on Politics, Culture, Women, Literature, and Arts of Latin America and Latinos in the U.S.

- We **Buy and Trade** quality used books on these subjects
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Upstairs at 128 Pearl Alley
Wednesday thru Saturday 1-6 pm
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ALL AROUND TOWN

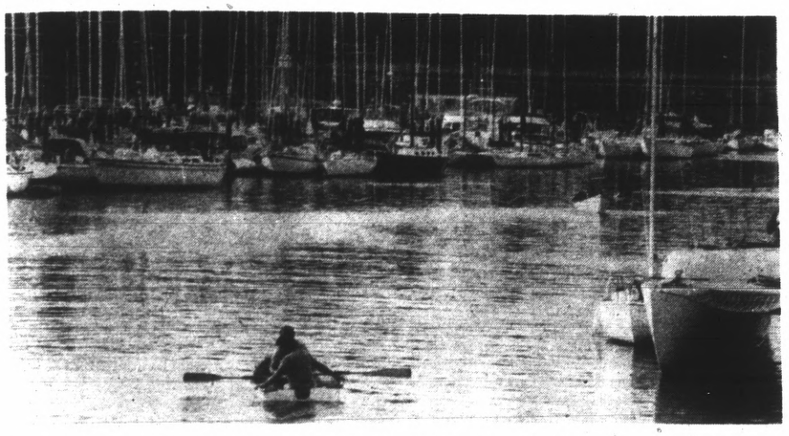


Photo by ANNIE VALVA

Santa Cruz has as many businesses, services, and organizations as most cities with twice its population. On the next six pages are listings of some of the most useful ones.

ALTERNATIVE ENERGY

Cabrillo Solar Education Program—Classes and information on solar technology. 6500 Soquel Dr. 425-6256

Citizen's Energy Project—National resource center of books and pamphlets on solar energy, nuclear power, etc. 1110 6th St. N.W. Suite 300 Washington DC 20001

Energy Center—Library, bookstore, and resource center for alternative energy. 128 Pearl Alley. 425-SOLA.

Energy Conservation Program—Home repair service and energy resource information center. 3085 Carriker Lane. 462-0414.

UCSC Farm & Garden Project—Uses alternative energy methods of farming including solar power and wind generator. UCSC campus. 423-2043.

ART GALLERIES

The Art Museum of Santa Cruz—224 Church St., Santa Cruz. 429-3420

The Artisan's Cooperative—1364 Pacific Garden Mall, Santa Cruz. 423-8183

Canyon Arts—1001 Center St., Santa Cruz. 425-5300.

Cabrillo College Gallery—6500 Soquel Dr., Aptos. 425-6308.

Center Street Gallery—Art Center, 1001 Center St., Santa Cruz. 429-2849

College Eight, UCSC—247 Clark Kerr Hall. 429-4279.

Cowell College—Cowell Coffee House Fireside Lounge— 429-2710. Cowell Library— 429-2608. Cowell Conference Room, contact the college office at— 429-2255. Eloise Pickard Smith Gallery— 429-2427. There are also glass display cases for 3-dimensional art outside the Smith Ba Gallery. Contact the College office at 429-2255.

The Craft Gallery—Crafts from both local and nation wide artists. 126 San Jose Ave., Capitola. 475-4466.

Crown College, UCSC—Crown Library 429-2101. Banana Joe's Coffeehouse— 429-2101. Crown Dining Hall, also at X2101.

Dancing Man Gallery—123 Maple St., Santa Cruz. 426-7150.

Gravago—1539 Pacific Ave., Santa Cruz 425-0819.

Merrill College, UCSC—Charles E. Merrill Lounge, 429-2675. La Bahia Snack Bar. 429-4077.

The Mulberry Gallery—820 Bay Ave., Capitola. 462-3295.

Oakes College Gallery, UCSC—Oakes College, UCSC. 429-2558.

Porter College, UCSC— Bridge Gallery, Dinning Hall Gallery, Provost Gallery, and Coffeehouse Gallery—429-2857. Mary Porter Sesnon Gallery—429-2314.

Santa Cruz Art League—Watercolors, oils primarily. 526 Broadway. 426-5787.

Santa Cruz Public Library—229 Church Church St., 429-3533.

Spector/Brown Gallery—8035 Soquel Dr., Aptos Station, Aptos. 688-8273

Stevenson College, UCSC—Coffeehouse and Stevenson Library. 429-2020.

Whole Earth Restaurant, UCSC—426-8255.

BACKPACKING

Down Works—Custom made sleeping bags and other equipment. They also do repairs and sell materials. They're on vacation until October, but they have a cute message on their answering machine. 208 River St., Santa Cruz. 423-9078

Osprey Packs—Handmade internal frame packs, day packs, suitcase/backpacks. They do some repairs. Also they may start making panniers again. 222 River St., Santa Cruz. 429-1409

Pacific Pack and Pants—Everything you need for backpacking: packs, bags, tents, maps, etc. Just off the Pacific Garden Mall. 125 Walnut Ave., Santa Cruz. 427-3112

Outdoor World—Outdoor supplies, hunting, fishing, camping, backpacking, etc. 136 River St., Santa Cruz. 423-9555

Western Mountaineering—Everything you need for backpacking. 931 Pacific Ave., Santa Cruz. 429-6300

BICYCLE SHOPS

The Bicycle Trip—New bikes only. Univega and Bianchi. Repairs. Average tune-up is $25. 1201 Soquel Ave., Santa Cruz. 427-2580

The Bicycle Center—New and occasional used. Centurion, Miyata, Univega and Nishiki. Repairs. Average tune-up is $30-35. 1420 Mission St., Santa Cruz. 423-6324

Branciforte Bicycle Shop—Used bikes only. Repairs. Average tune-up is $22.50. They sell guaranteed, rebuilt bikes in the under-$100 range. 911 Water St., Santa Cruz. 426-7299

The Dutchman Bicycles—New and used bikes. Peugeot, Ross, Raleigh, Motobecane, and SR. Repairs. Average tune-up is $32.50 (comprehensive). 1325 Mission St., Santa Cruz. 426-9555

Flyworks—Used bikes only. Repairs. Average tune-up is $20. They specialize in bike and motorcycle painting, brazing and repair. 1829 Soquel Ave., Santa Cruz. (behind Community Printers) 429-8528

Santa Cruz Schwinn—New and used bikes. Schwinn, Sekai, Raleigh, and Ritchey. Repairs. Average tune-up varies. 1822 Soquel Ave., Santa Cruz. 426-7793

The Spokesman Bicycles—New and used bikes. Lotus and Shogun. Repairs (10% discount to members of the UCSC Bicycle club on parts and repairs). Average tune-up is $25. 320 Cedar St., Santa Cruz. 429-6062

41st Avenue Bicycles—New and used bikes. Miyata, Centurian, Trek and specialized. Repairs. Average tune-up is $20. 741 41st Ave., Capitola. 476-1109

BOOKSHOPS

Atlantis Fantasyworld—comics, science fiction, fantasy books. New and used. 707 Pacific Ave. Santa Cruz. 426-0158

B. Dalton—New only. You've been there before. 1855 41st Ave., Capitola. 462-0820

Bay Tree—Most assigned readings for UCSC courses. Also school supplies, UCSC clothing, toiletries, candy, and new popular books, etc. Redwood Building, UCSC 429-4544

Bookhouse—Mostly paperbacks, some hard cover. Also coffee beans, teas and cards. An espresso bar is coming soon. 6253 Highway 9, Felton 335-3611

Book Loft—Used only. Formerly the Venerable Scroll. 1207 Soquel Ave., Santa Cruz. 429-1812

Bookshop Santa Cruz—New only. Good selection of magazines. Textperts downstairs handles most required UCSC readings. 1547 Pacific Ave., Santa Cruz. 423-0900

Capitola Book Cafe—New only. Unusual magazines. Cafe serves espresso, salads, soups, etc. 1475 41st Ave., Capitola. 462-4415

Chimney Sweep Books—Mostly used books with a few new. Used prints. Kings Village Shopping Center, Scotts Valley. 438-1379

Game-Alot—Science fiction, fantasy books, comics, and games. 1226 Mission St., Santa Cruz. 429-9600

Gateways—Metaphysical, spiritual and healing books. Also tapes and albums. 825 Pacific Ave., Santa Cruz. 429-9600

Logos Books and Records—Used books and records. Special rare and out-of-print room. Some magazines. 1117 Pacific Ave., Santa Cruz. 426-2106

Plaza Books—Exclusively new books. Also posters, prints and cards. 1111 Pacific Ave., Santa Cruz. 425-1111

COMPUTING

Poor Richard's Almanac—They carry Alta, Morrow, and Micro-Mate computers, Qume and Tele-Video terminals, and printers. 521 Front St., Santa Cruz. 425-1979.

Applied Micro-Computer Technology—They carry CCS, IBM, Texas Instruments, Morrow, Corvus, and Kaypro computers. They also have printers and do repairs. 59 Mount Herman Rd., Scotts Valley. 438-1608.

Computer Land—Apple, IBM, Deck, and Compact computers. Also consulting and repairs. 1955 41st Ave., Capitola. 476-6170.

Computer Room—They carry Commodore, Atari, Victor, and Access computers. They also rent terminals, give classes, and do repairs. Suite 210, Kings Village Shopping Center,, Scotts Valley. 438-5001.

Dave Klemp Computers—Primarily consulting. They carry North Star computers, and will special order whatever you want. They also do repairs. 2046 N. Pacific Ave., Santa Cruz. 425-8929.

Radio Shack—They carry the full line of TRS 80's. 335 Soquel Ave, Santa Cruz. 429-9215.

Rarebit—They carry Tele Video terminals and Kaypro portable computers, along with the Victor 9000 and Eagle computers. Also they have several types of printers and teach word processing and data base management classes. 1005 Cedar St., Santa Cruz. 425-7166.

USER GROUPS

Tandy TRS 80—Dan Inman, 426-5209.

Commadore 20 and 64—Commadore Community (Santa Cruz Users Group) meetings are on the third Tuesday of each month, 7-9 pm at the Louden Nelson Community Center. Contact George or Alma, 335-2082.

Apple—Apple Users Group, Mike Zwerling president. 429-1777.

Kaypro—Rarebit, 425-7166.

Victor 9000—Rarebit, 425-7166.

DANCE

Ballet Academi De Le Mer—Private school that teaches ballet exclusively. 423-1629.

Jazzercise—This is a private business that offers lots of classes in several different locations in Santa Cruz. Call their central office for a schedule. 427-0969.

—the—
SPOKESMAN

BICYCLES

320 CEDAR STREET
SANTA CRUZ
(NEXT TO THE BAGELRY)
429-6062 • OPEN 7 DAYS

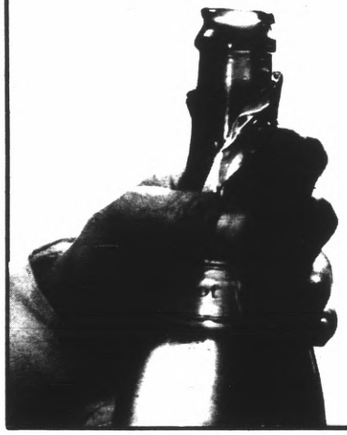
OWN YOUR OWN FINANCIAL INSTITUTION.

Join the Santa Cruz Community Credit Union and become a real part of the place where your money works. The Credit Union has proven itself with six years of responsible savings and lending policies and now can offer you a full range of financial services: insured savings accounts, money orders, travelers' checks, financial management workshops, cash withdrawals, loans, payroll deductions and direct deposit of Social Security checks. Best of all, you know where your savings are: working locally to help build and improve our community. So don't just leave your money in someone else's financial institution, buy your own.

SANTA CRUZ COMMUNITY CREDIT UNION

817 Pacific Ave • Santa Cruz CA 95060
(408) 425-7708/688-9790

Pearl Alley Bistro
Santa Cruz's
Original Wine Bar



Uncork...
your way to a
festive evening

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Pacific & Soquel
at the Transit Center
7—10 Weekdays
8:30—Midnight Weekends

ALL AROUND TOWN

Cabrillo College—Cabrillo offers a wide variety of classes including modern and jazz dance. You need to be a registered Cabrillo student to be eligible. 6500 Soquel Dr., Aptos. 425-6267.

Santa Cruz City Parks and Recreation—The P&R department offers classes in ballet, ballroom, jazz, swing/jitterbug, and even belly dancing. They also give several aerobics classes. 429-3663.

Santa Cruz School of Ballet—This is also a private business offering ballet and jazz classes. 134 Pacific Garden Mall, Santa Cruz. 429-8282.

UCSC—The University offers classes both through the theater arts board and the P.E. department. The theater arts classes will get you 5 units of credit while the P.E. classes are strictly for fun. Theater arts x2974, P.E. x2531.

EATERIES

DOWNTOWN

The Bagelry—All kinds of imaginative things to do with bagels, plus the best bagels in town to buy by the dozen, singly, or however you want. $1-$2. Breakfast and Lunch.
320A Cedar St. 425-8550. (Also on Seabright Ave.)

The Broken Egg—A great breakfast spot. Design your own omelettes from a combination of ingredients. Also fresh fruits, shakes, quesadillas, and mud pies. $2-6. No alcohol. Breakfast and lunch.
605 Front St. 426-0157.

Caffe Domenica—Coffees, desserts, specialty foods. Open late.
418 Cedar St. 427-3520.

Caffe Pergolesi—Espresso and desserts. Behind Bookshop Santa Cruz. All day, open till 10 or 11 pm, depending on the day.
1547 Pacific Ave. 426-1775.

The Catalyst—A relaxing atmosphere and some of the best burgers in town. Also sandwiches and great breakfasts. $1.50-$2. Cocktails, beer, and wine. Breakfast, lunch, and dinner.
1011 Pacific Ave. 423-1338.

China Szechwan—Excellent Szechwan food; great service, and very convenient. Hard to beat. $4.30-$7.25. Beer and wine. Lunch and dinner. Closed Mon.
221 Cathcart St. 423-1178.

Clock Bistro—Featuring French and Italian cuisine. Dine in open garden patio or inside. $3-10. Beer and wine. Dinner and weekend brunch.
2019 Pacific Ave. 427-3580.

Common Ground Coffee House—Great coffee, desserts, and conversation. Breakfast, lunch, and nighttime.
2015 N. Pacific Ave. 425-8469.

Crepe Place—One of the few crepe places around; all kinds, including a great salsa crepe that has to be seen to be believed. $1-$5.50. Beer and wine. Breakfast, lunch, and dinner.
2027 N. Pacific Ave. 425-9866.

Cynthia's Patisserie—Fine pastries, croissants, Danish; light lunches with croissant sandwiches. $2-6. Beer and wine. Lunch. Closed Tues.
415 River St. (inside Farmer's Exchange). 458-1900.
605 Front St. 426-0157.

Duffy's Deli—Sandwiches, plus a lot more: pate, cheeses, and desserts. $1.50-$4.50. Beer and wine. Breakfast, lunch.
1415 Pacific Garden Mall. 425-0499.

Erik's Deli—Besides the highly valued virtue of being right next to Albertson's, Erik's has filling sandwiches with great names. $1.95 and up. Beer and wine. Lunch and dinner.
712 Front St. 425-5353.

Gallery Cafe—Cafe featuring espresso bar and specialty desserts. $2-6. No alcohol. Breakfast and lunch.
110 Cooper St. 429-9323.

Great China Noodle Company—Delicious Chinese fast food, to eat there or carry out. Meat or vegetarian dishes, over noodles or rice. $1.95-$3.50. Lunch and dinner.
1547 Pacific Ave. (behind Bookshop Santa Cruz). 458-1750.

Hilarie's Restaurant and Bar—Choice of three dining rooms. California cuisine with all fresh local products. Lunch $6-9, dinner $9-12. Full bar. Also Sunday brunch.
821 Front St. 429-8335.

India Joze—Features various preparations of calamari and lamb, as well as chicken, beef, and vegetarian dishes. Mid-Eastern, East Indian, or Indonesian cuisine depending on the day. Late evenings meals daily. Lunch $2-6, dinner $9-12. Beer, wine, and espresso. Also Sunday brunch.
1001 Center St. (in the Santa Cruz Art Center). 427-3554.

Kanducci's—Espresso, desserts, and light meals are available with a view of the river. In the building with Basic Exchange.
512 Front St. 425-5611.

Lost and Found Cafe—Hefty breakfasts with choice of toast or homemade biscuits; also great lunches. All food cooked from scratch. $2-6. Beer and wine. Breakfast, lunch, and Sunday brunch.
1110 Pacific Garden Mall. 425-5450.

Lawrence of Oregano—Italian entrees and medium prices. Excellent, real Italian cooking. $4.95-9. Beer and wine. Breakfast and lunch. Closed Sunday.
303 Portrero St. No. 5. 426-5121.

Lulu Carpenter's— Real homemade soups from fresh ingredients, hearty sandwiches, and surprise specialties. Plus a happy hour with complimentary hors d'oeuvres. And real wood floors. $1.50-$3.50. Cocktails. Lunch and dinner. Closed Sat and Sun.
1545 Pacific Garden Mall. 429-1788.

The Oak Room, at the Cooperhouse—Prime rib, lasagne, and prawns are its specialties. Outdoor breakfasts, weather permitting. $9-12. Full bar. Breakfast, lunch, and dinner.
110 Cooper St. 429-1414.

Old Theatre Cafe—German and continental food; salads, sandwiches, and more, including an incredibly tantalizing bakery. $5.95-7.45. Beer and wine. Breakfast, lunch, and dinner.
106 Walnut Ave. 426-0544.

Pearl Alley Bistro—A small restaurant in true European bistro style. Wide variety of wines, Californian and European. Cheese fondue, soups, escargots, desserts. Live jazz or classical music. $6-9. Beer and wine. Dinner. Closed Sun.
110 Pearl Alley. 429-8070.

Pizza My Heart—Besides the fun of watching them twirl the dough around, they've got some great tasting pizza. Easy to get a slice while waiting for the bus. You'll see the drivers there all the time. $1-13.
111 Soquel Ave. 429-6098.

Right Livelihood Natural Pizza—Whole wheat vegetarian pizza with 21 toppings to choose from, including artichoke hearts and refried beans. Also salads and hot sandwiches. $1-$15. Lunch and dinner.
2017 N. Pacific Ave. 425-5045.

Santa Cruz Bar and Grille—Upstairs from the old Santa Cruz Hotel, specializing in California cuisine. Various kinds of duck. $9-12. Full bar. Lunch Mon-Sat, dinner all week, Sunday brunch.
1003 Cedar St. 429-1000.

Santa Cruz Hotel—Santa Cruz's oldest restaurant, featuring homemade pasta. $6-9. Full bar. Lunch and dinner.
Cedar and Locust. 423-1152.

Sash Mill Cinema Cafe—The best names for a variety of dishes; sandwiches, quiche, a couple of Mexican dishes, etc. Open for dinner only to those seeing that night's showing at the cinema. You can watch the movie on a video screen while you munch. $2.50-4.50. Beer and wine. Local checks accepted. Breakfast, lunch and dinner.
303 Portrero St. 425-9749.

Seychelles—Home cooking using fresh ingredients. Small, relaxed atmosphere. Fancy vegetarian dinners. Lunch $2-6, dinner $6-9. Beer and wine. Lunch Mon-Fri, dinner all week.
1549 Pacific Garden Mall. 425-0450.

The Swan/Heavenly Goose—Oldest Szechwan restaurant in town. Daily specials; specialties include garlic chicken and kung pao chicken. $4-7. Imported beer and wines.

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ALL AROUND TOWN

1538 Pacific Garden Mall. 425-8988.

Tampico Kitchen—A fine selection of Mexican dishes with margaritas by the liter. The nopalitos are real interesting, and the service is great. $2-6. Full bar. Lunch and dinner.
2015 Pacific Ave. 423-2241.

Uncle Gaylord's—Espresso, stuffed croissants, bagels, and desserts. Plus some great piano playing if your timing is right. Great place to wait for the University bus and drink some chai. Open till 3 am weekends.
107 Soquel Ave. 475-3679.

Zachary's—Thick, juicy steaks, smoked ribs and creamy crepes. Classical guitar on Fri, Sat, and Sun. Great barbeque sauce. $6-9. Beer and wine. Lunch and dinner.
819 Pacific Ave. 427-0646.

BOARDWALK AREA

Beach Street Cafe—Across the street from the Cocoanut Grove. Specialties: eggs sardou for breakfast and saumon au champagne for dinner. $2-6. Beer and wine. Breakfast, lunch, and dinner. 399 Beach St. 426-7621.

Casablanca—Dining room overlooks Monterey Bay; fine continental entrees, featuring fresh vegetables, herbs and seafood when available. $9-12. Beer and wine. Dinner, Sunday brunch, and late hours.
Beach and Main Sts. 426-9063.

El Paisano Tamales—A small operation with a big reputation. The most filling and delicious burritos around, including a vegetarian one. And much more. $1.10-3.95. Beer and wine. Lunch and dinner.
609 Beach St. 426-2382.

Ideal Fish Company—Next to the Wharf; features Early Bird special 4:30-6:30 pm. $6-9. Full bar. Dinner.
106 Beach St. 423-5271.

Las Palmas Taco Bar—Excellent, low-priced Mexican food. The offer vegetarian burritos and tacos, among others. Popular with the student crowd. $2-4. Lunch and dinner.
55 Front St. 429-1220.

Malio's on the Wharf—Spectacular view of Lighthouse Point. Early Bird special 4:30-6:30 pm. $6-9. Full bar. Dinner.
460 Municipal Wharf. 423-5200.

EAST SIDE

Aldo's Harbor Restaurant—View the harbor from the outdoor deck as you enjoy Italian garlic bread, calamari, oysters, and other seafood selections. $2-6. Beer and wine. Breakfast and lunch.
616 Atlantic Ave. (on the west side of the Yacht Harbor). 426-3736.

Cafe de Palma—Offers one of the cheapest breakfasts around: $1.79 for two eggs, toast, and potatoes. Plus more. Open 7 am-1 pm all week.
415 Seabright Ave. 426-5558.

The Crow's Nest—Steak and seafood are the specialties of one of the town hot spots. $6.75-14.95. Cocktails. Lunch; dinner reservations recommended.
Santa Cruz Yacht Harbor. 476-4560.

The Impossible Restaurant—Homemade pizza is their specialty. $2-6. Beer and wine. Lunch and dinner. Closed Sunday.
1723 Soquel Ave. 425-9898.

La Chaumiere—Enjoy refined, hospitable service in a European atmosphere. Ideal for light meals or a full exploration into continental cuisine. Over $12. French and California wines. Lunch, dinner, and Sunday brunch.
1314 Ocean St. 426-2448.

Luther's Restaurant—Fine cuisine in continental tradition. Specialties include tourneada rossini, milk-fed veal, and filet mignon. $9-12. Beer and wine. Breakfast, lunch, and dinner.
542 Seabright Ave. 425-9542.

McDharma's Natural Fast Foods—Offers delicious and natural foods in a relaxed setting. More than 30 menu choices, Mexican and American style. $2-6. Beer and wine. Local checks accepted. Breakfast, lunch, and dinner.
17th and Portola. 462-1717.

Portola House—Steak and seafood in an intimate dinner setting. Daily special is the early catch. $6-9. Full bar. Dinner.
3362 Portola Dr. 476-2733.

Seabright Wine and Cheese—Gourmet delicacies such as imported sea snails and marinated artichoke hearts featured. Homemade spaghetti sauce and chicken noodle soup. $2-6. Beer and wine. Lunch and dinner.
537 Seabright Ave. 429-1856.

Staff of Life Deli—All kinds of vegetarian offerings: spectacular salads, sandwiches, chili, and more to make your mouth water. $1.15-2.90. Lunch and dinner.
1305 River St. 423-8041.

Swensen's Ice Cream and Food—Marble tabletops and tiffany lamps set the atmosphere in this more-than-a-soda fountain. Ice cream, soups, salad, and sandwiches. $2-6. No alcohol. Lunch and dinner.
Ocean St. and Soquel Ave. 423-4500.

Thunder Trading Company and Frontier Deli—Full service restaurant with take-out deli. Dine inside our out on a beautiful patio. Enormous menu—you may spend half of an enjoyable time just deciding. Features buffalo dishes, kosher meats and huge breakfasts. $2-6. Beer and wine. Breakfast, lunch, dinner (except Sun), and weekend brunches.
1134 Soquel Ave. 429-1346.

The Well Bean Deli—Fast food doesn't have to be junk. Features natural soy foods. $2.25-4.50. Lunch and dinner. Closed Sunday.
349 Soquel Dr. 425-4544.

WEST SIDE

Batish India House—Authentic natural food of India. Convenient, and you can xerox or have cassettes copied while you're there. $4.50-15. Beer and wine. Lunch and dinner.
1310 Mission St. 423-1699.

China Station—Mandarin, Szechwan, and Cantonese food prepared by specialists. Features a Chinese buffet lunch. $3-7. Beer and wine. Lunch and dinner.
2301 Mission St. 458-9097.

Chip's Picnic Basket—Great deli sandwiches in the old style; lots of vegetarian offerings. Breakfast, lunch, and dinner.
2106 Mission St. 426-0944.

Domino's Pizza—One of the few pizza places that still delivers—and delivery is free west of Ocean. Open till 1 am Sun-Thu, till 2 am Fri and Sat.
1330 Mission St. 429-9955.

Las Palmas Taco Bar—Opened just recently; great Mexican food, including vegetarian burritos and tacos. Low-priced; a favorite of students. $2-4. Lunch and dinner.
1220 Mission St. 429-9244.

Lip Smackin'—Great barbequed ribs and chicken at unbeatable prices. Also chili. $3.75-8. Beer and wine. Lunch and dinner.
1501-A Mission St. 48-1066.

O'mei Szechwan Chinese Restaurant—Two locations, each serving delicious, spicy Szechwan cooking made from fresh ingredients. $4.25-

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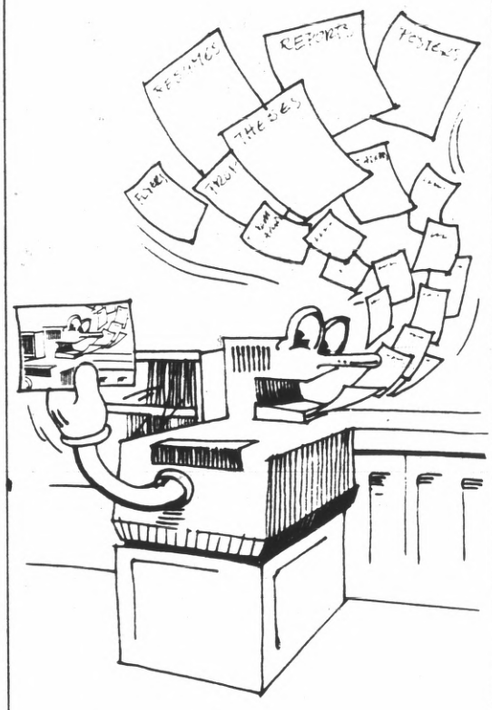

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ALL AROUND TOWN

6.95. Beer and wine. Lunch and dinner; Kresge location closed Sun, downtown closed Wed. Local checks accepted.
Kresge College, UCSC, 423-9676; and 2316 Mission St. 426-5376.

Paul's Restaurant and Bar—A family business; their specialties are fluffy omelettes, homemade soups and fresh fruit and cream pies. Friendly service. $2-6. Full bar. Breakfast, lunch, dinner, and after hours. Open 24 hours daily.
2403 Mission St. 429-1844.

Poco Pizza—Hot, fresh pizza, accompanied by beer on tap. Also chicken. A lively and entertaining place to eat. $2.40-11.95. Beer and wine. Lunch and dinner.
2238 Mission St. 427-1785.

Rick's Burger Pit—Fresh, charbroiled burgers in many different styles; also delicious fries and a complete salad bar. Don't let the name sway you; it's a great place. $1.15-4.25. Beer and wine. Lunch and early dinner.
1820 Mission St. 458-1750.

Saturn Cafe—A coffee house with an informal atmosphere, inexpensive homemade food, and late night hours. Specialties include soups (they have great chili) and salads, vegetarian entrees and a galaxy of desserts, including something called Chocolate Madness which is truly out of this world. $2-6. Beer and wine. Lunch, dinner and after hours.
1230 Mission St. 429-8505.

Straw Hat Pizza—Pizza, salads, and sandwiches, as well as a large screen TV. Great place to gather. Beer and wine. Lunch and dinner.
1221 Mission St. 426-1480.

Sukeroku—Great Japanese food in a good location—these folks have some serious sushi. $4.35-10.50. Beer and wine. Lunch and dinner. Closed Mon.
1701 Mission St. 426-6660.

Twelve Winds Restaurant—Specialty seafood and American items while gazing at the Monterey Bay. Great Boston clam chowder. Over $12. Full bar. Breakfast, lunch, and Sunday brunch.
At the Dream Inn, 175 West Cliff Dr. 426-4330.

Upper Crust—Thick or thin crust under some of the best sauce and toppings in town. Also other pasta and sandwiches. $3-10. Beer and wine. Lunch and dinner.
2415 Mission St. 423-9010.

Whole Earth Restaurant—Sandwiches, breakfasts, and various and sundry specials. International vegetarian. $2.50-5. Beer and wine. Breakfast, lunch, and dinner. Local checks accepted.
Redwood Bldg, UCSC. 426-8255.

Zanzibar—Seafood and vegetarian dishes prepared carefully and imaginatively. Great salads, among other delights. $3.15-7.85. Beer and wine. Lunch and dinner.
2332 Mission St. 423-9999.

CAPITOLA

The Ark Cafe—Upstairs dining room features a greenhouse room for nonsmokers. Specialties: fresh fish, clam chowder, homemade cheesecake, omelettes, and espresso. Breakfast and lunch $2-6, dinner $6-9. Beer and wine.
112 Capitola Ave. 476-3336.

Book Cafe—Espresso and lots of other delicious coffees. Be careful not to drip on the pages while you drink. Lunch, dinner and after hours.
1475 41st Ave. (King's Plaza). 462-4415.

Cafe Capitola—Fresh, carefully prepared food. Dinner special every night, brunch daily 9 am-3 pm. $2-6. No alcohol. Breakfast, lunch, dinner, and after hours. Open 24 hours.
2180 41st Ave. 476-9823.

Cedar House—Cedarwood building, skylights, and outdoor patio dining are the setting; specialties include eggs benedict, steak, and calamari. $6-9. Beer and wine. Breakfast, lunch, dinner and Sunday brunch.
720 Capitola Ave. 462-2820.

Chef Francis Tong's—Szechwan and Hunan from one of Santa Cruz's favorite chefs. The one responsible for great Chinese cooking in the area. $3.95-6.25. Beer and wine. Lunch and dinner. Closed Monday.
King's Plaza. 476-6040.

Copa Cafe—Casual atmosphere with view of the bay and Capitola beach. Sandwiches, salads, and homemade soups. Pasta and seafood specialties for dinner. $2-6. Beer and wine. Lunch and dinner.
231 Esplanade. 462-4665.

The Country Court Tea Room—Special Tea Plate featured weekly with soup, salad, sandwich, cookie and beverage for $4.25. $2-6. Beer and wine. Breakfast, lunch, and weekend champagne brunch.
911-B Capitola Ave. 462-2458.

Durkee's Seafood Mama—Features fresh seafood broiled over mesquite charcoal. $6-12. Beer and wine. Lunch Mon-Fri, dinner.
820 Bay Ave. 476-5976.

Edgewater Club and Restaurant—Features a beautiful view of the water from an all-glass greenhouse patio. Live music nightly and Sun. afternoon. Specialty is fish and the "after 3 pm" appetizer menu, including homemade onion rings. $2-6. Full bar.
215 Esplanade. 475-6215.

The Pelican Cafe—Great omelettes. Fast service. $1.75-5.50. Beer and wine. Breakfast and Lunch.
207 Esplanade. 475-5846.

Port of Call—Beautiful view of the bay. Specialties include live Maine lobster and prime rib on weekends; also Spanish and Portuguese dishes. Lunch $2-6, dinner $9-12. Beer and wine. Lunch, dinner and brunch. Closed Sun. evening.
200 Monterey Ave. 476-2255.

Seafood Cafe—Casual family dining featuring fresh seafood. Specialties include linguini and clams and spicy shrimp diavob. $6-9. Beer and wine. Lunch and dinner. Closed Sun.
1820-G 41st Ave. 475-1965.

Shadowbrook—Set in lush surroundings on the bank of Soquel Creek. Specialties include abalone, prime rib, scampi, and fresh fish dishes. $9-12. Full bar. Dinner and Sunday brunch.
1750 Wharf Rd. (corner of Wharf and Capitola Rds.) 475-1511/1222.

Togo's—Great sandwiches however you want them; watch big screen television while you eat. Spectacular submarine sandwiches. $2-4. Beer and wine. Lunch and dinner.
1550 41st Ave. 476-7330.

Zelda's—Seafood, poultry and meat in an intimate atmosphere. Ultra comfy Victorian furniture. $8.25-14.50. Cocktails. Lunch, dinner, and Sunday brunch. Reservations accepted.
203 Esplanade. 475-4900.

APTOS

Aptos Seascape—Continental cuisine in a beautiful setting. Happy hour Sun-Fri ($1 well drinks/complimentary hours d'oeuvres). Buffet every night. $6-9. Full bar. Breakfast, lunch, and dinner. Closed Mon and Tues.
610 Clubhouse Dr. 688-3254.

Bit of Germany—Specializes in Ger-

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ALL AROUND TOWN

man cuisine—sauerbraten, wiener-schnitzel, German sausage and goulash. $6-9. Beer and wine. Breakfast, lunch, and dinner. Closed Mon.
8042 Soquel Dr. 688-5169.

Cafe Rio—Seafood, steak, lamb and chicken teriyaki. $9-12. Full bar. Dinner.
131 Esplanade. 688-8917.

Caffe Vivaldi—Charming European caffe; specialties include Caffe Burger (with clam sauce), desserts, espresso. $6-9. Beer and wine. Lunch and dinner. Late afternoon entertainment. Closed Sun and Mon.
8035 Soquel Dr. in Aptos Village. 662-0988.

Charles Dickens—Fresh danish, bagels, croissants, and omelettes served for breakfast; homemade soups, salads and sandwiches for lunch. Outside dining. $2-6. Beer and wine. Breakfast and lunch, Sunday champagne brunch.
9051 Soquel Dr. 688-7800.

Hotel Bayview—Continental dining featured in this 100-year-old hotel. Specialty is prime rib. Lunch $6-9, dinner $9-12. Full bar. Lunch, dinner, and Sunday brunch. Closed Mon.
8041 Soquel Dr. in Aptos Village. 688-1927.

Moon Bay Saloon and Oyster Bar—Daily specials with creekside dining. $6-9. Full bar. Lunch and dinner.
7447 Soquel Dr. 688-3303.

O. H. Hannigan's—Good food in light, lively atmosphere. Specialties include barbequed ribs, burgers, and pizza. $2-6. Ful bar. Lunch, dinner, and Sunday brunch.
Soquel Dr. 688-1233.

The Original Cook Book Restaurant—This is a family restaurant with a clean, cheerful atmosphere. Specialties a 99-cent breakfast, lunch, or dinner. $2-6. Beer and wine.
2-7 Sea Ridge Rd. 688-2800.

The Panda Inn—Serves quality Chinese food using the finest ingredients. $6-9. Beer and wine. Local checks accepted. Lunch and dinner, reservations accepted on weekends.
[illegible] Rio Del Mar #5. 688-8620.

SOQUEL

Aragona's—Charming atmosphere with an array of authentic Italian dishes. Homemade spadinis, veal scaloppini, shrimp parmigiana, spaghetti con mussels marinara, and calamari. $6-9. Lunch and dinner.
[illegible] Soquel Dr. 462-5100.

Carpo's—Began with the aim of fresh, prepared food at reasonable prices, either to go or eat there. Specialties include fish and chips, gourmet burgers and Italian sausage sandwich. $2-6. Beer and wine. Breakfast, lunch, and dinner.
[illegible] Porter St. 476-6260, 438-2718.

Courtyard—Cuisine accented with fresh herbs and spices. Various seafood dishes, and a spectacular dish called poppyseed chicken. Highly recommended. $6-9. Full bar. Lunch, dinner, and Sunday brunch. 2591 Main St. 476-2529.

The Greenhouse at the Farm—Casual dining in a garden setting. Much of the fresh produce served is from the Farm's own garden. Specialties include mesquite char-broiled steaks and seafood; salad bar featuring fresh fruit for Sunday brunch, and fresh-baked breads. Lunch or brunch $6-9, dinner $9-12. Beer and wine. Separate gift and wine shops on the premises.
5555 Soquel Dr. 476-5613.

Ming's—Large portions, inexpensive prices. $2-6. Beer and wine. Lunch and dinner.
4720 Soquel Dr. 475-9210.

Persimmon House—Dinners are cooked at your table in a quiet garden setting. Features Japanese dining, arts, and books. $9-12. Beer and wine. Dinner. Closed Sun.
3010 N. Main St. 475-4855.

Theo's—The finest in French cuisine. Fresh seafood, white veal, fowl, filets. $9-12. Beer and wine. Dinner.
3101 N. Main St. 462-3657.

Tortilla Flats—Cozy atmosphere featuring unique Mexican cuisine. Vegetarian items, specialties include red snapper Vera Cruz, artichoke tostada. Homemade desserts. $2-6. Beer and wine. Lunch and dinner.
4724 Soquel Dr. 476-1754.

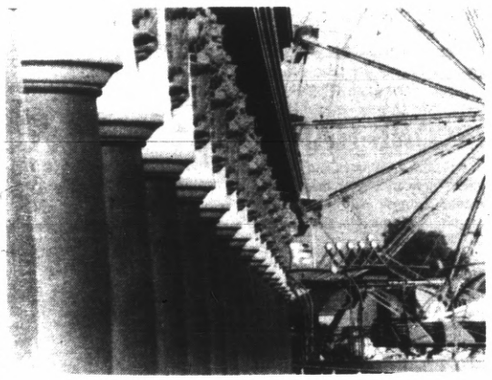

Photo by DAVID ALLEN

HOT SPOTS

Cabrillo Court House—A fee of $8 entitles you to use any of the facilities for a day, including pool, jacuzzi, sauna, weightlifting equipment, and aerobics classes. 6200 Soquel Dr., Aptos. 475-5979.

East Fieldhouse—Gym, showers, and a variety of equipment available for check-out. Great place to run and work out. Hagar Dr., UCSC. 429-2531.

Family Sauna Shop—Four private saunas, a hot tub, with massage available soon. $5 per person per hour for either hot tub or sauna, $4 per person with a party of five or more. 320C Cedar St., Santa Cruz. 427-2803.

Heartwood Spa—$5 will buy you a day's worth of hot tubbing, saunas, and cold plunging. It's only $4 if you also buy an hour or half hour massage, $20 and $12 respectively. 3150A Mission Dr., Santa Cruz. 462-2192.

Kiva Retreat House—Massage, private and community hot tubs, sauna. $6 gives you unlimited use of facilities; private tubs for couples are available for $12 before 5 pm, $14 after 5. 702 Water St., Santa Cruz. 429-1142.

ORGANIZATIONS

Amigos de El Salvador—These folks give support to refugees from El Salvador. They operate out of the Center for American Studies and Activities (CASA). 128 Pearl Alley. 429-1039.

Californians for a Bilateral Nuclear Freeze—There are still plenty of things to work on, even though the California Freeze Initiative has already passed. 429-8755.

CalPIRG—PIRGs are Public Interest Research Groups. Ralph Nader started them, and they exist all over the country. UCSC's CalPIRG is funded and run by students. It's affiliated with the state-wide CalPIRG, but is basically independent. They're on campus and can be reached through the Student Activities Office at 429-2934.

Campaign for Economic Democracy—The infamous Tom Hayden/Jane Fonda-backed group working for economic democracy, just like the name says. Contact Cathy Calfo at 335-2777. Center for American Studies and Activities (CASA)—The Center houses several organizations, sponsors lecture series, slide shows, etc. 128 Pearl Alley. 429-1039.

Chamber of Commerce—Like all chambers, ours is run by and for business. They also keep a file of information on several hundred local clubs and organizations. It's free to the public, but you have to go down there in person to check it out. At the corner of Church and Center Sts.
423-1111.

Comite de Solidaridad con El Salvador—This is one of the groups working out of CASA. If the happenings in Central America aren't to your liking, give the Comite a call and get to work. 128 Pearl Alley. 429-1039.

Common Cause—This is the local chapter of a national organization that calls itself a citizen's lobby. They're committed to examining and revamping the governmental process. They worked to end the Vietnam War, and currently they're involved in nuclear issues, along with the question of public campaign financing. 425-7474.

Democratic Socialists of America (DSA)—This is the local chapter of one of the largest nationwide socialist organizations going. DSA was born when the New American Movement merged with the Democratic Socialist Organizing Committee last year. Contact Sue at 426-4235 or Daniel at 475-8394.

Downtown Neighbors—They work on a broad range of issues related to protecting and enhancing the residential quality of life in downtown Santa Cruz. 423-8977.

Greenpeace—If you don't know this group, you're either very young, or got to Santa Cruz via a serious wrong turn. 125 Beach St. 425-1446.

Housing Law Project—The project is funded by the city of Santa Cruz. It provides legal services for low income tenants and homeowners. 109 Cooper St. 458-1086.

Jobs or Income Now (JOIN)—This is another of the organizations working out of CASA. They are concerned with the rights of the unemployed. Meetings are the first and third Wednesday of each month, 7:30 pm at CASA. 128 Pearl Alley. 429-1039.

League of Women Voters—This nonpartisan organization promotes informed citizen participation in government and politics. They do voter registration, write pro/con

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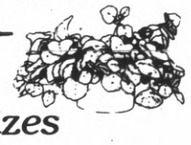

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arguments on ballot measures, sponsor forums, and have a speaker bureau. 426-8683.

NAACP—The local chapter of this national organization has lost its city funding, but they still have a P.O. box and an answering service. P.O. Box 1433, Santa Cruz 95062. 425-1212.

The Resource Center for Nonviolence—The Resource Center does draft counseling, sponsors lectures, and has a great library of peace-related literature, much of which is for sale. The center also houses several other organizations, and is the site of weekly study groups interested in the teachings of Gandhi. 512 Broadway. 423-1626.

Santa Cruz Action Network (SCAN)—SCAN is a political network of local progressive groups and individuals. Their primary aim is to promote democratic action. 1827 Soquel Ave. (behind Community Printers.) Contact Dee Hansch at 458-9425.

Seabright Neighbors—Seabright Beach, with the crowd of tourists it attracts, is great for merchants. But it causes headaches for the people who live in the area, including lots of renters and students. The Seabright Neighbors work on these and other neighborhood problems. Contact May Anne Canepa at 423-6183.

Sierra Club—This is the local chapter of the nationwide environmental group. They sponsor day hikes and bird watching trips as well as staying in touch with environmentally related legislation. 426-4453.

Tenants Association of Santa Cruz—The old Santa Cruz Housing Action Committee and RIMS (Rental Information and Mediation Service) aren't around anymore, but this is their reincarnation. They provide counseling to county tenants, advice on specific problems, and make referrals. Open Mon-Wed-Fri only. 429-1259.

Westside Neighbors—Formed in 1978, this group fought for years to get a neighborhood-controlled health center, and they succeeded. Along with health care, they deal with any and all issues relate to living on the west side. Contact Ann Read at 423-6930 or Gill Greensite at 423-2079.

SECRETARIAL SERVICES

ASAP Secretarial Service—Typing, word-processing, editing, xeroxing, mailing. Basic rates are $1.50-$3.50; special student rates. Cassette transcription is $15/hour. 2-1645 East Cliff Dr., Live Oak. 462-5080.

Accu-Riter Typing Service—Typing, editing, mailing. Basic rates are $1.25 per page; for students, if the rough draft is in reasonably good form, the charge is $1.00 per page. 476-7614.

Allied Business—Typing, word-processing, editing, xeroxing, mailing. Basic rates are charged by the hour or per page—whatever is the least expensive for the client. $2.50 per page for double-space, $5.00 per page for single-space. $20.00/hour. Resumes are $10.00 per page. 303 Water St., Suite 15., Santa Cruz. 423-3313.

Elite Business Services—Typing, editing, xeroxing, mailing. Basic rates vary depending on the condition of the rough draft, but averages $1.25 per page. Students receive a 10% discount. 147 S. River St., Santa Cruz. 429-1484.

Jacquelyn's Secretarial Service—Typing, editing, xeroxing, mailing. Basic rates are $10 per hour—depending upon condition of rough draft, they do 5-6 pages per hour. 2665 Quartz St., Santa Cruz. 475-4686.

Rainbow Typing—Typing, editing, cassette transcription. Resumes are $5.00 per page. Everything else is charged by the hour—$15.00 per hour and if the draft is in decent shape, they do 8 pages per hour. 120 Pearl Alley, Santa Cruz. 425-7717.

Santa Cruz Word Processing—Word-processing, editing, xeroxing, mailing. Basic rates are $19 per hour; averages 5 pages per hour. 340 Soquel Ave., Santa Cruz. 425-4534.

SECOND-HAND

After Effects—Antiques and collectibles. There are two or three other antique stores within walking distance. 920 Soquel Dr., Santa Cruz. 475-5991.

Bargain Barn—Part of Goodwill. They've got furniture, household items, and clothes are 50 cents a pound. Piles and piles of cheap stuff. 350 Encinel St., Santa Cruz. (near Harvey West Park.) No phone.

Haber's Thrift Store—Furniture and appliances. No clothing. 428 Front St., Santa Cruz. 426-3016.

Mama Dawson's Bazaar—Furniture, appliances, clothes, books, etc. Near Dominican Hospital. 1515 Commercial Way, Soquel. 376-0644.

Pic's Used Furniture—Furniture only. 705 Branciforte Ave., Santa Cruz. 423-3192.

Thrift Store—Clothing, household items, a little furniture. 861 41st Ave., Capitola. 475-8884.

Goodwill—Clothes, furniture, a little bit of everything. This is their high-class version of the bargain barn. 204 Union St., Santa Cruz. 423-1078.

CLOTHING

Cat'N'Canary—They are moving to mostly new clothes, but their other store at 1121 Soquel Ave., 425-8714, is handling used clothing exclusively. 1528 Pacific Garden Mall., Santa Cruz. 423-8696.

Clothes Cottage—Also some new. 1427 41st Ave. Capitola. 475-8339.

Clothes Horse—Used clothing exclusively. 507 Cedar St., Santa Cruz. 423-2667.

Cognito Clothing—Vintage '30s, '40s, '50s and contemporary used. 821 Pacific Ave., Santa Cruz. 426-5414.

Collector's Gallery—Vintage clothing from the '20s and '30s. Also some antiques and collectibles. 2315 Soquel Dr., Santa Cruz. 475-4901.

The Daisy—Also dishes, odds and ends, toys. The Daisy's income helps support the Family Service Association, a non-profit private group that provides low-cost counseling service to the Santa Cruz community. 817 Front St., Santa Cruz. 426-1399.

Elegant Rags—Contemporary used clothing. 521 Capitola Extension, near 7th Ave., Live Oak. 476-0715.

Glad Raggs—Contemporary used clothing. Also new clothing. 7765 Soquel Dr., Aptos. 688-6952.

Pizazz—Also new. 211 Monterey Ave., Capitola. 462-0234.

The Rerun—Also some new factory seconds. 1503 Mission St., Santa Cruz. 426-2735.

Rosebuds—Vintage clothing from the '30s and '40s. Mostly women's. Behind Bodacious on the Pacific Garden Mall. 825 Front St., Santa Cruz. 429-8522.

20th Century Frocks—Vintage new and used, for men and women. 15478 Pacific Garden Mall., Santa Cruz. 425-5554.

Woven Wonders—Clothing from the '30s, '40s, '50s, and contemporary used. 1211 Soquel Ave., Santa Cruz. 425-7685.

BOOKS

Chimney Sweep Books—Also used prints, and a few new books. King Village Shopping Center, Scotts Valley. 438-1379.

Logo's—Also a rare and out-of-print room, used records, some magazines. 1117 Pacific Garden Mall, Santa Cruz. 426-2106.

Book Loft—used to be the Venerable Scroll. Next to the Rio Theater. 1207 Soquel Ave., Santa Cruz. 429-1812.

Second Story—Used to be the Village Book House. On the corner of San Jose and Capitola in Capitola Village. 202 San Jose, Capitola. 462-2135.

RECORDS

Blue Rhythm Records—Also new records. In the Capitola Village. 116 Stockton Ave., Capitola. 475-5148.

Cymbaline Records—Also new records, rentals, and music magazines. 1101 Cedar St., Santa Cruz. 423-3949.

Feltunes—They also special order anything new you want. 6214 Highway 9, Felton. 335-7271.

Universes—Also new records. 1214 A Pacific Garden Mall., Santa Cruz. 425-1096.

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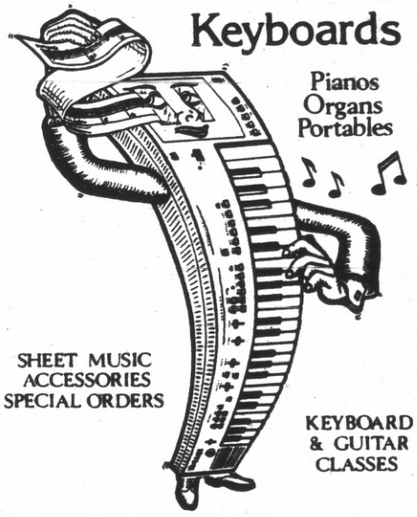

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Sauteed in butter with scallions, tomatoes, green chiles, coconut milk, and a dash of sherry. Served with saffron rice.

Beef Kabob Sin Sui Lo
Beef cubes, bell peppers, mushrooms, skewered and broiled with a walnut anise sauce and crushed toasted sesame seeds.

Cucumber Lamb
Chunks of lamb, wok-fried with bean sprouts and cucumbers in an oriental barbecue sauce. Served with saffron rice.

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A light whole-wheat turnover filled with flavorful spinach, mushrooms, and a blend of mozzarella, ricotta, and parmesan cheeses.

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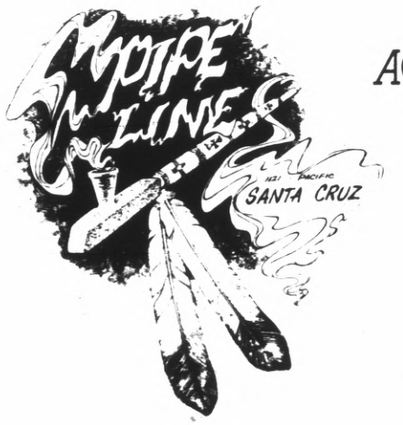

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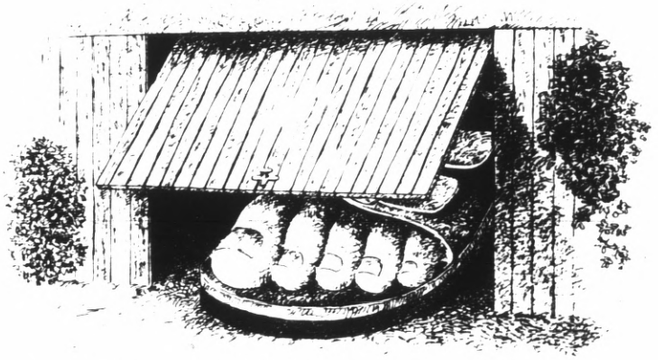

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A seasoned journalist, Regis W. Goatlips takes his viewers to discover what really goes on in Santa Cruz, UCSC, and that horrific void that lies beyond—health insurance.

IN SEARCH OF: SANTA CRUZ

►by Regis Goatlips
drawings by Broos Campbell

(Bach's "Tocatta in B flat minor" plays on the soundtrack as the first title card is unveiled over a golden sunset and the famous "flying IUD" sculpture at Porter College, UCSC.)
Title: Double Cross News Magazine Presents—
Title: Santa Cruz—Town Without Pity
Title: with Regis W. Goatlips
Interior: A large aircraft-carrier of an office, sealed off on three walls by massive banks of filing cabinets and on the fourth by a depressing photo mural of quaking aspens in the fall. As the first few strains of the toccatta fade in the background and are replaced by the buzzing of telephones and the beeping of VTRs, the camera zooms slowly through the mass of humanity and into the bent back of ex-UCSC student Regis Goatlips as he sorts a huge stack of computer flimsies by date. Three months of temporary office work have made him a pitiable spectacle. His once-mighty neck is clasped by a white collar, though he has yet to obtain sufficient rank to wear a tie; Walkman headphones bracket his ears. He is humming to himself:

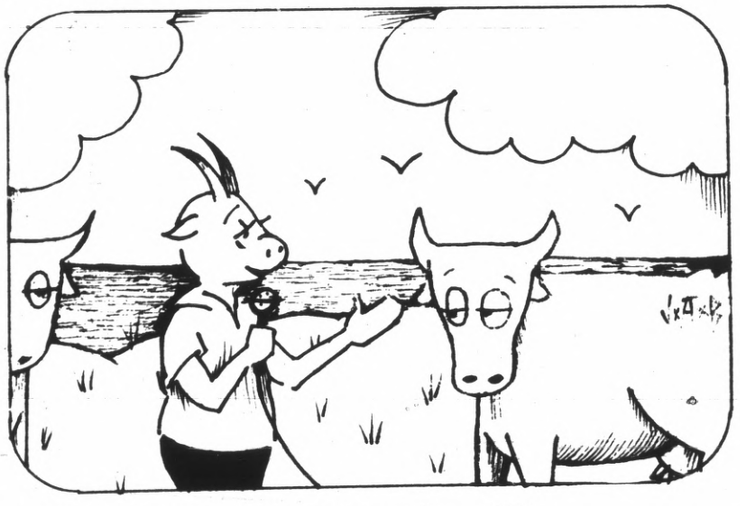
REGIS: "I see black Christmas trees
barbed wire and funeral homes
I see your face, forest fires
rats in the street gnawing at my bones
'cause I'm inside my brain
I'm upstairs, baby
inside my brain
there's a hole in my head..."

—"Inside My Brain" by the Angry Samoans. ©Haizman Music 1980

Oh, hi *(removes the headphones)*. Remember me? No? Well, how about this, then: "The Tokyo Negroes were playing last night, and so I had to get prepared early to avoid the rush. Staggering out to see them, I almost ran into an ex-girlfriend of mine and a lamppost, in that order. Yes, that's right, it's me, Regis Winston Goatlips. Surely I don't look that different... it does seem like a thousand years since I graduated *(Chuckles reminiscently)*. Yes, I was a big cheese in Santa Cruz, but now I'm just melted liederkrantz in this big fondue pot they call San Francisco. What's that you say? You thought there were better jobs in store for UCSC graduates than lower echelon office work? I suppose you're right, but I haven't found them yet.

Double Cross is a good company to work for, anyway, and they've even consented to sponsor this show. During this next hour I'll be telling you about some of the benefits of Double Cross medical insurance, and how you can save money by investing in a Double Cross D & D (Death and Dismemberment) policy. But first, I'd like to thank the editors and advertisers of *Primer* for calling me out of hemi-semi-demi-retirement to lead you on a quick tour of the University of California at Santa Cruz and its environs.

Before we start, though, I'd like to give you two words of advice *(his normally jovial face becomes serious)*: Don't graduate. Lose the respect of your friends, sacrifice your future, turn your back on your parents, but *don't graduate*. The graduate who tells you about how wonderful life is after matriculation is as trustworthy as the average recruiter for the Unification Church. In other words, life after graduation is to life what a sea monkey is to a real monkey. Don't, don't, don't. And if you do, don't say I didn't warn... *(Mr. TAKAJARIAN, Regis's employer, enters the scene)*.



TAKAJARIAN: Excuse me for interrupting, but would you and your camera crew mind xeroxing these for me?
REGIS: Sure thing. *(To audience.)* We'll be right back after this commercial announcement.

(Scene: a hospital emergency room. Cut to the admissions desk:)
HYSTERICAL MOTHER: Please, my child drank a can of Drano... can't we discuss the money later?
BORED NURSE: Rules are rules, lady. Just fill out these forms first.
DOCTOR: I pronounce this child dead. *(Draws the sheet over dead child.)*
REGIS: *(Stepping into camera range dressed in doctor's smock.)* The agony of loss isn't eased by the thought that perhaps if our financial affairs were in order our loved ones would still be with us. But this tragedy need not happen to you. With Double Cross's new FastPass® your entire financial history is available at the push of a button *(inserts plastic card into the maw of an instantellerish machine)*.

(Close-up of VTR):
GOATLIPS, REGIS WINSTON
SAVINGS ACCOUNT BALANCE: .04¢
CHECKING ACCOUNT BALANCE:
not available
CREDIT RATING: Extremely bad
REJECT REJECT REJECT

REGIS: *(Facing camera)* With the new FastPass® you or your loved ones can be on the road to health before you can say—
GRIEVING MOTHER, HER TEARS DRIED BY THE MUNIFICENCE OF DOUBLE CROSS: Thank *you*, Double Cross.
ANNOUNCER: When in sickness or in times of trouble,
We come through—on the double
We're the Double Cross insurance group
INSET OF MOTHER: Thank *you*, *Double Cross.*

(Regis is standing on the promentory off of Hagar Drive overlooking the city of Santa Cruz.)
REGIS: It was the sociologist Billy Quealy who once wrote, "Socially, it is important to remember that the San Lorenzo River was discovered by a transient priest and his horse." The San Lorenzo, named after St. Lawrence, patron saint of the barbecue, is still the filthiest river in the state by all accounts, and it cuts like a vast watery knife through the midsection of Santa Cruz.

On my right is the west side of Santa Cruz, home of tract houses measureless to man, fertile gravel driveways, hulking dogs and 85 percent of Santa Cruz's liquor stores *(various footage of all of these)*. And here also is Santa Cruz's little Silicon Valley, where some of the best-educated factory workers in America discuss the eternal verities and their most pleasant memories of their former lives as UCSC students.
(Cut to the inside of the Morris Wrigor chewing gum factory. Regis, wearing a hardhat, is interviewing two of the workers.)
REGIS: One question that is on the minds of our viewers today is, just what is the opinion of two average maintenance engineers on D.H. Lawrence's women?
FACTORY WORKER #1: *(after a short silence)* Well, Regis, I guess that I'd have to answer that I personally have always found Lawrence's women untenable. They're lifeless characters, as anaerobic and emptily symbolic as the women in Shaw's idealogistic plays. In both Lawrence and Shaw, the women serve as mere vessels for the Superman, though in Lawrence the Superman is an idealized sensual being, and in Shaw a coldly cerebral machine.
FACTORY WORKER #2: I completely agree, but I would add...
FOREMAN: *(elbowing his way into the camera)* Hey, you goldbricks, a cat just fell into the Eucalyptus chewies vat while you were standing here gabbing. Go get a chisel and get him out.
CAT: Yowwwl!
FOREMAN: And you guys with the cameras, were you cleared by the front office? I thought

continued on next page

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- slices, with great toppings
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- hot sandwiches
- fruit smoothies

We also have incredible toppings on our pizzas:
Artichoke hearts, avocado, olives, mushrooms, onions, refried beans, sprouts, tomatoes, cashews, garlic, spinach, pineapples, broccoli, zucchini, soy sausage, greenpeppers, celery, extra cheese.

We have a unique non-dairy spread, made with cashews, as a substitute for cheese. And we offer you a choice of creamy white sauce that gives the pizza a quiche taste.

Come in and enjoy!

$1.00 Off any size pizza (limit one per pizza)

Coupon

25¢ Off any slice

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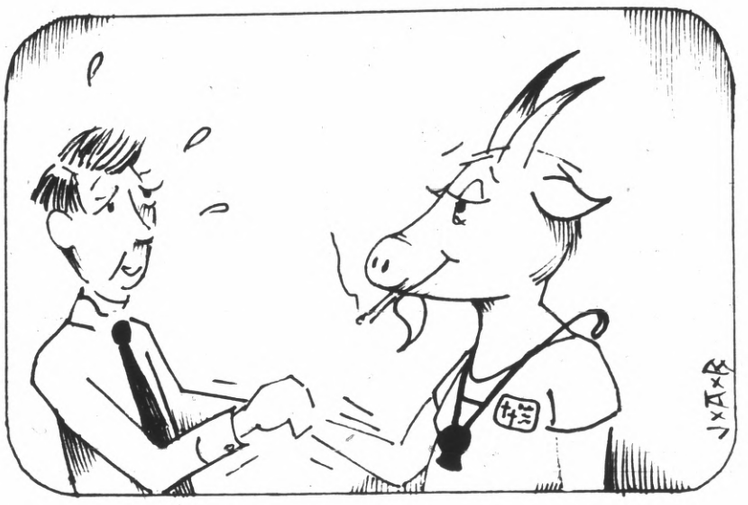

Goatlips

not. Get those things the hell outta here. *Move it!*

(Return to promontory)

REGIS: The east side of Santa Cruz, as opposed to the quiet suburban westside, is a seething hotbed of culture. The main artery of the eastside is fabled Soquel Avenue, home of the Eastside Lounge, the Senator's Club and a dozen other nightspots like them.

(Cut to talking head shot of man identified as George Emers, Has Lived on Soquel Avenue for Five Years):

EMERS: Well, Soquel Avenue is the main reason I came to Santa Cruz; I'd wanted to live there ever since I was a boy. And no I'll never leave. To paraphrase Dr. Johnson, "to grow tired of Soquel is to grow tired of life."

(Cut to talking head shot of man identified as Ralph Pederastelli, Long Time Soquel Resident:)

PEDERASTELLI: Sometime's it's great... sometimes it stinks. I dunno.

(Cut to Regis standing near the mouth of the San Lorenzo, near Boardwalk parking lot:)

REGIS: Like Gaul, Santa Cruz is divided into three parts and here behind me is perhaps the most important. The Beach Flats is the home of the famous Santa Cruz Boardwalk and the even more famous roller coaster. *(A few shots of the roller coaster and Boardwalk come here while Jonathan Richman sing's "Roller Coaster by the Sea" or the Dead Kennedy's sing "Funland by the Beach," depending on who sponsors the show. The audience leaves for a snack. When they return, they see Regis in the living room of a typical Beach Flats bungalow. A caption reads: Gerry Mander, Beach Flat resident.)*

REGIS: *(unintelligible)*

MANDER: What did you ROAR say?

REGIS: I said WHOOSH HONK HONK HONK MOVE IT OR PARK IT, SHITHEAD you must go to it all the time.

MANDER: Yeah, it's a very PHREEEET PHREE EEIUW HEY BABY neighborhood. People are WAAAAILLL friendly, and the rent is cheap ROAR. SCREECH noisy, though.

REGIS: Would you GRINNNND SHRIEK! that box over there?

MANDER: Yeah CRUNCH VALLEY GO HOME! contains 1,000 live cockroaches. The management WHOOOSH! SCREEECH leave the apartment as I found it FUCK YOU!

(Cut back to the promontory:)

REGIS: These are the neighborhoods of Santa Cruz. But what of the people, and what of the University they attend? We'll be right back.

Man bent over table saw, whistling: "Zippity doo dah, zippity daai." The sound of the saw biting through a quarter-inch plank. Menacing music in the background. Wife from off screen: "Honey, I'm home. Emerges. Loretta Young-type. "What do you think of my hair?" Husband looks up, distracted. Menacing music picks up, violins fluttering like a butterfly on speed. "It's beatifu... ouch!" Husband looks down and sees that he has accidentally sawn off his finger. "Oh, darn."

Regis steps in, wearing doctor's smock and stethescope: "Minor household accidents can be a major headache if you aren't adequately covered. That's why we at Double Cross provide the accidental Death and Dismemberment policy to make sure that you'll have the money when the neurosurgeon comes calling." *(Using a jar of rubber cement, Regis reattaches the severed digit to its owner.)* "It's like a jar of rubber cement glueing you back together."

(Man, shaking hands with Regis): "Thank you, Dr. Goatlips," (Faces camera): "And thank you, Double Cross."

ANNOUNCER: We're the Double Cross Insurance Group.

REGIS: *(Standing with his thumb out near the entrance of campus)*. There are as many opinions about the University of California at Santa Cruz as there are people living in the area. Max Rafferty, former State Superintendent of Schools, called UCSC "A cross between a hippie crash pad and a brothel." A dissenting opinion came from my mother, who likened Rafferty to "A cross between a Nazi Overgruppenfuher and the cat's breakfast."

And the late Kazh Protrusina, an alcoholic who lived in the parking lot near my former home once said, "They promised us that there would be nobody but straight-A students there. 'Nothin' but straight-A students there,' that's what they said. And did we get straight-

continued on page 60

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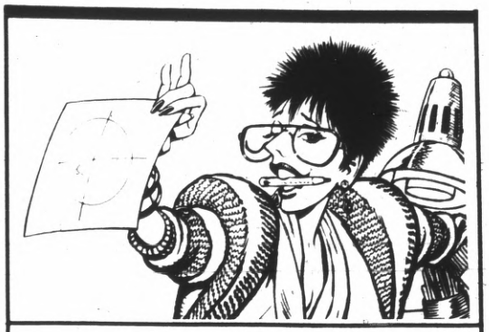

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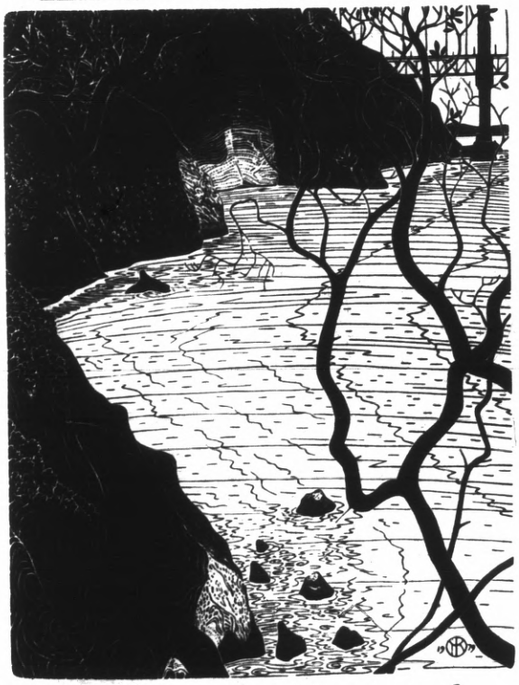

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Goatlips

A students? No sir."

What, then, is UCSC really like? Let's find out on our own. *(A car pulls over.)*

DRIVER: I can take you, but I don't know about your camera crew...

REGIS: It's OK, they'll sit on each other's laps. C'mon lady, scoot over...

DRIVER: I don't know about this...

REGIS: Dummy up, you're on television. How far are you going?

DRIVER: East Remote Lot. Can you get your lens out of my neck?

(Cut to East Remote Lot area. Regis's camera crew, the sweat pouring from them, are lugging their mini-cams up the side of a brush-covered hill.)

REGIS: When the University was left a massive land grant by Henry Cowell, a pioneer rancher and lime manufacturer, its potential as a place of higher education was not explored until the "baccalaureate boom" of the early '60s.

At first, the Cowell grant seemed too remote, and the site located in the hills above Monterey was favored by the Regents. Some eleventh-hour boostering by the Santa Cruz Chamber of Commerce prevailed, and the University was officially opened in the fall of 1965 *(to the camera crew)*. Speed it up, we haven't got much time.

Though most of the faculty doesn't mention it, there was one especially good reason for opening the University on this location instead of Monterey: Fort Ord. The thought of a crowd of Fort Ord soldiers on leave and a crowd of circa 1970 UCSC students mixing in downtown Monterey doesn't really bear thinking about... ah, we're here.

(Backdrop: the Cowell pyramid.) Cowell College was the first campus opened at UCSC; and since it was my college, I always feel especially at home here. Until I see some students, of course.

The first aspect of the University that a visitor notices is the immense distances between the colleges. This was done for two reasons: first, to preserve the redwoods, and second, to keep the campuses at arm's length from each other. Why each college's hand should be raised against the others is an insoluble mystery, but the fact remains that the originators thought they would be. And having encountered the prejudice that Cowell students were naive dullards, I would not permit the other colleges to be spoken of negatively in my presence, whether they were the titanium-nosed preppies of Stevenson, the paranoid separatists of Oakes, the blisswhipped beatniks of Kresge, the apolitical test tube babies of Crown, the knee-jerk reactionaries of Merrill, the part-time punks and non-anglophonic exchange students of Porter or even the guiltless chimps of College VIII, whose infamy is such that even to this day, the University has refused to build them a dormitory.

Like most prejudices, these were erroneous, and served to obscure in ignorance the real war between humanities and science students, the former being almost spiritual in the purity of their love for abstract knowledge, and the latter dead-souled, out-to-make-a-buck-boys who should have been exposed as infants on some barren rock.

(Cut to inside of McHenry Library. Regis is standing in front of the portraits of the chancellors.)

REGIS: Here, inside of the library named after him, is the portrait of Dean McHenry, founder, owner, and operator of UC Santa Cruz. On the right *(stopping in front of his portrait)* is Angus Taylor, who is famous for having resigned; here *(stopping in front of what looks like a high school graduation photo turned into an acrylic painting)* is former Chancellor Mark Christiansen, who is best known for his having served pork to the Israeli consul. The turnover has been high.

Our Double Cross News Team cameras have located what may be a first—an exclusive interview with a man who claims that he was a chancellor of UCSC for two weeks during the early '70s. Now a teacher's assistant at a small college in North Dakota, he has asked that his identity be withheld since it might, as he puts it, "damage my career." To protect his identity, Mel Blanc has consented to alter his voice to make it sound like Sylvester Pussycat.

REGIS: *(In a shadowy room, interviewing an older man wearing "beagle puss" spectacles.) Chancellor X, was your experience at UCSC especially traumatic?*

CHANCELLOR X: Thufferin' thuccotash, I should thay nott! After all, I got out with my

thikin intactt! Thattz more than thum of thothe guyz could thay!

REGIS: Could you explain?

CHANCELLOR X: It waz th' Academic Thenate! They ordered at leatht thre chanthellorz to commit thuithide! They hadda open their veinth in the bathtub! An' thatz not th' half of it, no thir! Two more were exthecuted on grounth of threathon! You ever heard of Evan Thteiner? I waz there when offed 'em. Hiz latht wordz were "What a great artitht diez with me." That waz durin' "The year of the four chancthellorz."

REGIS: *(Shocked)* It sounds positively... Roman!

CHANCELLOR X: There were a lot more Clathic thtudents back then.

REGIS: *(Standing in front of the chancellor's house)*: The centralized authority of Robert "Bob" Sinsheimer, formerly of California Polytechnic Institute in Pasadena, ended the Academic Senate's reign of terror *(still photo of Sinsheimer)*. Unfortunately, he was unable to be reached for interview.

One professor who remembers Sinsheimer's dramatic first meeting with the Academic Senate is David Gregory, the chair of the Malagasy Studies board. *(Gregory, a tweedy, bearded type is seated in front of a backdrop of hollow books.)*

GREGORY: I think that... and as much as I may personally dislike the man, I have to admit it... the very moment he entered the Academic Senate, wearing the laurel wreath and purple robes of the chancellor that we suspected we had at last met our match... but it was not until we saw him dressed in his own suit that we *knew* it was all over for us. It's a funny thing, but in Sinsheimer's case, clothes *do* make the man.

REGIS: Mike Theroux, a professor of sociobiology, concurs.

THEROUX: The bearing, the gaze of cold command, but most of all, the way he dresses. Whoever wrote *Dressing for Success* could learn a lot from Robert Sinsheimer. He is the most powerful dresser I have ever known.

REGIS: *(In front of Sinsheimer's house)* "He is the most powerful dresser I have ever known." Fitting words of tribute for a man who has ridden the whirlwind of UCSC, and who someday may ride the lightning of the Regents.

A visit to a classroom and a summarization of the UC Santa Cruz experience... but first, this word from Double Cross.

The scene: the brightly lit interior of an operating theater. The beating of a telltale heart is the only soundtrack as a surgeon, intent and sweaty, tries to get a grip on the slippery little bugger so he can replace it with one of those new teflon jobs. As the surgeon reaches his prize, yanks it, and holds it for a minute gazing in awe at the miracle of the human heart, he is grasped roughly on the wrist by a hospital administrator.

SURGEON: What do you think you're doing?

ADMINISTRATOR: Excuse me for this, doctor, but if you'd been as careful checking this man's credit references as you had his systolic pressure, I doubt if he's be on this table. *(To nurse)* Nurse, unplug him at once.

NURSE: But... that's *murder*!

The anesthesiologist, who has been watching this sorry spectacle, removes his gauze mask to reveal the familiar and well-beloved features of Regis Goatlips.)

REGIS: How right you are, nurse! It's murder what even a short stay in the hospital can cost. But with Double Cross protection, you worry about the Reaper... and we worry about the bills.

PATIENT: *(Rising up on the gurney but using one hand to keep his chest cavity closed)*: Thank *you*, Double Cross!

(Return to Regis, who is standing in front of a neutral classroom building, somewhere at UCSC.)

REGIS: That learning takes place, in between the rounds of social activity and field trips, no one can deny. Inside the classroom *(cut to inside of classroom)* there are tables, chairs, a blackboard, and an omnipresent clock located somewhere in the direction of the professor's head. That the students can watch the clock and the professors cannot is perhaps not the reason why there are so many students and so few professors. Nor does it explain why there are students. But enough of the curriculum—what makes the students attend UCSC?

A STUDENT: My girlfriend came here.

ANOTHER STUDENT: I liked the scenery, and it was close to San Francisco.

YET ANOTHER STUDENT: I wanted to go to Berkeley, but they made me come here instead.

STILL ANOTHER STUDENT: Then go to Berkeley, why dontcha, crybaby? *(To camera)* I came here because I thought Sonoma State was too small.

ONE MORE STUDENT: It was the "Coming to Santa Cruz is a Good Idea" posters. That and Sinsheimer's wardrobe. But mostly it was the posters. I don't know how much they spent on them, but believe me it was worth every penny.

REGIS: The reasons are varied, the answers are varied. In the end, no one knows why they came or why they stayed. *(He is standing in the cow pasture, surrounded by grazing cattle.)* Hefty fellows, aren't they? And they don't ask questions, either. *(He scratches one on the head.)* I grazed here for four years, and I'm as proud as Lucifer that I had a chance to do so.

My own opinion is that the University was subverted somehow by the ex-patriot British who ran it for its first few years. We in the United States tend to think that humiliation and competition make you elite. With my own eyes, I saw a procession of Berkeley sorority sisters wearing Kotex on their heads so that they could enter the frat of their choice. They had to be debased before they could fit in; that's a lesson they taught Jim Jones, and he used it to its best advantage.

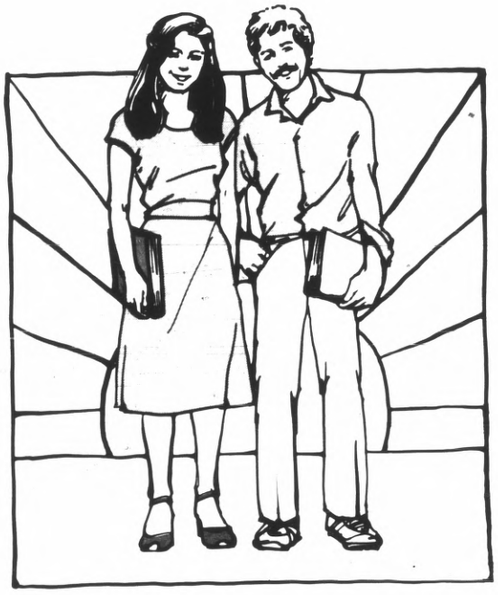
For myself, I think that strident competition is nature's way of insuring that the world will be populated by healthy elk. To return from the digression, the Brits believed in public service and they believed that the best years of one's life should be spent drinking sherry with your tutors and punting on the Thames.

Students here can soar or plummet as they desire; can discover whatever they wish. And, in closing, let me quote from Nabokov's *Glory*: "It's not true that I devoted my time to trifles at Cambridge. It's not true that I did not learn anything. Columbus, before trying to take hold of his east ear across his west shoulder, traveled to Iceland incognito to gather certain information, knowing that the sailors there were a canny and far-ranging breed. I, too, plan to explore a distant land."

From Double Cross, and from myself, I wish you... good night.◄

Former City on a Hill *columnist* Regis Goatlips *can be read every month in* Zeitgeist *magazine, 116 Seabright, Santa Cruz, CA 95062. Transcripts of tonight's broadcast are available at BASS outlets. Space will be provided for responsible opposing viewpoints. You are getting sleepy. Buy lots and lots of Double Cross insurance or you will fall victim to a plague of grievous sores. So sleepy, your eyes will not stay open. If you patronize Blue Scabbard or any other competing insurance, your cat will die. You will remember nothing.*◄

Financial Aid For Students



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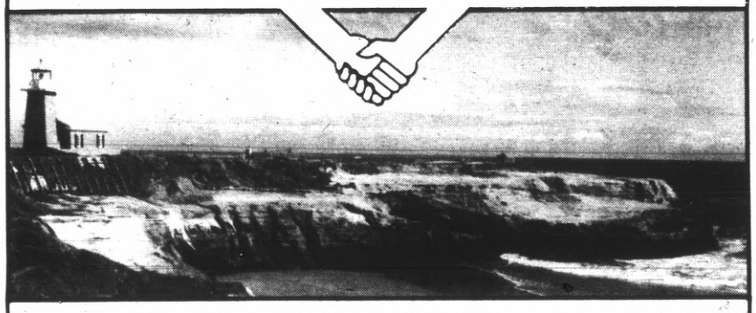

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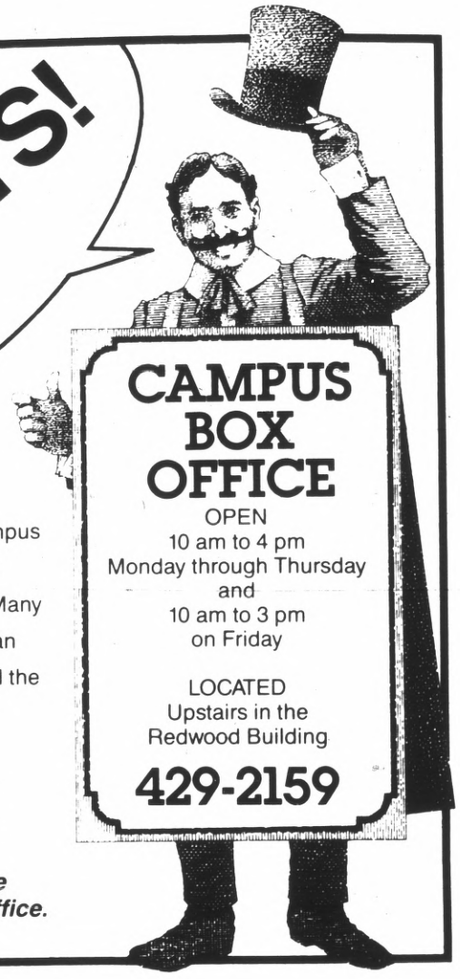

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SONG & DANCE

SEPTEMBER

15 Thursday

THEATER: Bear Republic Theater presents *Sister Mary Ignatius Explains It All for You* and *The Actor's Nightmare*, two one-act plays by Christopher Durang. 8 pm in the UCSC Barn Theater. $6.00 general $4.00 low income and seniors.

16 Friday

THEATER: *Sister Mary Ignatius* and *The Actor's Nightmare*. The UCSC Barn Theater. 8 pm. $7.00 general/$5.50 low income and seniors.

17 Saturday

THEATER: *Sister Mary Ignatius* and *The Actor's Nightmare*. UCSC Barn Theater. $7.00 general/$5.50 low income and seniors.

22 Thursday

MOVIE: *The Graduate*. 8 pm and 10:15 pm Stevenson Dining Hall. $1.00 Stevenson students/$1.50 general.

23 Friday

MUSIC: *Hotzeplotz* plays Klezner music at Sluggo's Pizza (Porter College) during Happy Hour. 5-7 pm. Free.

MUSIC: Committee on Arts and Lectues (CAL) Presents: The Mark Naftalin *Rhythm and Blues Revue* starring John Lee Hooker, Charlie Musselwhite, Bobby "Mr. Goodfingers" Murray, and Lady Bianca. 8 pm in the Performing Arts Theater. $5.00 students/$8.00 general.

MOVIE: *1900* with Robert DeNiro, Burt Lancaster, and Donald Sutherland. A 4½ hour epic showing at the Kresge Town Hall 7-11:30 pm. $2.00.

24 Saturday

MOVIE and DANCE at the Kresge Town Hall. *Star Wars* shows at 7 pm and dance starts at 9 pm. Two rock bands, *Dialectric* (formerly Mercy's Cadillac) and the *Rockafellers*. $2.00 covers it all.

25 Sunday

Triple feature at the Kresge Town Hall. *Annie Hall*, *And Justice for All*, and *Star Wars*. Movies show at 7, 9, and 11 pm. $2.00 for one or all.

26 Monday

MOVIE: *Raise the Banner*. 7 or 10 pm. Oakes College, Room 105. Free.

27 Tuesday

Sign up for recreational classes, workshops, and outings—organized by the Recreation Office. Sign-ups start at 4 pm in the East Field House gym. Popular events fill quickly.

28 Wednesday

MOVIE: *A Slave of Love*, color, 1978, from the Soviet Union. 7:30 pm. Classroom Unit 2. $2.00

29 Thursday

MOVIE: *Time Bandits*. 8 and 10:15 pm. Stevenson Dining Hall. $1.00 Stevenson students/$1.50 general.

John Lee Hooker plays "Crawling King Snake Boogie," among other favorites, on September 22.

MOVIE: *Arthur* with Dudley Moore. 9 pm in the Porter College Dining Hall. Free.

18 Sunday

MUSIC: *Sidesaddle*. An all-women country-western/bluegrass band. 4:30-6:30 pm. Porter College Quad. Free.

THEATER: *Sister Mary Ignatius* and *The Actor's Nightmare*. UCSC Barn THEATER. 8 pm. $6.00 general $4.50 low income and seniors.

19 Monday

Sign-up for Intramural Sports in the Recreation Office (new trailer near the East Field House). Office hours are 9 am-5 pm. First come, first served for co-ed volleyball, open and co-ed softball, flag football, ultimate frisbee and co-ed basketball, plus others.

Pick up a free copy of the Recreation Schedule for Intramural and Sports Club programs at the East Field House or at the various colleges. Lists intramural tournament dates and recreational outings.

21 Wednesday

Fall Festival: country-western/jazz band. Barbeque—free for Saga card holders. $5.00 for all others. Representatives from sports clubs, religious groups, and student service units will have information booths. Activities start at 4 pm at the East Field House and wind up at the Porter Dining Hall for a dance from 8:30-11:30 pm.

OCTOBER

2 Sunday

MOVIE: Monty Python's *And Now for Something Completely Different* and *Apocalypse Now*. 7 and 9 pm respectively. Kresge Town Hall. $2.00.

4 Tuesday

Academic Lecture/Discussion series beings at College Eight. Every Tuesday from 11:30 am-1 pm in Kerr Hall, Room 247. Topics from various disciplines such as international politics, biology, philosophy, and environmental science.

Charlie Musselwhite brings his famed rhythm and blues to Performing Arts in September.

5 Wednesday

MOVIE: *The Passion of Joan of Arc*, silent French from 1928. 7:30 pm. Classroom Unit 2. $2.00.

6 Thursday

Full Moon.

MOVIE: *The Godfather*. 8 and 10:15 pm. Stevenson Dining Hall. $1.00 Stevenson students/$1.50 general.

7 Friday

An evening of Flamenco guitar and Spanish songs with Rodrigo and Remedias Floras. 8:30 pm in the Kresge Town Hall. Free.

8 Saturday

UCSC Arboretum's Annual Plant Sale. 1-4 pm at the Barn Theater.

9 Sunday

CAL Presents: Laura Deane Dancers and Musicians. One of the most praised artists of our time offers a special opportunity for the campus community. 8 pm in the Performing Arts Theater. $5.00 students/$8.00 general.

MOVIE: *Diva* and *The China Syndrome*. 7 and 9 pm respectively. Kresge Town Hall. $2.00.

10 Monday

MOVIE: *The Great Dictator* with Charlie Chaplin. 7 and 10 pm. Oakes College, Room 105. Free.

12 Wednesday

MOVIE: *Days of Heaven*. 7:30 pm. Classroom Unit 2. $2.00.

13 Thursday

MOVIE: *The French Connection*. 8 and 10:15 pm. Stevenson Dining Hall. $1.00 Stevenson/$1.50 general.

CAL Presents: The Ramayana in cooperation with Hanuman Productions. 7:30 pm. $4.00, $6.00, or $8.00. Call the Committee on Arts and Lectures, x2826, for info.

14 Friday

The Ramayana. 7:30 pm. Call x2826 for info.

MUSIC: Arco Iris plays music from Argentina: a performance with dance to follow. 9 pm-1 am in the Kresge Town Hall. $2.00 students/$3.00 general.

15 Saturday

The Ramayana. 7:30 pm. Call x2826 for info.

MOVIE: *Raiders of the Lost Ark*. 7 and 9 pm. Kresge Town Hall. $2.00

16 Sunday

The Ramayana. 7:30 pm. Call x2826 for info.

MOVIE: *Singin' in the Rain* and *Tess*. 7 and 9 pm respectively. Kresge Town Hall. $2.00.

17 Monday

MOVIE: *Quest for Power*. Sketches of the New Right. 7 and 10 pm. Oakes College, Room 105. Free.

19 Wednesday

Lecture on "Value Testimony in Art, Law and Social Science" by Thomas Scheff, noted researcher and author. Co-sponsored with the board of studies in psychology and social sciences. 2:30 pm in the Stevenson

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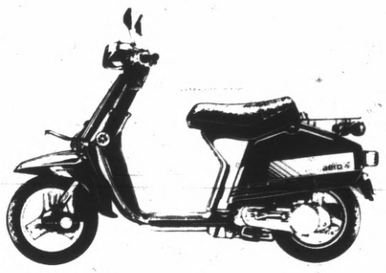
ALL AMERICAN HONDA - SUZUKI



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IN SIGHT

SONG & DANCE

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MOVIE: *Slaughterhouse Five*. 7:30 pm. Classroom Unit 2. $2.00.

20 Thursday

MOVIE: *Escape from New York*. 8 and 10:15 pm. Stevenson Dining Hall. $1.00 Stevenson students/$1.50 others.

22 Saturday

THEATER: Cal Presents: Susana Alexander, winner of the 1979 Actress of the Year Award and Grand Award of Honor by Mexican Critics in 1981. *Si me permiten Hablar la Voz de la Mujer America Latina* (If You Allow Me to Speak the Voice of the Woman of Latin America). Spanish performance at 2:30 pm, English performance at 8 pm. $3.00 students/$5.00 general. Call x2826 for location.

$1.00 Stevenson students/$1.50 general.

Slide show of the first descent of the Karnali River in the Himalayas. A whitewater kayaking adventure narrated by the man who survived it. 7:30 pm in the Kresge Town Hall. Admission fee TBA.

28 Friday

MOVIES: Halloween weekend at Kresge College starts with a triple feature in the Town Hall. Alfred Hitchcock's *Psycho*, Roman Polanski's *The Fearless Vampire Killers* and "the worst movie of all time," *Attack of the Killer Tomatoes*. 7 pm. $2.00 for all.

29 Saturday

MOVIE: *Attack of the Killer Tomatoes* shows at 7 pm in the Kresge Town Hall.

Laura Dean Dancers & Musicians perform in their own unique style at the Performing Arts Center on October 22.

23 Sunday

MOVIE: *Diner* and *Excalibur*. 7 and 9 pm respectively. Kresge Town Hall. $2.00.

24 Monday

MOVIE: *Paul Jacobs and the Nuclear Gang* and *The Last Epidemic*. 7 and 10 pm. Oakes College, Room 105. Free.

26 Wednesday

MOVIE: *The Confrontation*. 1968, from Hungary. 7:30 pm. Classroom Unit 2. $2.00.

27 Thursday

MOVIE: *Dirty Harry*. 8 and 10:15 pm. Stevenson Dining Hall.

MUSIC: At 9 pm in the Town Hall, the 2nd annual performance of the Randy Master's Multi-national Dance Band. Features Sammy Nortey of Hedzolah Sounds on drums and Anwah Batish on sitar, plus other special guests. $2.00.

30 Sunday

MOVIE: *Psycho* and *The Fearless Vampire Killers*. 7 pm. Kresge Town Hall. $2.00.

31 Monday

MOVIE: *Blood of the Condor* and *Target Nicaragua: Inside a Covert War*. 7 and 10 pm. Oakes College, Room 105. Free.

continued on page 65

The Campus Entertainment Calendar is on the Computer!

on any UNIX computer, simply type
help calendar
to view the complete UCSC campus calendar for the year.

If you're planning an event or looking for something to do, just scan the choices of films, lectures, theatre, music, dance, sports, meetings, exhibits and special events.

Brought to you by the Campus Activities Office. Phone 429-2934, or send electronic mail to *a.campact*.

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SONG & DANCE

Susana Alexander of Mexico gives her highly acclaimed performances in Spanish and English on October 22.

NOVEMBER

2 Wednesday
MOVIE: *Walkabout*, from Australia. 7:30 pm. Classroom Unit 2. $2.00

3 Thursday
MOVIE: *Butch Cassidy and the Sundance Kid* 8 and 10:15 pm. Stevenson Dining Hall. $1.00 Stevenson students/$1.50 general.

4 Friday
Full Moon.

6 Sunday
Redwood Run to benefit the sports program. 10 kilometer/6.2 miles over the hills and back country of UCSC. A challenging run that begins at 9 am in the East Field House parking lot. $5.00 advance registration/$6.00 registration on the day of the race. Register with the Recreation Office in the East Field House lot from 7:30-8:30 am on race day.

MOVIE: *Gallipoli* and Pink Floyd's *The Wall*. 7 and 9 pm respectively. Kresge Town Hall. $2.00.

9 Wednesday
MOVIE: *The Wild Bunch*. 7:30 pm. Classroom Unit 2. $2.00.

10 Thursday
MOVIE: *Caddyshack*. 8 and 10:15 pm. Stevenson Dining Hall. $1.00 Stevenson students/$1.50 general.

11 Friday
MUSIC of the Andes by Sukay. Back by popular demand. 8:30 pm in the Kresge Town Hall. $2.00 students/$3.00 general.

13 Sunday
MOVIE: *The Elephant Man* and *The Sting*. 7 and 9 pm respectively. Kresge Town Hall. $2.00.

16 Wednesday
Dr. Paul Ehrlich, author of *The Population Bomb*, speaks on "The Cold and the Dark: The Ecology of Nuclear War." 7:30 pm in the Kresge Town Hall. Free.

MOVIE: *Woodstock*. 7:30 pm. Classroom Unit 2. $2.00.

17 Thursday
MOVIE: *Julia*. 8 and 10:15 pm. Stevenson Dining Hall. $1.00 Stevenson students/$1.50 general.

20 Sunday
MOVIE: *Breaker Morant* and *Being There*. 7 and 9 pm respectively. Kresge Town Hall. $2.00.

27 Sunday
MOVIE: *Fame*. 8:30 pm. Kresge Town Hall. $2.00.

30 Wednesday
MOVIE: *W.R.: Mysteries of the Organism*, 1971, from Yugoslavia. 7:30 pm. Classroom Unit 2. $2.00.

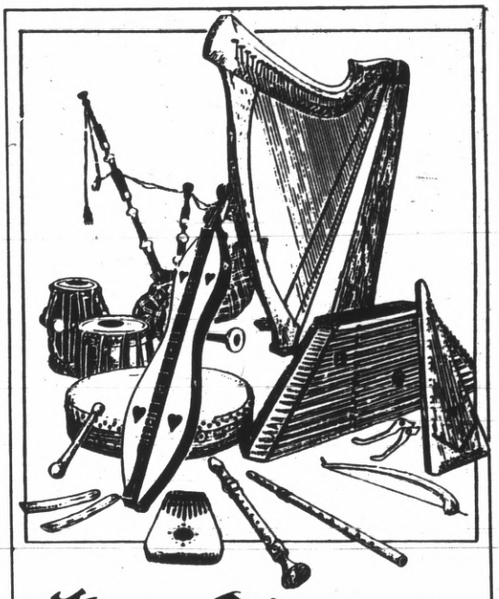
DECEMBER

1 Thursday
MOVIE: *Lawrence of Arabia*. 8 and 10:15 pm. Stevenson Dining Hall. $1.00 Stevenson students/$1.50 general.

3 Saturday
Cardiac Pacer—a 5-mile on-campus run sponsored by the Recreation Department. Starts at 9 am in the East Field House parking lot. Free. No awards, just good fun. Refreshments provided.

MOVIE: *Willie Wonka and the Chocolate Factory*. 7 pm. Kresge Town Hall. $2.00.

4 Sunday
MOVIE: *Willie Wonka and the Chocolate Factory* and *Clockwork Orange*. 7 and 9 pm respectively. Kresge Town Hall. $2.00.



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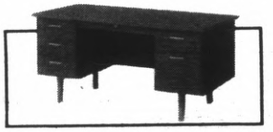

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Laura Deane,
Musicians & Dancers
Sunday, October 9, 8:00 PM,
Performing Arts Theater

The Ramayana
October 13, 14, 15, & 16
7:30 PM, Performing Arts Theater

Thomas Scheff, *lecture*
Wednesday, October 19
2-3:30 PM, Stevenson Fireside Lounge

Susanna Alexander
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A&L

ACADEMIC CALENDAR

	Fall 1983	Winter 1984	Spring 1984
Registration of continuing graduate and undergraduate students: Fall by mail; winter and spring packets available at Graduate Division/college office. Late fee assessed after last day. Cashier's Office/Office of the Registrar.	August 15-September 6 Monday-Tuesday	November 21-December 9 Monday-Friday	February 27-March 16 Monday-Friday
QUARTER BEGINS	September 18 Sunday	January 4 Wednesday	April 2 Monday
Orientation: For detailed schedule refer to schedule of classes and announcements by the colleges, the Graduate Division, and the EOP Office.	September 18-21 Sunday-Wednesday	January 4 Wednesday	April 2 Monday
Registration of new and readmitted undergraduate students: Refer to schedule of classes for times.			
In-person registration at Fieldhouse West.	September 18-20 Sunday-Tuesday	January 4 Wednesday	April 2 Monday
Registration continues at Office of the Registrar.	September 21-23 Wednesday-Friday	January 5-6 Thursday-Friday	April 3-4 Tuesday-Wednesday
Late fee assessed after last day.			
INSTRUCTION BEGINS	September 22 Thursday	January 5 Thursday	April 3 Tuesday
Course enrollment form filing: Graduate Division college offices. After deadline, file at Cashier's Office with $50 late fee.	September 22-30 Thursday-Friday	January 5-13 Thursday-Friday	April 3-10 Tuesday-Tuesday
Request for nonrelease of public information: Last day to file request for the quarter. Office of the Registrar.	September 30 Friday	January 13 Friday	April 11 Wednesday
Request for letter grade: Last day to file for letter-grade option. Office of the Registrar.	September 30 Friday	January 13 Friday	April 10 Tuesday
Part-time study for undergraduates: Last day to apply for part-time study with a reduced fee. Office of Admissions.	September 30 Friday	January 13 Friday	April 10 Tuesday
Registration ends: In-person late registration and course enrollment filing. $100 late fees. Office of the Registrar.	October 12 Wednesday	January 25 Wednesday	April 23 Monday
Change of program of study: Last day to file a petition to *add* a course. Last day to *drop* a course without a $3 fee. Office of the Registrar.	October 12 Wednesday	January 25 Wednesday	April 23 Monday
Announcement of undergraduate candidacy for bachelor's degree: Last day to file for degree to be conferred upon completion of current quarter. Office of the Registrar.	October 12 Wednesday	January 25 Wednesday	April 23 Monday
Last day to file for August '84 degree.			July 27 Friday
Change of major/college/name: Last day to file petition to be effective the following quarter. Office of the Registrar.	October 19 Wednesday	January 31 Tuesday	June 29 Friday
Change of program of study: Last day to file a petition to *drop* a course with $3 fee. Office of the Registrar.	October 26 Wednesday	February 8 Wednesday	May 7 Monday
Withdrawal petition: Last day to file petition for withdrawal with partial refund of fees. Graduate Division college offices.	October 26 Wednesday	February 8 Wednesday	May 7 Monday
Course credit by petition: Last day to file petition for current quarter, fee $5. Office of the Registrar.	November 2 Wednesday	February 15 Wednesday	May 14 Monday
Removal of grade I: Last day for undergraduates to submit validated petition (fee $5) *and* course work for removal of incomplete from preceding quarter. Instructor's Office.	November 2 Wednesday	February 15 Wednesday	May 14 Monday
INSTRUCTION ENDS.	December 3 Saturday	March 13 Tuesday	June 9 Saturday
Final examinations	December 5-9 Monday-Friday	March 15-20 Thursday-Tuesday	June 11-15 Monday-Friday
QUARTER ENDS	December 9 Friday	March 20 Tuesday	June 15 Friday
Commencements: Specific date announced by each college and the Graduate Division.			June 16, 17 Saturday, Sunday
Course reports: Due from instructors by noon Board/committee office.	December 12 Monday	March 23 Friday	June 18 Monday
Narrative evaluations: Due from instructors. College/division steno pool.	January 6 Friday	April 10 Tuesday	July 9 Monday
Academic and administrative holiday	November 24-25 Thursday-Friday	February 20 Monday	May 28 Monday
Administrative holiday	December 26-30 Monday-Friday		

Dates are subject to change without notice and should be checked in the appropriate schedule of classes.

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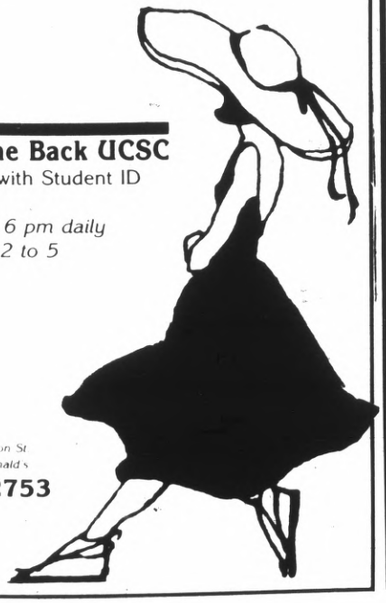

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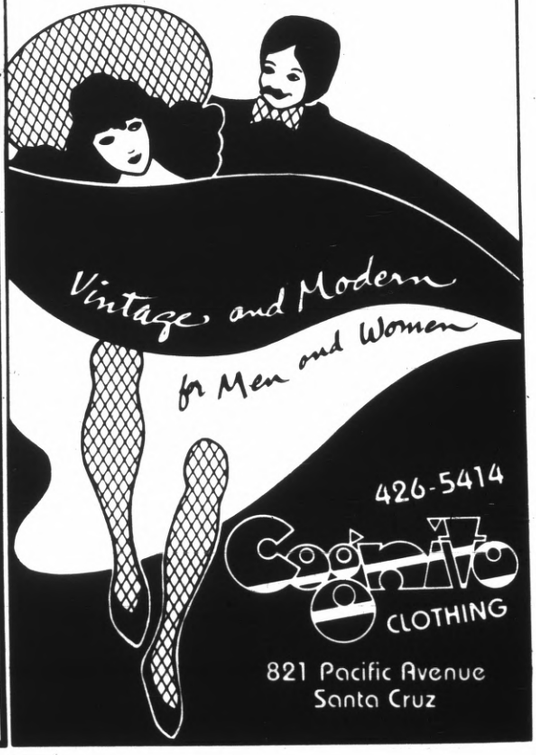

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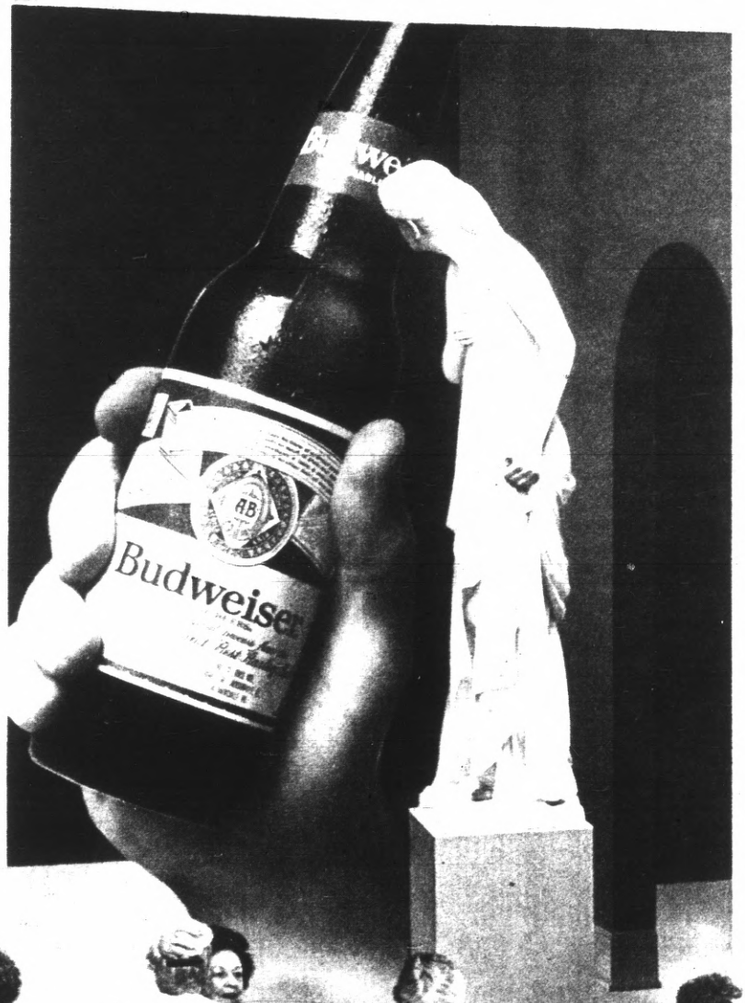

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